

Musical notation for the first line of "Vidi aquam". The staff is in G clef, common time (indicated by '8'), and has a key signature of one flat. The melody consists of eighth-note pairs connected by horizontal beams. The lyrics "Vi - di - a - quam" are written below the staff, corresponding to the notes. There are three measures of music.

Cantus

Altus

Tenor

Bassus

E - gre - di-en - tem, e-gre-di - en - tem de tem - plo,

E - gre - di-en - tem, e-gre-di-en - tem de tem - plo, a

E - gre - di-en - tem, e-gre-di-en - tem de tem - plo,

E - gre - di-en - tem, e-gre-di-en - tem de tem - plo,

9

a la - te-re dex - tro. Al - le-lu-ia, *al-le-lu-ia, al-le-lu-ia, al-le - lu - ia.*

la-te - re dex - - - tro. Al - le-lu-ia, *al-le-lu-ia, al-le-lu-ia, al-le-lu - ia.*

8

a la - te-re dex - - - tro. Al - le-lu-ia, *al - le-lu - ia, al-le - lu - ia. Et*

a la - te-re dex - - - tro. Al - le-lu-ia, *al-le-lu-ia, al-le-lu-ia, al-le - lu - ia.*

18

Et o - mnes, ad quo - per - ve - nit a - qua i - sta,  
Et om - nes, ad quo - per - ve - nit a - qua i - sta, ad quo - per - ve - nit a - qua i - sta,  
o - mnes, ad quo - per - ve - nit a - qua i - sta, ad quo - per - ve - nit a - qua i - sta, sal  
Et o - mnes ad quo - per - ve - nit a - qua i - sta,

25

Fin

sal - vi fa - cti sunt, et di-cent: Al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia.

sal - vi fa - cti sunt, et di - cent: Al-le - lu-ia, al - le - lu-ia, al - le-lu-ia, al - le-lu - ia.

vi fa - cti sunt, et di - cent: Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

sal - vi fa - cti sunt, et di - cent: Al - le-lu-ia, al - le - lu-ia, al - le-lu-ia, al - le - lu - ia.

A musical score for a single melodic line. The key signature has one flat, and the time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are: "Con - fi - te - - mi - ni Do - mi - no, quo - - ni - - am bo - - nus". Measure 1 starts with a dotted half note followed by a quarter note, then a half note, a quarter note, and another quarter note. Measure 2 begins with a dotted half note followed by a quarter note, then a half note, a quarter note, and another quarter note. Measure 3 begins with a dotted half note followed by a quarter note, then a half note, a quarter note, and another quarter note. Measure 4 begins with a dotted half note followed by a quarter note, then a half note, a quarter note, and another quarter note.

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Cantus

Altus

Tenor

Bassus

Quo - ni-am in sæ - cu-lum mi - se-ri-cor-di - a e - - ius.

Quo - ni-am in sæ - cu-lum mi - se-ri-cor - di - a e - - ius.

Quo - ni - am in sæ - cu - lum mi - se - ri - cor - di - a e - ius.

Quo - ni-am in sæ - cu-lum mi - se-ri-cor - di - a e - ius.

Musical notation for 'Vidi aquam' by Victoria, featuring a single melodic line on a staff. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth-note patterns, primarily consisting of two eighth notes followed by a short pause. The lyrics are written below the staff, corresponding to the musical phrases. The notation includes several vertical bar lines and horizontal brackets above the notes to group them into measures.

Glo - ri - a\_\_\_\_ Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

40

C      Sic - ut e - rat in prin-ci - pi-o, et nunc, et sem -

A      Sic - ut e - rat, sic - ut e - rat in prin-ci - pi-o, et nunc, et sem -

T      Sic - ut e - - - rat in prin-ci - pi-o, et nunc, et sem -

B      Sic - ut e - - - rat in prin-ci - pi-o, et nunc, et sem -

47 Vidi aquam ut supra

per, et in sæ-cu - la sæ - cu - lo-rum. A - - - men.

per, et in sæ-cu - la sæ - cu - lo-rum. A - - - men.

8 per, et in sæ-cu - la sæ - cu - lo - rum. A - - men.

per, et in sæ-cu - la sæ - cu - lo-rum. A - - - men.