

1. Ve - ni Cre - a - tor_ Spi - ri - tus Men - tes tu - o - rum_ vi - si - ta:
3. Tu sep - ti - for - mis mu - ne - re Dex - træ De - i tu_ di - gi - tus:
5. Ho - stem re - pel - las lon - gi - us Pa - cem - que do - nes_ pro - ti - nus:
7. Glo - ri - a Pa - tri_ Do - mi - no Na - to - que qui a_ mor - tu - is:

Im - ple_ su - per - na_ gra - ti - a Quæ_ tu cre - a - sti pe - cto - ra.
Tu ri - te_ pro - mis - sum Pa - tris Ser - mo - ne_ di - tans gut - tu - ra.
Du - cto - re_ sic_ te_ præ - vi - o Vi - te - mus_ om - ne no - xi - um.
Sur - re - xit_ ac_ Pa - ra - cli - to In_ sæ - cu - lo - rum sæ - cu - la.

Cantus

Altus

Tenor

Bassus

2. Qui Pa - ra - cli - tus di -

2. Qui Pa-ra - cli-tus di - - - ce - ris, di -

2. Qui Pa - ra - cli - tus _____ di -

2. Qui Pa-ra-clit-tus di - - -

Veni creator Spiritus

Victoria

12

al - tis - si - mi Fons vi-vus i-gnis cha - ri-tas, fons vi-vus

8

si - mi Fons vi - vus i - gnis cha - ri -

si - mi Fons vi - vus i - gnis cha - ri -

18

vus i - gnis cha - ri - tas Et spi - ri -

i-gnis cha - ri - tas, cha - - - - - Et

gnis_____ cha - ri - tas Et_____ spi -

tas Et spi - ri - ta - lis un -

24

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 24 time signature. The score consists of four staves. The Soprano staff (top) starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The Alto staff (second from top) has eighth-note patterns. The Tenor staff (third from top) has eighth-note patterns. The Bass staff (bottom) has eighth-note patterns. The lyrics are as follows:

Soprano: ta - lis un - - - cti - o et spi - ri - ta - lis un - cti - o.

Alto: spi - ri - ta - lis un - cti - o et spi - ri - ta - lis un - cti - o.

Tenor: ri - - ta - - lis un - - - cti - o.

Bass: - - cti - o et spi - ri - ta - lis un - - cti - o.

31

Altus

4. Ac - cen - de lu - men sen -

Tenor

8

4. Ac - cen - de lu - men ac - cen-de lu-men

Bassus

4. Ac - cen - de lu - men sen - si - bus, ac-cen-de lu - men

38

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, featuring Latin text from the Veni creator Spiritus hymn.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by a half note. The lyrics "si - bus" are written below the staff. The vocal line continues with a short rest, a half note, a quarter note, another short rest, and a half note. The lyrics "In - fun - de a - mo - rem" are written below the staff.
- Alto (Middle Staff):** Starts with a dotted half note followed by a half note. The lyrics "sen - si - bus" are written below the staff. The vocal line continues with a short rest, a half note, a quarter note, another short rest, and a half note. The lyrics "In - fun-de a-mo-rem cor - di-bus, in -" are written below the staff.
- Bass (Bottom Staff):** Starts with a dotted half note followed by a half note. The lyrics "sen - si - bus" are written below the staff. The vocal line continues with a short rest, a half note, a quarter note, another short rest, and a half note. The lyrics "In - fun-de a-mo - rem cor - di-bus, in -" are written below the staff.

Accents and dynamic markings are present above the notes in the Alto and Bass staves. Measure numbers 38 are indicated at the top left of each staff.

44

cor - di - bus In - fir - ma

⁸ fun-de a - mo - rem cor - di - bus In - fir - ma no - stri cor -

fun-de a - mo - rem cor - di - bus, In - fir - ma no - stri cor - po - ris in -

51

no-stri cor - po - ris Vir - tu - te fir -

- po-*ris*, in *fir-ma no-stri cor* - *po - ris* Vir - tu - te fir - mans per -

fir - ma no-stri cor - po - ris Vir - tu - te fir - mans per -

58

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, showing measures 58-59 of the motet "Veni creator Spiritus" by Victoria.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - mans per - pe - ti, vir - tu - te, fir - . Measure 59 begins with a dotted half note followed by eighth notes.
- Alto (Middle Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - pe - ti, vir - tu - te, fir - . Measure 59 begins with a dotted half note followed by eighth notes.
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - pe - ti, vir-tu-te, fir - . Measure 59 begins with a dotted half note followed by eighth notes.

Measure 58 ends with a fermata over the first two notes of the soprano line. Measure 59 ends with a fermata over the first two notes of the alto line.

64

64

Soprano:

mans per - pe - ti.

Alto:

pe - ti, per -

Bass:

pe - ti, per -

70

Soprano: 6. Per te sci - a - mus da Pa -

Alto: 6. Per te sci - a - mus da Pa -

Tenor: 6. Per te sci - a - mus da Pa -

Bass: 6. Per te sci - a - mus da Pa - trem, da Pa -

77

trem No - sca - mus at - que Fi -

trem No-sca-mus at-que Fi - li - um no-sca - mus at - que

⁸ trem No-sca-mus at - que Fi - li - um, no-sca-mus at - que

trem No-sca-mus at - que Fi - - - - -

li - um Te u - - tri - us - que

Te

u

= tri

US

gue

Fi - li - um

Te u - tri - us-que Spi - ri - tum

te u-tri-

Fj - li - um - Te u

- tri-uis-que Spi -

- ri-tum-te u-tri-us -

- que Spi-

li - um

Te

u - tri - us - que Spi - ri - tum

te u

tri-us-que

91

Spi - ri - tum, Cre - da - mus om - -
us - que Spi - ri - tum, Cre - da - mus om - ni tem - po - re, cre - da - -
- ri - tum Cre - da - mus om - ni tem - po - re, cre - da - mus
Spi - ri - tum Cre - da - mus om - ni

97

Musical score for Veni creator Spiritus, page 17, featuring four staves of music. The music is in common time, treble clef, and consists of four voices:

- Top Staff:**ni tem - - po - re.
- Second Staff:**- mus om-ni tem - po - re cre-da-mus om-ni tem - - - po - re.
- Third Staff:**om-ni tem - po - re, cre-da-mus om-ni tem - - - po - re, om-ni tem - po - re.
- Bass Staff:**tem - - po - re cre-da-mus om - ni tem - po - re.