

1. Ve - xil - la___ re - gis prod - e - unt, ful - get cru - cis my - ste - ri - um,

The first line of music is written on a single staff with a treble clef and a common time signature (C). It begins with a sharp sign (♯) on the left. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four slurs over the first four notes, the next three notes, the last two notes, and the final note. A bar line is placed after the eighth note (G4). The lyrics are: "1. Ve - xil - la___ re - gis prod - e - unt, ful - get cru - cis my - ste - ri - um,". The lyrics are aligned with the notes: "Ve" under G4, "xil" under A4, "la___" under B4, "re" under C5, "gis" under B4, "prod" under A4, "e" under G4, "unt," under F4, "ful" under E4, "get" under D4, "cru" under C4, "cis" under B4, "my" under A4, "ste" under G4, "ri" under F4, "um," under E4.

quo car - ne car - nis con - di - tor, su - spen - sus___ est___ pa - ti - bu - lo.

The second line of music is written on a single staff with a treble clef and a common time signature (C). It begins with a sharp sign (♯) on the left. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four slurs over the last four notes, the next three notes, the last two notes, and the final note. A bar line is placed after the eighth note (G4). The lyrics are: "quo car - ne car - nis con - di - tor, su - spen - sus___ est___ pa - ti - bu - lo." The lyrics are aligned with the notes: "quo" under G4, "car" under A4, "ne" under B4, "car" under C5, "nis" under B4, "con" under A4, "di" under G4, "tor," under F4, "su" under E4, "spen" under D4, "sus___" under C4, "est___" under B4, "pa" under A4, "ti" under G4, "bu" under F4, "lo." under E4.

Cantus

Altus

Tenor

Bassus

2. Quo vul - ne - ra - tus in - - su - per

2. Quo vul - ne - ra - tus in - - - su - per, *quo*

2. Quo vul - ne - ra - tus in -

2. Quo vul - ne - ra - tus in - su - per, *quo vul - ne - ra - tus in - - su - per, quo*

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quo vul-ne-ra-tus in - su-per mu-cro-ne di-ro lan - - ce - æ, mu-cro-ne di-ro

8 vul-ne-ra-tus in - - su - per mu-cro-ne di - ro lan - ce - æ mu - cro-ne di-

8 - - - su - per mu - cro - ne di -

vul-ne-ra-tus in - su - per mu-cro-ne di-ro lan - - ce - æ mu-cro -

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lan - - - ce - æ ut nos la - va - ret cri - mi - ne ut nos la - va - ret

- ro lan - - ce - æ ut nos la - va - ret cri - mi - ne, ut nos la - va - ret cri - mi - ne, ut nos

ro - - lan - ce - æ ut nos la - va -

ne di - ro lan - ce - æ ut nos la - va - ret cri - mi - ne, ut nos

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ut nos la - va-ret cri - mi - ne ma - na-vit un - da san - - gui - ne

la - va-ret cri - - - mi - ne ma - na-vit un - da san - gui - ne, *ma-na-vit*

ret cri - - mi - - ne ma - - na -

la - va-ret cri - - - mi - ne ma-na-vit un-da san - gui - ne, ma-na-vit

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ma-na-vit un-da san - - gui - ne ma - na-vit un-da san - - gui - ne.

⁸ un-da san-gui-ne, ma-na-vit un-da san - gui-ne, ma-na-vit un-da san - - - gui - ne.

⁸ vit un - da san - - - - - gui - ne.

un-da ma-na - vit un - da san - gui-ne, ma - na-vit un-da san - - - gui - ne.

3. Im - ple - ta___ sunt___ quæ con - - ci - nit, Da - vid fi - de - li___ car - mi - ne,

di - cens in na - ti - o - ni - bus: «reg - na - vit___ a___ li - gno_____ De - us.»

41

C

4. Ar - bor de - co - ra et ful -

A

4. Ar - bor de - co - ra et ful - gi - da, ful - gi - da

T

4. Ar - bor de - co - ra et ful - gi - da, ar - bor de - co - ra et ful - gi - da, ar -

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- - - gi - da or - na -

ar - bor de - co - ra et ful - gi - da or - na - ta re - gis pur - pu -

bor de - co - ra et ful - gi - da or - na - ta re - gis pur - pu - ra

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ta re - - gis pur - - pu - ra e - -

ra, or-na-ta re - gis pur - - pu - ra e - le-cta di-gno sti - -

or - - na - ta re - gis pur - pu - ra, pur - - pu - ra e - le - cta

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le - - cta di - - gno sti - pi - te

pi - te e - le - cta di - gno sti - - - pi - te tam

di - gno sti - - - pi - te e - lec - ta di - gno sti - pi - te tam san - cta

68

tam san - - cta mem - bra tan - -
 san - cta mem-bra tan - - ge - re, tam san-cta mem-bra tan - - ge -
 mem-bra tan - - ge - re tam san - cta mem - bra tan-ge -

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- - - ge - - re.
 re, tam san-cta mem-bra tan - - ge - re tam san-cta mem-bra tan - ge - re.
 re tam san - cta mem-bra tam - ge - re, tam san-cta mem - bra tan - ge - re.

90

hoc pas - si - o - nis — tem - - po - re:

- po - re, hoc pas - si - o - nis tem - po - re tem - - po - re: au - ge

pas - si - o - - nis tem - - po - re, hoc pas - si - o - - nis tem - po - re: au - ge pi - is iu - sti -

o - - nis — tem - po - re, hoc pas - si - o - - nis tem - po - re: au - ge pi - is iu -

99

au - ge pi - is iu - sti - - ti - am
 pi - is iu - sti - - ti - am au - ge pi - is iu - sti - ti - am re - is - que do - na
 - ti - am, au - ge pi - is au - ge pi - is iu - sti - - ti - am, re - is - que
 sti - ti - am au - ge pi - is au - ge pi - is iu - sti - - ti - am, re - is - que do - na ve -

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re - is - que do - na ve - ni - am.

ve - ni - am re - is - que do - na ve - ni - am, re - is - que do - na ve - ni - am re - is - que do - na ve - ni - am.

do - na ve - ni - am, re - is - que do - na ve - ni - am re - is - que do - na ve - ni - am.

- ni - am re - is - que do - na ve - ni - am, re - is - que do - na ve - ni - am.

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Cantus I
7. Te sum - - - ma De - us Tri - -

Cantus II
7. Te sum - ma De - - us Tri - -

Altus I
7. Te sum - ma De - us Tri - ni - tas *te sum-ma De - us Tri-*

Altus II
7. Te sum - ma De - - us Tri - ni-tas, *te sum-ma De-us*

Tenor
7. Te sum - ma De - us *te sum-ma De - us*

Bassus
7. Te sum - ma De - - us Tri - ni -

125

- ni - tas col - lau-det o - - mnis spi - ri - tus col - lau-det
 - ni - tas col - lau - det o - -
 - ni - tas col - lau-det o - mnis spi - ri - tus, *col-lau - det o-mnis spi - ri-tus*
Tri - ni - tas col-lau-det o-mnis spi - ri - tus, col - lau - det o - mnis spi -
 Tri - ni - tas col - lau-det o - mnis spi - ri-tus, o - - mnis
 tas Tri - ni - tas col - lau - det o - - mnis spi -

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o - mnis spi - - - ri - tus: quos per cru - cis my - ste - -

mnis_ spi - - - - ri - tus: quos per

8 col-lau-det o-mnis spi - ri - tus: quos per cru - cis my - ste - ri - um

8 - ri-tus, col-lau-det o - mnis spi - ri - tus: quos per cru - cis my - ste -

8 spi-ri-tus col-lau-det o - mnis spi - ri - tus: quos per cru - cis my - ste - ri - um my -

ri - tus, col-lau-det o - - mnis spi - ri - tus: quos per cru - cis my - ste -

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- ri - um quos per cru - cis my - ste - - - ri - um sal - vas ____

cru - cis my - ste - - ri - um

quos per cru - cis my - ste - ri - um sal - vas re - ge per sæ -

- ri - um quos per cru - cis my - ste - - ri - um sal - vas re - ge per sæ - cu - la

ste - ri - um, quos per cru - cis my - ste - - ri - um, sal - vas ____ re - ge per sæ - cu -

- ri - um, quos per cru - cis my - ste - - ri - um, sal - vas re - ge per sæ -

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re-ge per sæ - - - cu - la per sæ - cu - la. A - men.

sal - vas re - ge per sæ - cu - la. A - men.

- cu - la sal - vas re - ge per sæ - cu - la. A - men.

sal - vas re - ge per sæ - - - cu - la. A - men.

la sal - vas re-ge per sæ-cu - la, per sæ - - - cu - la. A - men.

cu - la, sal - vas re - ge per sæ - cu - la. A - men.