

Transcribed and edited by Nanco Alvarez

8

Quo car - ne car - niis con - di - tor — Su - spen - sus est — pa - ti - bu - lo. —
 Di - cens in na - ti - o - ni - bus — Reg - na - vit a — li - gno — De - us. —
 Sta - te - ra fa - eta cor - po - ris — Præ - dam - que tu - lit tar - ta - ri. —
Quos per Cru - cis - my - ste - ri - um — Sal - vas — re - ge — per sae - cu - la. —

Cantus

Altus

Tenor

Bassus

2. Quo vul - ne - ra - - -
2. Quo vul - - - - - ne - ra - - -
2. Quo vul - - - - - ne - ra - - -
2. Quo vul - - - - - ne - - -

6

The musical score consists of three staves of music. The top staff is in G major, the middle staff is in F major, and the bottom staff is in C major. The lyrics are written below each staff, aligned with the corresponding musical notes.

Top Staff (G major):

- tus
- quo vul-ne - ra-tus in - su-per, in - su -

Middle Staff (F major):

- in - su - per quo vul-ne - ra - tus in - - su -
- ne - ra - tus in - su - per

Bottom Staff (C major):

- ra - tus in - su - per
- quo vul - ne - ra - tus in - su -

12

per

per, Mu-cro-ne di - ro lan - - - ce -

Mu-cro - ne di - ro lan - - - ce - æ:

18

æ: Ut nos la - va - ret cri - - - - mi-ne

æ: Ut nos la - va - ret cri - - - - mi-ne

ut nos la - va - ret

Ut nos la - va -

ut nos la - va - ret

Ut nos la - va - ret

24

ut nos la - va-ret cri - - - - mi - ne Ma - na-vit un-

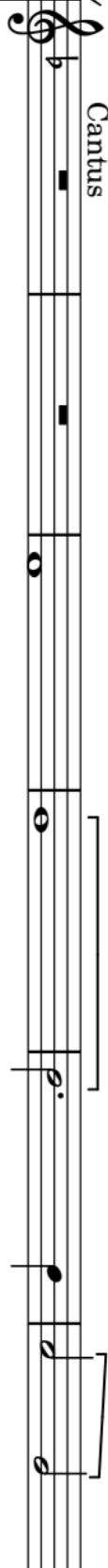
cri - - - - - mi - ne Ma - na-vit un-da san -

ret cri - - - - mi - ne Ma - na -

cri - - - - mi-ne Ma-na-vit un - da san -

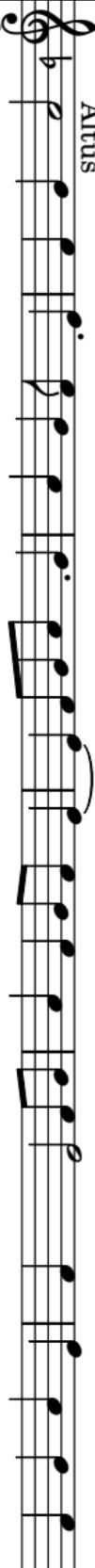
38

Cantus



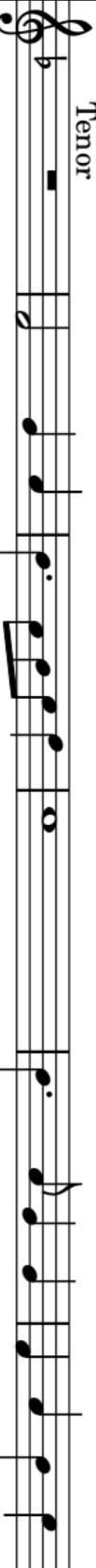
4. Ar - - - bor - - - de - co - - -

Altus



4. Ar - bor de - co - - raet ful - - - - -

Tenor



4. Ar - bor de - co - - - raet ful - - - - - gi - da, ar-bor de -



44

ra et

ful - - - - gi - - da

ra et ful

gi da

co - ra et ful - - - -

Or na ta re gis



50

Or - na - ta re - gis
 pur - pu - ra

Or - na - ta re - gis pur - pu - ra, or - na - ta re - gis
 pur - pu - ra, E - le - cta

pur - pu - ra
 or - na - ta re - gis pur - pu - ra
 E -

56



Basso continuo (Measure 56):

le - cta di - gno sti - - - - -
 pi - te e - le-cta di - - gno

62

pi - te

Tam
san -

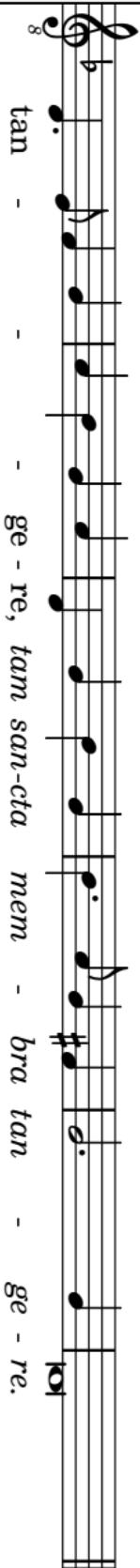
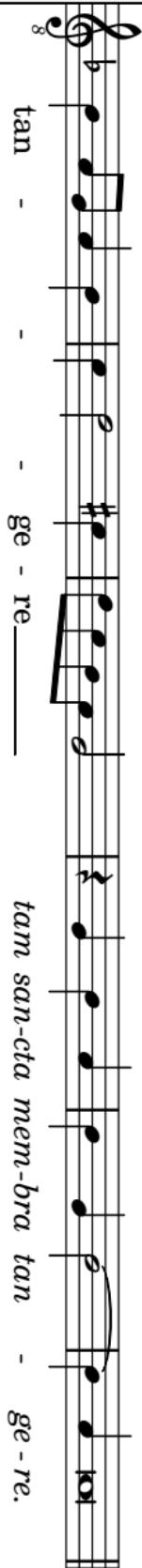
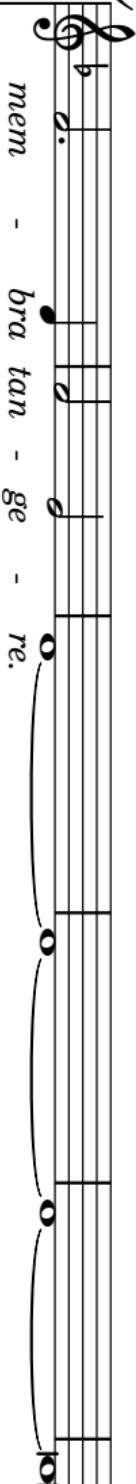
sti - pi - te

Tam san - cta mem - bra tan - ge - re tam

68

A musical score for soprano voice, written on a single staff. The key signature is one flat, indicated by a 'B' with a flat symbol. The time signature is common time. The lyrics are: 'san - cta mem - bra tan - ge - re tam san - cta mem - bra'. The vocal line consists of various note values and rests, including eighth and sixteenth notes, and several rests. The vocal range covers approximately three octaves.

74



80

6. O _____

crux, _____ a - ve

crux

crux, a - ve spes u -

crux

crux, a - ve spes u -

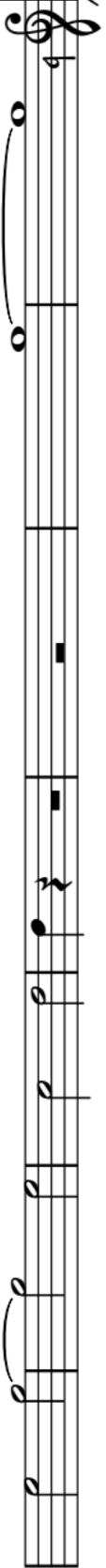
crux,

o

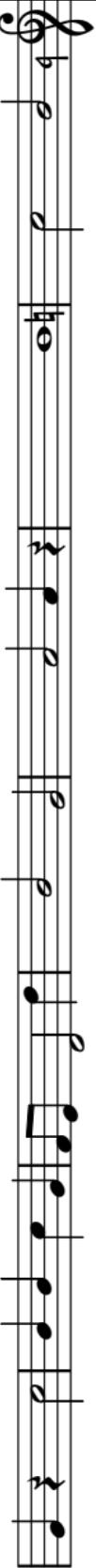
89

spes u - ni - ca o crux,— a - ve spes u - ni - ca o crux,— a - ve spes u - ni - ca o crux,— a - ve spes u -

96

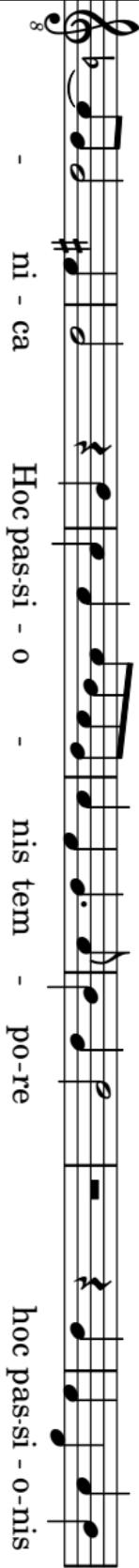


Hoc pas - si - o - nis tem -



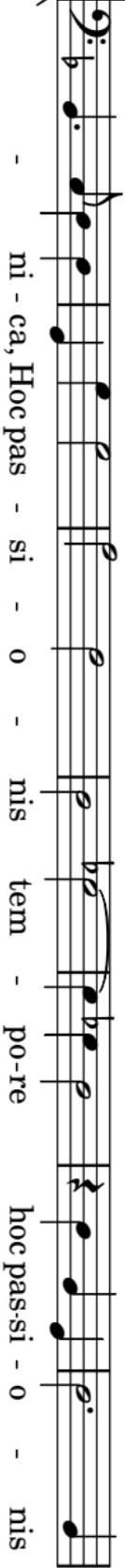
- si - o - nis tem -

- po - re hoc



Hoc passi - o - nis tem - po-re

hoc passi - o-nis



hoc passi - o - nis

Victoria

103

110

is — iu — - - - - sti — ti — am

pi — is iu — sti — ti — am *au-ge pi — is iu — sti — ti — am*

- - - - - tî-am, au — ge pi — is iu — sti — - - - - tî-am

- ge pi — is iu — - - sti — - - ti — am *Re-is-que*

117

Re - is - que do-na ve-ni-am *re-isque dona ve - ni -*

Re - is - que do-na ve-ni-am *re-isque dona ve - ni -*

do - na ve - ni - am *re - isque do - na ve - ni -*

124

do - na ve - ni - am.

am, re-isque do - na ve - ni-am, ve - ni - am.

am re-isque do - - - na ve - - - ni - am.