

Cantus I

Vidi speciosam

Cantus II

Altus

Tenor I

Tenor II

Bassus

Vi - di spe - ci-o - sam

Vi - di spe - ci-o - sam

Vi - - di spe - - ci -

Vi - - di spe - - ci -

8

sic-ut co-lum-bam a - scen - - - den - - - - tem

sic - ut co-lum-bam a-scen-den - - - - tem, sic-ut co - lum - - - bam sic-

sic-ut co-lum-bam a - scen-den - - tem

sic - ut co - ci-o - sam, sic-ut co-lum-bam a - scen - - den - - tem

sic - ut co-lum - bam a - scen - - den - -

o - sam

o - sam

sic - ut co-lum - bam a - scen - - den - -

16

sic - ut co - lum - bam a - scen - - - den - tem
 ut colum - bam a-scen - den - - - - - tem
 lum - bam sic - ut co-lum - bam a - scen - den - tem, de-su-per ri - vos a - qua - rum
 ut co - lum - - bam a - scen - den - tem desu-per ri - vos a - qua - rum
 tem sic - ut co-lum - bam a - scen - den - tem
 tem sic - ut co-lum - bam a - scen-den - tem desu-per ri - vos a - qua - rum

25

Vidi speciosam

- su-perri - vos a - qua - rum, de - su-perri - vos a - qua - - - - rum:cu - ius in-æ -

- su-perri - vos a - qua - rum, de - su-perri - vos a - - - - qua - rum: cu - ius in-æ -

de - su-perri - vos a - - - - qua - rum: cu - ius in-æ -

de - su-perri - vos a - - - - qua - - - - rum:

- su-perri - vos a - qua - rum, de - su-perri - vos a - qua - - - - rum:cu - ius in-æ -

de - su-perri - vos a - - - - qua - - - - rum:

34

- sti-ma - bi-lis o - dor e - rat o - dor e -

- sti-ma - bi-lis o - dor e - rat o - dor e -

sti - ma - bi-lis o - dor e - rat cu-ius in-æ - sti-ma - bi-lis o - dor e -

cu - ius in-æ - sti-ma - bi-lis o - dor e -

cu - ius in-æ - sti - ma - bi-lis o - dor e -

Vidi speciosam

44

The musical score consists of three staves of music for voices. The first two staves are in common time and G major, while the third staff is in common time and F major. The lyrics are in Latin and are repeated three times across the staves.

Stave 1 (Treble Clef):

- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.

Stave 2 (Bass Clef):

- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.

Stave 3 (Alto Clef):

- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.
- rat ni - mis in ve-sti-men - tis e - ius.

Text:

rat, o-dore-rat ni - mis in ve-sti-men-tis e - ius. Et sic-ut di - es ver - ni, et sic-ut rat ni - mis in ve-sti-men-tis e - ius. Et sic-ut di - es ver - ni

Et sic-ut di - es ver - ni

Vidi speciosam

cir - cum-da-bant e - am, cir - cum-da-bant e - am flo - res ro-sa -
 et sic-ut di-es ver - ni cir - cum-da-bant e - am flo - res ro-sa - -
 sic-ut di-es ver - ni, cir - cum-da-bant e - am
 di - es ver - ni cir - cum-da-bant e - am flo - res ro - sa - rum
 cir - cum-da-bant e - am, cir - cum-da-bant e - am flo - res ro - sa - rum, ro -
 di - es ver - ni

61

Vidi speciosam

- rum

et sic-ut di - es ver - ni cir - cum-dab-ant e - am

et sic-ut di - es ver - ni cir - cum-dab-ant e - am, cir - cum-dab-ant

et sic-ut di - es ver - ni cir - cum-dab-ant e - am, cir - cum-dab-ant

et sic-ut di - es ver - ni cir - cum-dab-ant e - am flo -

et sic-ut di - es ver - ni cir - cum-dab-ant e - am flo -

et sic-ut di - es ver - ni cir - cum-dab-ant e - am, cir - cum-dab-ant e - am

69

Vidi speciosam

et li - li - a, et li - li - a con - val - li - um et li - li -
 flo - res ro - sa - rum et li - li - a, et li - li - a con - val - li - um et li - li -
 e - am flo - res ro - sa - rum, et li - li - a, et li - li - a con - val - li - um et li - li -
 res ro - sa - rum et li - li - a, et li - li -
 am flo - res ro - sa - rum, et li - li - a, et li - li -

78

Fine

a con - - val - - - li - um et li - li-a, et li - li-a con - val - li - um.

a con - val - - - li - um et li - li-a, et li - li-a con - val - li - um.

a____ con - val - li - um, con - val - li - um.

a____ con - val - li - um, con - val - li - um.

a con - val - li - um, con - val - li - um.

86 Secunda pars

Secunda pars

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Latin: 'Quæ esti - - sta / quæ a-scen - dit'. The piano part includes a basso continuo staff with a bassoon part and a treble staff with a cello part.

A musical score for two voices. The top voice part consists of a single continuous melodic line. The bottom voice part has lyrics: 'Quae est i-sta que a-scen-dit'. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measures 1-4 show a descending melodic line. Measures 5-6 show a melodic line with a sharp rise. Measures 7-8 show a melodic line with a sharp rise. Measures 9-10 show a melodic line with a sharp rise.

A musical score for two voices. The left voice part consists of a single melodic line on five-line staff notation. The right voice part consists of a single melodic line on five-line staff notation. The lyrics "Quæ esti - sta" are written below the left staff, and "quæ a-scen-dit" is written below the right staff.

A musical score page featuring two staves. The soprano staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains lyrics: 'sta quæ a - scen-dit per de - ser - - - tum'. The basso continuo staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It features a basso continuo bass line and a realization for the harpsichord.

A page from a musical score featuring a vocal part and an accompaniment. The vocal part begins with the lyrics "quaæ a-scen - dit per de - ser - - tum". The vocal line consists of eighth-note patterns, some with grace notes. The accompaniment includes a bassoon line with sustained notes and a cello line with eighth-note patterns. The score is written on five-line staves.

A musical score for two voices. The top voice is in soprano C major, common time, with a soprano vocal line. The bottom voice is in basso C major, common time, with a basso vocal line. The lyrics are: "Quæ est i-sta quæ a-scen-dit per de-ser-tum". The music consists of eight measures of music, with the first measure being a fermata.

95

per de-ser - - tum quæ a-scen - dit per de-ser - -

per de-ser - - - - tum quæ — ascen-dit per — deser -

per de-ser - - tum quæ a-scen - dit per — deser -

quæ a-scen - - dit per de-ser - tum, per — deser-

quæ a-scen - dit per — de-ser - -

103

tum, sic - ut vir - gu - la fu - - - - mi sic - ut vir - gu - la fu - - -

tum sic - ut vir - gu - la fu - mi, sic - ut vir - gu - la fu - - - - mi, fu -

tum sic - ut vir - gu - la fu - - mi sic - ut vir - gu - la fu - - -

tum sic - ut vir - gu - la fu - - mi sic - ut vir - gu - la

tum, sic - ut vir - gu - la fu - mi, sic - ut vir - gu - la fu - - mi,

110

- - mi
 ex a - ro - ma - ti - bus myr - rhæ et thu -
 - mi
 ex a - ro - ma - ti - bus myr - rhæ et thu -
 - mi, fu - - - - mi ex a - ro - ma - ti - bus myr - rhæ et -
 fu - - - mi, sic - ut vir - gu - la fu - - mi ex a - ro - ma - ti - bus myr - rhæ et thu -
 sic - ut vir - gu - la fu - - - mi
 sic - ut vir - gu - la fu - - - mi

117

D.S.
(bar 50)

- ris, ex a - ro-ma-ti - bus myr - rhæ et thu - ris, myr - rhæ et thu - ris?
 - ris myrhæ et thu - ris, myr - rhæ et thu - ris? Et
 ___ thu - ris myr - rhæ et ___ thu - ris? Et sic-ut
 ris ex a - ro-ma-ti - bus myr - rhæ et ___ thu - ris, myr - rhæ et ___ thu - ris? Et sic-ut
 ex a - ro-ma - ti - bus myr - rhæ et thu - - - ris?
 ex a - ro-ma-ti - bus myr - rhæ et thu - ris, myr - rhæ et thu - ris?