

## Vexilla regis, more hispano

Victoria

The musical score consists of two staves. The top staff is in G clef and common time, featuring a soprano vocal line with lyrics: "Ve - xil - la - re - gis prod - - e - unt, ful - get cru - cis my - ste - ri - um,". The bottom staff is in basso continuo style, indicated by a bass clef and a thick vertical line, with a series of vertical stems and diamond shapes indicating harmonic progression.

8 quo car - ne car - nis con - di - tor,  
su - spen - sus - est pa - ti - - bu - lo.

Cantus



Altus



Tenor



Bassus



2. Quo vul-ne-ra-tus in - - - su-per

2. Quo vul-ne-ra-tus in - - - su-per, quo

2. Quo vul-ne-ra-tus in - - - su-per, quo

2. Quo vul-ne-ra-tus in - su-per, quo vul-ne-ra-tus in - - - su-per; quo



16

lan - - - - - ce - æ ut nos la - va - ret cri - mi - ne *ut nos la - va - ret*

- ro lan - - - ce - æ ut nos la - va - ret cri - mi - ne *ut nos la - va - ret*

ro — lan - ce - æ ut nos la - va - ret cri - mi - ne, *ut nos la - va - ret*

ne di - ro lan - ce - æ ut nos la - va - ret cri - mi - ne, *ut nos*

25

ut nos la - va-ret cri - mi - ne ma - na-vit un - da san - - - gui-ne

la - va-ret cri - - - mi - ne ma - na-vit un - da san - - - gui-ne, ma-na-vit

ret cri - - mi - ne ma - - na -

la - va-ret cri - - - mi - ne ma-na-vit un-da san - gui - ne, ma-na-vit

33

ma-na-vit un-da san - - - gui-ne, ma-na-vit un-da san - - -  
 ma-na-vit un-da san - - - gui-ne.  
  
 un-da san-gui-ne, ma-na-vit un-da san - - - gui-ne, ma-na-vit un-da san - - -  
 un-da san-gui-ne.

un-da san-gui-ne, ma-na-vit un-da san - - - gui-ne, ma-na-vit un-da san - - -  
 un-da san-gui-ne.

un-da san-gui-ne, ma-na-vit un-da san - - - gui-ne, ma-na-vit un-da san - - -  
 un-da san-gui-ne.

3. Im - ple - ta - sunt\_ quæ con - - ci - nit, Da - vid fi - de - li - car - mi - ne,

Musical notation for Victoria's 'Vexilla regis' setting, featuring a soprano vocal line and a harmonic basso continuo line. The soprano part consists of a single melodic line with black dots representing note heads. The harmonic basso continuo part is represented by vertical black bars at the bottom of the page, indicating sustained notes or chords. The soprano line begins with a dotted half note, followed by a series of eighth-note pairs (one pair per measure). The harmonic basso continuo line consists of a continuous series of vertical bars, with some bars being longer than others, creating a rhythmic pattern that complements the soprano line.

41

C

A

T

4. Ar - bor - de - co - ra - et ful - gi - da, ful - gi - da ar - bor - de -

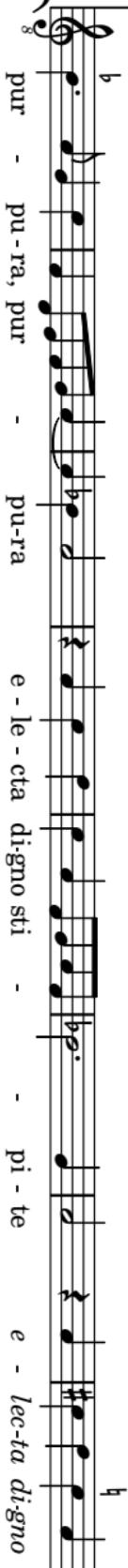
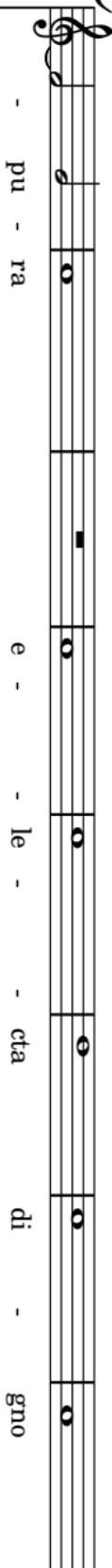
4. Ar - bord - e - cor - a et ful - gi - da, ar - bord - e - cor - a et ful - gi - da, ar - bord - e -

49

co - ra et ful - - gi - da or - na-ta re-gis pur - - pu-ra, or-na-ta re - gis pur - - pur - -

raetful - - gi - da or-na-ta re-gis pur-pu - ra or - na - ta re - gis

58



b

h

66

sti - pi - te

pi - te tam san - cta mem-bra tan -

ge - re, tam san-cta mem-bra tan -

tam san - cta mem -

ge - re tam san-cta mem -

sti - pi - te

tam san-cta mem-bra tan -

ge - re tam san-cta mem -

73

tan - - - - ge - - re.  
 - - - ge - re, tam sancta membra  
 tan - - - - ge - re  
 tam sancta membra  
 tan - ge - re.  
 bra tan - ge - re.

85. *Be - a - ta, — cu - ius brac - - chi - is pre - ti - um pe - pen - dit sæ - cli;*

Musical notation for Victoria's setting of 'Vexilla regis'. The music is written for four voices (SATB) on five-line staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

sta - te - ra fa - cta cor - po - riS,  
tu - lit - que\_ prae - dam tar - - ta - riS.

The notation includes vertical bar lines and square brackets indicating measure groups. The bass part ends with a double bar line and repeat dots, suggesting a continuation or a repeat of the section.

81

Cantus

Altus

6. O      crux\_      a - ve      spes      u -      ni - ca

6. O      crux      a - ve      spes u -      ni - ca      hoc passi - o-nis tem -

6. O      crux      a - ve      spes\_      u -      ni - ca

Bassus

6. O -      crux      a - ve      spes      u -      ni - ca,      hoc      pas - si -

90

hoc      pas - si - o - - nis\_\_\_\_ tem - - - po - re:

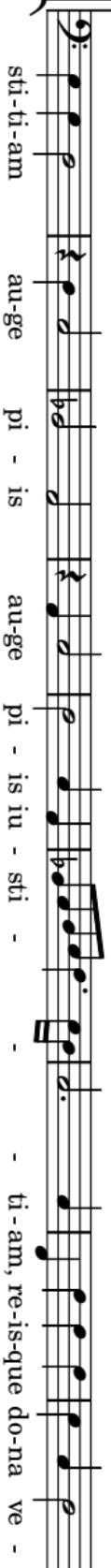
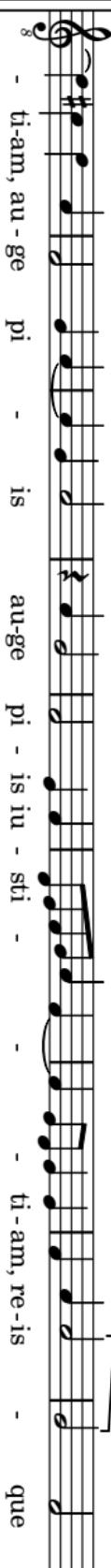
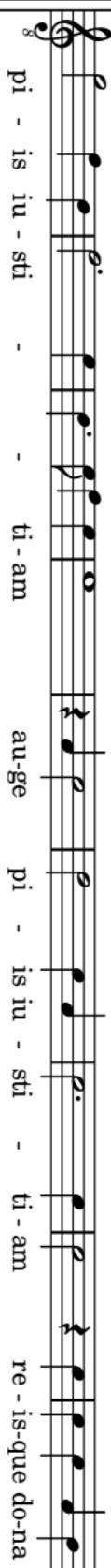
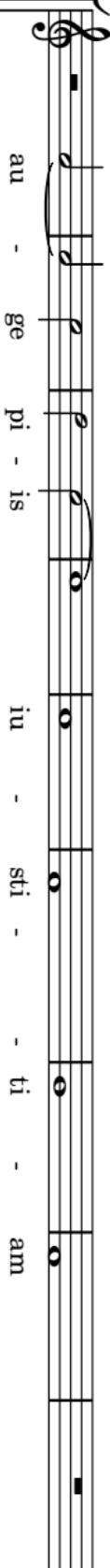
- po-re, hoc passi - o - nis tem - po - re      tem - - - po - re:

au - ge

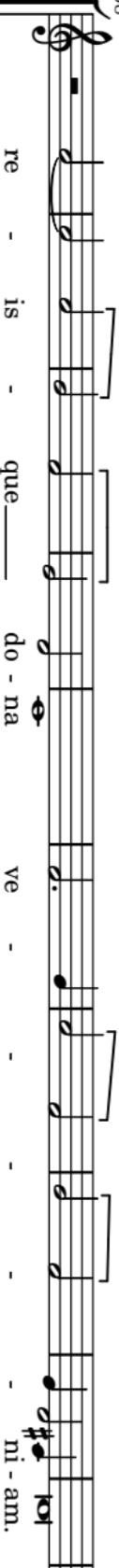
passi - o - nis tem - po-re, hoc passi - o - nis tem - po - re: au - ge pi - is iu - sti -

0 - nis\_\_\_\_ tem - po-re, hoc passi - o - nis tem - po - re: au - ge pi - is iu -

99



108



re - is que do na ve ni am,  
re-is que do na ve ni am.

118

Cantus I

7. Te

sum - - - ma De - us Tri - -

Cantus II

7. Te

sum - ma De - - us Tri -

Altus I

Altus II

7. Te

sum - ma De - us Tri - ni - tas

7. Te

sum - ma De - us Tri - ni - tas, te sum-ma De - us Tri-

Tenor

7. Te

sum - ma De - us te sum-ma De - us

Bassus

7. Te

sum - ma De - - us Tri - ni -

125

- ni - tas col - lau-det o - - mnis spi-ri - tus col - lau-det  
 - ni - tas col - lau-det o - - mnis spi-ri - tus col - lau-det  
 - ni - tas col - lau-det o - - mnis spi-ri - tus col - lau-det  
 - ni - tas col - lau-det o - - mnis spi-ri - tus col - lau-det  
 Tri - ni - tas col-lau-det o-mnis spi - ri-tus, col-lau - det  
 Tri - ni - tas col-lau-det o - - mnis spi - ri-tus, o - - mnis  
 tas Tri - ni - tas col - - lau - det o - - mnis - spi -

133

0 - mnis spi - - - - ri-tus: quos per cru - cis my - ste - -

mnis - spi - - - - ri-tus: quos per

col-lau-det omnis spi - ri-tus: quos per cru - cis my - ste - ri - um

- ri-tus, col-lau-det o - mnis spi - ri-tus: quos per cru - cis my-ste -

spi-ri-tus col-lau-det o - mnis spi - ri-tus: quos per cru - cis my - ste - ri - um my-

ri - tus, col-lau-det o - - mnis spi - ri-tus: quos per cru - cis my-ste -

141

- ri - um      quos per cru - cis      my - ste  
cru - cis      my      ste      ri - um      sal - vas re - ge per  
                my - ste - ri - um      sal - vas re - ge per  
                ste      ri - um, quo      per cru - cis      my - ste  
                ri - um,      quos      per cru - cis      my - ste  
                     ri - um,      quos      per cru - cis      my - ste  
                     ri - um, sal - vas re - ge per      sæ  
                     cu - la

149

re - ge per sae - - - cu - la per sae - cu - la. A - men.

sal - vas re - ge per sae - cu - la. A - men.

- cu - la sal - vas re - ge per sae - cu - la. A - men.

sal - vas re - ge per sae - cu - la. A - men.

la sal - vas re - ge per sae - cu - la. A - men.

cu - la, sal - vas re - ge per sae - cu - la. A - men.