

Dic nobis ut supra

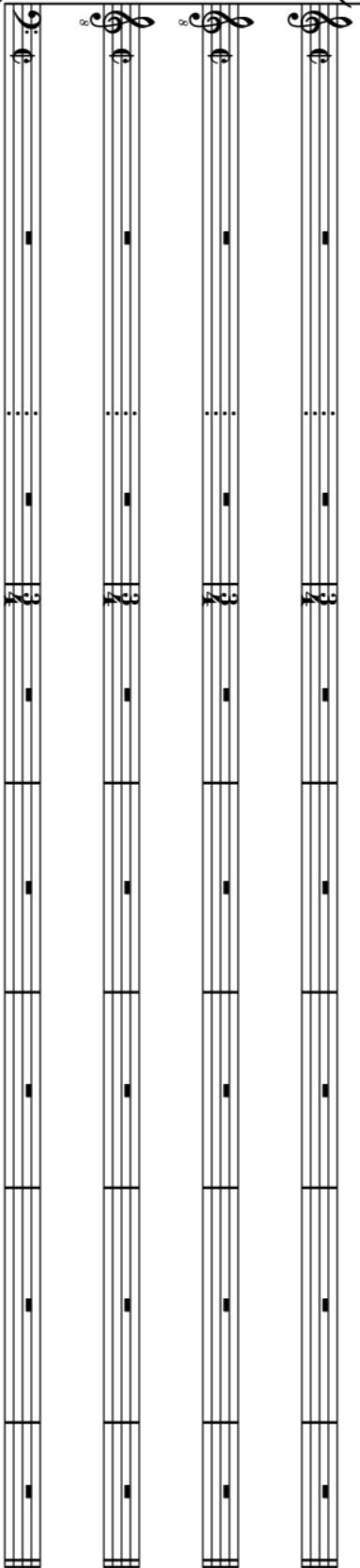
Quatuor vocibus [Chorus I]

3 H

Victimeæ Paschali

Dic nobis ut supra
 Se - pul - chrum Chri - sti vi - ven - tis: et glo - ri - am vi - di re - sur - gen - tis.
 Se - pul - chrum Chri - sti vi - ven - tis: et glo - ri - am vi - di re - sur - gen - tis.
 Se - pul - chrum Chri - sti vi - ven - tis: et glo - ri - am vi - di re - sur - gen - tis.

Se - pul - chrum Chri - sti vi - ven - tis: et glo - ri - am vi - di re - sur - gen - tis.



Dic nobis ut supra

An - ge - li - cos te - stes, su - da - ri - um et ve - stes

An - ge - li - cos te - stes, su - da - ri - um et ve - stes

An - ge - li - cos te - stes, su - da - ri - um et ve - stess

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Dic nobis ut supra

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Sur - re - xit Chri - stus spes me - a, pre - ce - det vos in Ga - li - læ - am.

Sur - re - xit Chri - stus spes me - a pre - ce - det vos in Ga - li - læ - am.
 Sur - re - xit Chri - stus spes me - a, pre - ce - det vos in Ga - li - læ - am.
 Sur - re - xit Chri - stus spes me - a, pre - ce - det vos in Ga - li - læ - am.

Victoria

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A musical score for organ, page 10, featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of two measures. The vocal parts are labeled "Sci - mus Chri - stum" and "sur - re - xis - se". The organ parts are labeled "a mor - tu - is", "tu no - bis", and "vi - ctor". The score includes various note heads, stems, and rests.

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, each consisting of a single note followed by a vertical bar line.

A musical score for the Sanctus hymn. The score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and organ. The lyrics are in Latin, with some words in bold. The organ part includes a basso continuo line.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part includes a basso continuo line with a cello part.

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is tu no - bis vi - ctor

A vertical staff of musical notation in G clef, consisting of five horizontal lines. The staff begins with a note head containing a sharp sign (#). Following this are several other note heads, some with stems extending upwards and others downwards, indicating different pitch levels and rhythmic values.

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and C major. The piano part is in common time, bass clef, and C major. The lyrics are: "Sei-mus Chri-stum sur-re-xis-se a mor-tu-is a mor-tu-is ve-re: tu no-bis". The music consists of eight measures, with the vocal parts entering at measure 5.

A musical score for three voices (Soprano, Alto, Bass) and organ. The vocal parts are in common time, 4/4, with a key signature of one sharp. The lyrics are: "Sei-mus Chri-stum sur-re-xis-se a mor-tu-is a mor-tu-is ve-re: tu no-bis". The organ part consists of sustained notes and chords.

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Sei - mus Chri - stum sur - re-xis - se a mor-tu - is a mor-tu - is ve - re: tu no - bis

A musical score for three voices (Soprano, Alto, Bass) on three staves. The vocal parts are in common time. The lyrics are: Sci-mus Chri-stum sur-rexis-se a mor-tu-is a mor-tu-is ve-re: tu no-bis.

rex mi - se-re - re mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 rex mi - se-re - re mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 rex mi - se-re - re mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 rex mi - se-re - re mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 rex mi - se-re - re mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 vi - ctor rex mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 vi - ctor rex mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.
 vi - ctor rex mi - se-re - re. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.