

Cantus I      Va - - - dam et cir-cu - i - bo ci - vi - ta - - - tem

Cantus II      Va - - - dam et cir-cu - i - bo ci - vi - ta -

Altus            Va - - - dam et cir-cu - i - bo ci - vi - ta - tem

Tenor I          Va -

Tenor II        8 Va -

Bassus          8 Va -

8

et cir - cu - i - bo ci - tem et cir - cu - i - bo ci - vi - ta - et cir - cu - i - et cir - cu - i - bo ci - vi - ta - tem, et cir - cu - i - bo ci - vi - ta - tem et cir - cu - i - bo

Va - - - - dam et cir - cu - i - bo ci - vi - ta - tem et cir - cu - i - bo

Va - - - - dam et cir - cu - i - bo ci - vi - ta - tem, et cir - cu - i -

16

vi - ta - tem per vi - cos et pla - te - as  
tem per vi - cos et pla - te - as  
bo ci - vi - ta - tem per vi - cos et pla - te - as per vi - cos et  
8 - bo ci - vi - ta - tem per vi - cos et pla -  
ci - vi - ta - tem per vi - cos et pla - te - as et pla - te -  
bo ci - vi - ta - tem per vi - cos et pla -

24

A musical score for five voices, numbered 24. The music is in G major, 4/4 time. The voices are arranged vertically: soprano (top), alto, tenor, bass, and another bass (bottom). The lyrics are in Latin, with some words underlined. The vocal parts are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

The lyrics are:

quæ - ram quem di - li-git a - ni-ma me a  
quæ - ram quem di - li-git a - ni-ma me a  
plat-e - as quæ - ram quem di - li-git a - ni-ma me - a  
te - as quæ-ram quem di - li-git a -  
as quæ - ram quem di - li-  
te - as quæ -

31

A musical score for five voices, numbered 31. The music is in G major, 4/4 time. The vocal parts are arranged in five staves: soprano (top), alto, tenor, bass, and another bass (bottom). The lyrics are in Latin, with some words in quæ or a: markings. The music consists of several measures of notes and rests, with a clear melodic line for each voice.

31

quæ - ram quem di - li-git a - ni-ma me - - -

quæ-ram quem di - li-git a - ni-ma me - - -

quæ-ram quem di - li-git a - ni-ma me - - a:

ni-ma me - - - a: quæ-

git a - ni-ma me - - a:

ram quem di - li-git a - ni-ma me - a: quæ -

38

38

Vadam et circuibo civitatem

Victoria

Music score for five voices (SATB and organ) in G major, 4/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The lyrics are in Latin, repeated in each measure.

The lyrics are:

a: quæ - si - vi il - lum, et non in - ve - ni et non in - ve - ni.  
a: quæ-si-vi il - lum, et non in - ve - ni et non in - ve - ni.  
quæ-si-vi il - lum et non in - ve - ni, et non in - ve - ni.  
si - vi il - lum et non in - ve - ni et non in - ve -  
quæ - si - vi il - lum, et non in - ve - ni et non in - ve - ni.  
si - vi il - lum et non in - ve - ni, et non in - ve - ni.

46

Adiu - ro vos, *ad iu - ro vos*, fi - li - æ Hie - ru - sa - lem si  
Adiu - ro vos, *ad iu - ro vos*, fi - li - æ Hie - ru - sa - lem si  
Adiu - ro vos, *ad iu - ro vos*, fi - li - æ Hie - ru - sa - lem si in - ve - ne - ri-tis  
- ni. si in - ve - ne - ri-tis di - le-ctum me -  
Adiu - ro vos, *ad iu - ro vos*, fi - li - æ Hie - ru - sa - lem si in - ve-ne-ri - tis di - le-ctum  
si in - ve - ne - ri-tis di - le - ctum me -

54

in - ve - ne - ri-tis di - le-ctum me - um si in - ve - ne - ri-tis  
in - ve - ne - ri-tis di - le-ctum me - um di - le -  
si in - ve - ne - ri-tis di - le-ctum me - um di - le -  
um si in - ve - ne - ri-tis di - le - ctum  
me - um si in - ve - ne - ri-tis di - le - ctum  
- um si in - ve - ne - ri-tis di - -

61

di - le - ctum me - um ut an-nun - ti - e - tis e - i, ut an-nun - ti - e - tis -

- ctum me - um ut an-nun - ti - e - tis e - - i

ctum me - - um, ut an-nun - ti - e - tis e - i ut an-nun - ti - e -

me - - - um ut an-nun - ti - e - tis e - -

me - - - um, ut an-nun - ti - e - tis e - i \_\_\_\_\_

le-ctum me - - um ut an-nun - ti - e - tis

68

e - - - i, ut an-nun-ti - e - tis e - - i qui - a a - mo-re lan -

ut an-nun - ti - e - tis e - - i qui -

tis ut an-nun-ti - e - - tis e - i

i ut an-nun-ti - e - tis e - - i, ut an-nun-ti - e - tis e - - i

ut an-nun-ti - e - tis e - - i ut an-nun - ti - e - tis e - - i, e -

e - - - i ut an-nun-ti - e - tis e - - i

75

gue-o qui-a a-mo-re lan - gue-o, qui-a a - mo-re lan-gue-o qui-a a a-mo-re lan-gue-o qui-a a - mo-re lan - - - gue-o qui - a a - mo-re lan - - - gue-o qui-a a - mo-re lan - - - gue-o qui - a a - mo-re lan - - - gue-o qui - a a - mo-re lan - - - gue-o qui - a a - mo-re i, qui - a a - mo-re lan - - - gue - o qui - a a - mo-re lan - - - gue - o qui - a a - mo-re

83

a a-mo-re lan - - gue-o, qui - a a - mo - re lan - - - - gue-o.  
qui - a a - mo-re lan-gue-o      qui - a a - mo - re lan - - - - gue - o.  
- gue - o      qui - a a-mo-re lan - - - - gue-o.  
qui-a a - mo-re lan - - gue-o      qui - a a - mo - re lan - - - - gue-o.  
lan - gue - o      qui - a a-mo - re      lan - - gue - o.  
lan - - gue-o      qui - a a - mo - - - - re      lan - - gue-o.

**Secunda pars**

92

C1

C2

A

Qua - lis est di - le - ctus tu - us      qui - a sic ad - iu -

T1

Qua - lis est di - le - ctus tu - us      qua - lis est di - le - ctus tu - us, qui - a sic ad - iu -

T2

Qua - lis est di - le - ctus tu - us,      di - le - ctus tu - us, qui - a sic ad - iu - ra -

B

Qua - lis est di - le - ctus tu - us, qua - lis est di - le - ctus tu - us, qui - a sic ad - iu -

100

A musical score for five voices, likely a chanson by William Byrd. The music is in G major, 4/4 time, and consists of five staves. The voices are: Bass (bottom), Tenor, Alto, Soprano, and another Soprano (top). The lyrics are in Latin, with some words in French. The vocal parts are separated by vertical bar lines. The music begins with a rest, followed by a series of eighth-note patterns. The lyrics start with "Di - le - ctus me - us can-di-dus et ru - bi - cun - dus". The music continues with more eighth-note patterns, followed by "ra - sti nos? Di - le - ctus me - us can-di-dus et ru - bi - cun - dus". The next section starts with a rest, followed by eighth-note patterns, and ends with "ra - sti nos? e - le - ctus ex". The final section starts with a rest, followed by eighth-note patterns, and ends with "ra - sti nos? e - le - ctus ex". The music concludes with a final section starting with a rest, followed by eighth-note patterns, and ending with "e - le - ctus ex".

Di - le - ctus me - us can-di-dus et ru - bi - cun - dus  
Di - le - ctus me - us can-di-dus et ru - bi - cun - dus  
ra - sti nos? Di - le - ctus me - us can-di-dus et ru - bi - cun - dus  
ra - sti nos? e - le - ctus ex  
- sti - nos? e - le -  
ra - sti nos? e - le - ctus ex

109

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are arranged in five staves: soprano (top), alto, tenor, bass, and basso continuo (bottom). The music consists of six measures of vocal parts with rests, followed by a basso continuo part only. The lyrics are in Latin, referring to the election of a pope. The vocal parts enter at measure 109, with the basso continuo joining them at measure 115.

e - le - ctus ex mil - li - bus. Ta - lis est ta -

e - le - ctus ex mil - li - bus. Ta - lis est,

e - le - ctus ex mil - li - bus, e - le - ctus ex mil - li - bus. Ta - lis est,

mil - li - bus e - le - ctus ex mil - li - bus. Ta - lis est,

ctus ex mil - li - bus. Ta - lis est,

mil - li - bus e - le - ctus ex mil - li - bus. Ta - lis est,

117

A musical score for five voices (SATB) in G major, featuring five staves of music. The music consists of a continuous stream of eighth and sixteenth notes. The lyrics, written in Latin, are repeated across the staves. The score begins with a soprano-like vocal line, followed by alto, tenor, bass, and another soprano-like line. The lyrics describe a beloved who is the elect of God and a friend of the city of Jerusalem.

lis est di - le - ctus me - us, et est a - mi - cus me - us, fi - li - æ Hie - ru -

ta - lis est di - le - ctus me - us, et est a - mi - cus me - us, fi - li - æ Hie - ru -

ta - lis est di - le - ctus me - us, et est a - mi - cus me - us, fi - li - æ Hie - ru - sa - lem

ta - lis est di - le - ctus me - us

ta - lis est di - le - ctus me - us et est a - mi - cus me - us, fi - li - æ Hie - ru -

ta - lis est di - le - ctus me - us

125



- sa - lem. Quo a - bi - it di - le - ctus tu - us, di - le - ctus tu - us, o pul - cher - ri - ma  
- sa - lem. Quo a - bi - it, quo a - bi - it di - le - ctus tu - us, di - le - ctus tu - us, o pul - cher - ri - ma mu -  
Hie - ru - - sa - lem. Quo a - bi - it di - le - ctus tu - us, o pul - cher - ri - ma mu -  
Quo a - bi - it, quo a - bi - it di - le - ctus tu - us o pul - cher - ri - ma mu -  
- sa - lem. Quo a - bi - it quo a - bi - it di - le - ctus tu - us, o pul - cher - ri - ma  
Quo a - bi - it, quo a - bi - it di - le - ctus tu - us o pul - cher - ri - ma

133

A musical score for five voices, likely a madrigal or choral piece. The music is in G major and 4/4 time. The vocal parts are arranged in two staves per voice, with the basso continuo part at the bottom. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of six systems of music, each starting with a different vocal line.

The lyrics are as follows:

mu - li - e - rum o pul - cher - ri - ma mu - li - e -  
- li - e - rum o pul - cher - ri - ma mu - li - e - rum?  
li - e - rum o pul - cher - ri - ma mu - li - e -  
- li - e - rum o pul - cher - ri - ma mu - li - e -  
mu - li - e - rum, o pul - cher - ri - ma mu - li - e -  
mu - li - e - rum, o pul - cher - ri - ma mu - li - e -

140

rum? Quo de-cli-na - - - - vit quo de-cli-na - vit  
Quo de-cli-na - - - - vit quo de-cli-na - vit et  
rum? Quo quo de-cli-na - vit  
rum? Quo de-cli-na - vit quo de-cli-na - - -  
rum? Quo de-cli-na - - - - vit quo de-cli-na - -  
rum? Quo de-cli-na - - - - vit quo de-cli-na - -

148

et quære - mus e - um te - cum      et quære-mus, et quære - mus e - um

quæ - re - mus e - um te - cum, et      quære - mus, et quære - mus e -

et quære-mus e - um te - cum, et      quære - mus e - um

vit, et quære-mus e - um te - cum      et quære-mus, et quære-mus e -

vit      et quære-mus, et quære - mus e - um te -

- vit      et quære-mus, et quære - mus e - um

155

te - - - cum? A - scen - dit in pal - -

- um te - - - cum? A - scen - dit in pal -

te - - - cum? A - scen - dit in pal -

um te - - - cum? A - scen - dit in pal - - mam

- - - cum? A - scen - dit in pal - - mam

te - - - cum? A - scen - dit in pal - - mam

163

A musical score for five voices, likely a motet or choral piece. The music is in G major, indicated by a sharp symbol in the key signature. The time signature is 4/4. The vocal parts are arranged in two staves per voice, creating a total of ten staves. The Latin text "Vadam et circuibo civitatem" is repeated throughout the piece. The vocal parts are labeled with letters: A, B, C, D, and E. The lyrics are as follows:

Vadam et circuibo civitatem  
mam et ap-pre-hen-dit fructus e - ius, et ap-pre-hen -  
mam, et ap-pre-hen-dit fructus e - ius, et ap-pre-hen-dit fructus e - ius, et ap-pre-hen -  
mam et ap-pre-hen-dit fructus e - ius, et ap-pre-hen -  
et ap-pre-hen-dit fructus e - ius et ap-pre-hen -  
et ap-pre-hen-dit fructus e - ius, et ap-pre-hen-dit fructus e - ius et ap-pre -  
et ap-pre-hen-dit fructus e - ius et ap-pre-hen -

171

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom staff represents the basso continuo, with a bass clef. The music is in common time. The lyrics are in Latin, with some words repeated across measures. Measure 171 begins with "dit fru - ctus e - ius, fru - ctus e - ius." The voices sing in a mix of homophony and polyphony, with some entries overlapping. The basso continuo provides harmonic support with sustained notes and bassoon entries.

dit fru - ctus e - ius, fru - ctus e - ius.  
dit fru - ctus e - ius.  
dit fru - ctus e - ius fru - ctus e - ius.  
dit fru - ctus e - ius fru - ctus e - ius.  
hen dit fru - ctus e - ius.  
dit fru - ctus e - ius,