

8

1. Ve - ni Cre - a - tor - Spi - ri - tus Men - tes tu - o - rum - vi - si - ta:
 3. Tu sep - ti - for - mis mu - ne - re Dex - træ De - i tu - di - gi - tus:
 5. Ho - stem re - pel - las lon - gi - us Pa - cem - que do - nes - pro - ti - nus:
 7. Glo - ri - a Pa - tri Do - mi - no Ma - to - que qui a - mor - tu - is:

8

Im - ple - su - per - na - gra - ti - a Quæ - tu - cre - a - sti - pe - cto - ra.
 Tu ri - te - pro - mis - sum Pa - tris Ser - mo - ne - di - tans
 Du - cto - re - sic - te - præ - vi - o Vi - te - mus - om - ne
Sur - re - - *xit* - *ac* - *Pa* - *ra* - *ch* - *to* *In* - *sæ* - *cu* - *lo - rum* *sæ* - *cu* - *la.*

Cantus

Altus

Tenor

Bassus

2. Qui Pa - ra - - cli - tus di - ce - ris, di -

2. Qui Pa - - ra - - cli - tus di -

2. Qui Pa - ra - - cli - tus di -

h

6

- ce - ris Do - num De - i al - tis si - mi, do - num De - i

- ce - ris Do - num De - i al - tis -

- ce - ris Do - num De - i al - tis -

al - tis - - si - mi

si - mi

al - tis - - si - mi

fons vi -

Fons vi-vus i-gnis cha - ri-tas, fons vi-vus

Fons

A musical score for soprano voice. The vocal line consists of a single melodic line on a staff with five horizontal lines. The lyrics are: "Fons vi - - vus i - - - gnis—— cha-ri -". The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also slurs and a fermata over the word "gnis". The vocal range appears to be soprano.

18

A musical score page featuring two staves. The top staff is for soprano voice, indicated by a treble clef, with lyrics: "vus i - gnis_ cha - - ri - tas". The bottom staff is for basso continuo, indicated by a bass clef, with lyrics: "Et spi - ri -". The music consists of measures with various note heads and rests, some with vertical stems and others without, separated by vertical bar lines.

Et spi - ri -

A musical score for a solo voice and organ. The vocal part is in soprano C-clef, common time, with lyrics in Latin. The organ part is in bass F-clef, common time. The score includes dynamic markings like forte and piano, and performance instructions like 'legg.' (leggiero). The title 'Et ignis charitas' is at the top.

Et

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. Measure 8 starts with a forte dynamic (f) on the piano, followed by a sustained note on the vocal line. Measure 9 continues with a sustained note on the vocal line. Measure 10 begins with a piano dynamic (p) and ends with a fermata over the vocal line.

Et — spi -

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line begins with a rest followed by a dotted half note, then continues with eighth notes. The piano accompaniment consists of sustained bass notes. The lyrics "Et spiri - ta lis un -" are written below the vocal line.

Et spi-ri-ta - lis un -

24

ta - lis un - - - cti - o et spi - ri - ta - lis un - cti - o.

spi - ri - ta - lis un - cti - o et spi - ri - ta - lis un - cti - o.

ri - - ta - - - lis - - - un - - - cti - o.

- - - cti - o et spi - ri - ta - - lis un - - cti - o.

31

Altus

4. Ac - cen - de lu - men sen - - si - bus, ac-cen-de lu - men

Tenor

4. Ac - cen - de lu - men ac - cen-de lu-men

Bassus

38

si - bus

In - fun - de a - mo - rem cor - di - bus, in -

sen - si - bus

In - fun-de a - mo - - - - rem cor - - - di - bus, in -

44

cor - di - bus

In - fir - ma

no - stri cor -

in -

51

fir - no-stri cor - po - ris Vir - tu - te fir - mans per -

fir - tu - te fir - mans per -

58

Three-part musical notation for "Veni creator Spiritus". The music consists of three staves, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

The first staff (top) starts with a whole note followed by a half note. The second staff (middle) starts with a whole note followed by a half note. The third staff (bottom) starts with a whole note followed by a half note.

The lyrics are:

- pe - ti vir-tu-te fir - mans per - - pe - - - ti per-

- mans per - pe - ti vir - tu - te fir - - - mans per -

- - - - - pe - ti vir - tu - te fir - - - mans per -

64

70

6. Per te sci - a - mus da Pa - - - - -

6. Per te sci - - a - mus da Pa - - - - -

6. Per te sci - a - mus da Pa - trem, da Pa -

77

trem

No - sca - mus at - que Fi -

trem

No-sca-mus at-que Fi - li - um

no-sca - mus at - que

no-sca - mus at - que

trem

No-sca-mus at - que Fi -

trem No-sca-mus at - que Fi -

84

li - um Te u - tri - us - que

Fi - li - um Te u - tri - us - que

Fi - li - um, Te u - tri - us - que Spi - ri - tum, te u - tri - us - que

li - um Te u - tri - us - que Spi - ri - tum te u - tri - us - que

91

Spi - - - - ri-tum, Cre - da - mus om - - -

us - que Spi - ri-tum, Cre-da - mus om-ni tem - po-re, cre-da - -

- - - - - ri-tum Cre - da-mus om - ni tem - po - re, cre-da-mus

Spi - - - - ri-tum Cre - da - mus om - ni

97

ni tem - - - po - re.
 - mus om-ni tem - po - re cre-da-mus om-ni tem - - - po - re.
 om-ni tem - po - re, cre-da-mus om-ni tem - - - po - re, om-ni tem - po - re.
 tem - - - po - re cre-da-mus om - ni tem - po - re.