

The image shows a musical score for the piece "Acceptit Iesus panes" by Morales. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Ac - ce - pit Ie - sus pa - nes". The Cantus part begins with a diamond-shaped fermata on the first measure. The Altus part has an 8-measure rest before starting. The Tenor part has an 8-measure rest before starting. The Bassus part has an 8-measure rest before starting. The lyrics are placed below the corresponding vocal lines.

Cantus

Altus

Tenor

Bassus

Ac - ce - pit Ie - sus pa - nes

Ac - ce - pit Ie - sus pa - nes

Ac - ce - pit Ie - sus pa - nes

6

nes, ac-ce pit Ie-sus pa-nes

ac-ce pit Ie-sus pa-nes et cum gra-ti-nes

Ie-sus pa-nes ac-ce-pit Ie-sus pa-nes

13

et cum gra-ti-as e - gis - set dis - tri - bu - it pa - nes dis -

et cum gra - ti - as e - gis - set dis - tri - bu - nes dis -

et cum gra - ti - as e - gis - set dis - tri - bu - nes dis -

20

cum-ben - - ti - bus: et de quin-que pa-ni - bus

cum-ben - - ti - bus: et de quin-que pa - - ni - bus

cum-ben - - ti - bus: et de quin-que pa - - ni - bus

it dis - cum-ben - ti - bus: et de quin-que pa - ni - bus

27

et du-obus pi-sci-bus sa-ti-a - vit quin-que mi-

et du-obus pi-sci-bus sa-ti-a - vit quin-que mi-

et du-obus pi-sci-bus sa-ti-a - vit quin-que mi-

*de quin-que pa-ni-bus* sa - ti - a - vit quin - que mi - li -

34

li - a ho - - - - - mi-num. Col - li - gi - te, col - li - gi - te

li - a ho - - - - - mi-num. Col - li - gi - te, col - li - gi - te quæ - - - - - su -

a ho - - - - - mi - num. Col - li - gi - te quæ

a ho - - - - - mi - num. Col - li - gi - te - - - - -

41



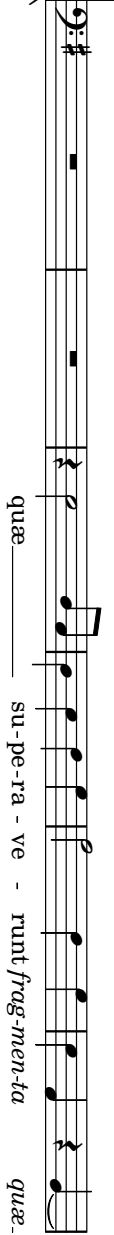
quæ su-pe-ra - ve - runt frag-men-ta quæ su - pe-ra - ve -



pe-ra - ve - runt frag - men - ta frag -

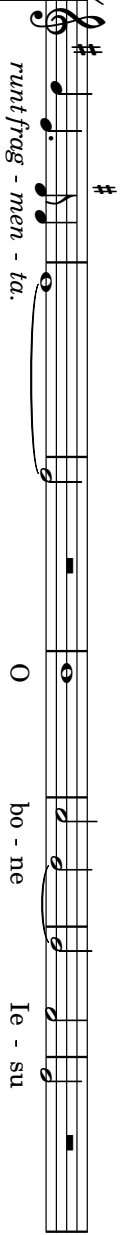


su - pe-ra-ve-runt frag - men - ta quæ su -

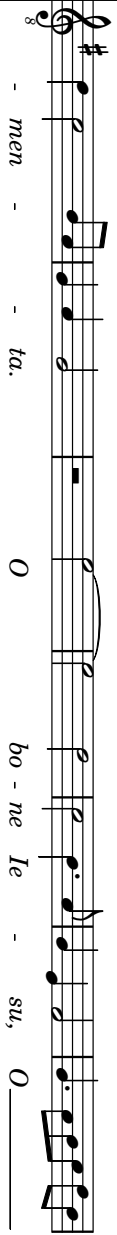


quæ su-pe-ra - ve - runt frag-men-ta quæ.

47



runt frag - men - ta. O bo - ne Ie - su



- men - - ta. O bo - ne Ie - su, O



pe - ra - ve - runt frag - men - - ta O bo - ne



su - pe - ra - ve - - runt frag - men - ta. O bo - ne Ie -



54

O bo - ne Ie - - - su!

bo - ne Ie - su!

Sa - ti - a - sti fa - mi - li - am tu - -

Ie - - su O bo - ne Ie - su!

sa - - ti -

su O bo - ne Ie - - - su!

Sa - ti - a - sti fa - mi - -

62

Musical score for "Acceptit Iesus panes" in G major (one sharp) and 4/4 time. The score consists of three systems of vocal and piano parts. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Sa - ti - a - sti fa - mi - li - am tu - - am sa - ti - a - sti fa - mi - li - am tu - - am sa - ti - a - sti fa - mi - li - am".

The first system shows the vocal line starting with a whole rest, followed by the lyrics "Sa - ti - a - sti fa - mi - li - am tu - - am sa - ti - a - sti fa - mi - li - am". The piano accompaniment begins with a whole note chord (G major) and continues with a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal line with "am, tu - - am sa - ti - a - sti fa - mi - li - am tu - - am". The piano accompaniment maintains its rhythmic pattern, with some chords changing to support the vocal melody.

The third system concludes the vocal line with "sa - ti - a - sti fa - mi - li - am". The piano accompaniment ends with a final chord (G major) and a fermata over the final note.

69

*a-sti fa-mi - li-am tu - am:*

*sa-ti-a-sti fa - mi-li - am tu - am: gra-ti-a tu - a sa-ti-*

*li-am tu - am sa - ti - a-sti fa-mi - li - am tu-am: gra-*

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gra-ti-a tu - a sa - ti-at nos sem - per.

- at nos sem-per gra-ti-a tu - a sa-ti - at nos sem - per.

tu - a tu - a sa-ti-at nos sem - per, sa - ti - at nos sem - per.

*ti-a tu - a sa-ti-at nos sem - per.*