

1. Ut que-ant_ la - xis_ re-so-na-re fi-bris Mi - ra ge - sto - rum fa-mu-li tu - o - rum
3. Il - le pro - mis-si_ du-bi-us su - per-ni Per di-dit prom - ptæ mo-du-los lo - que-læ:
5. Glo - ri - a__ Pa-tri_ ge-ni-tæ-que pro-li Et ti - bi com - par u - tri-us-que sem-per

Sol - - ve pol - lu - ti la - bi - i re - a - tum_ San - cte Io - an - nes.
Sed _____ re - for - ma - sti ge - ni - tus pe - rem - ptæ Or - ga - na vo - cis.
Spi - - ri - tus al - me De - us u - nus_ o - mni_ Tem - po - re sæ - cli.

Cantus

Altus

Tenor

Bassus

2. Nun - ti - us cel - so, ve -

8

2. Nun - ti - us cel - so,

Ut queant laxis

6

us cel - - so____ ve - ni - ens o - ly m - - po

- ni - ens o - ly m - - - po ve - ni - ens o - ly m - - po

8

ve - ni - ens o - ly m - - - - - po

ve - ni - ens o - ly m - - - po, ve - ni - ens o - ly m - - po, Te

12

Te pa - tri ma - gnum, fo - re na-sci - tu -

Te pa - tri ma - gnum, fo - re na-sci - tu - rum fo - re na-sci -

Te pa-tri ma - gnum, fo - re na - sci - tu - rum, fo - re na-sci - tu -

pa-tri ma - gnum fo - re na - sci - tu - rum fo - re na-sci - tu -

19

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The score consists of four staves. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a dotted half note followed by eighth notes. The third staff (Tenor) starts with a dotted half note followed by eighth notes. The fourth staff (Bass) starts with a dotted half note followed by eighth notes. The lyrics are as follows:

Soprano: - - rum No - men et
Alto: tu - rum, No-men et vi - - tæ no-men et vi - -
Tenor: 8 - - rum No-men et vi - - tæ no-men et
Bass: - - rum No - men et vi - - - tæ

25

vi - tæ se - ri - em ge-ren - dæ Or - di-ne pro -

- tæ, se - ri-em ge - ren - - - dæ

vi - tæ, se - ri-em ge - ren - - - dæ, Or-di-ne pro -

Or-di-ne pro - - -

32

mit or-di-ne pro - mit, or-di-ne pro - mit.

Or-di-ne pro - mit or - di - ne pro - mit.

mit, or-di-ne pro - mit, or-di-ne pro - mit.

mit or-di-ne pro - mit.

39

4. Ven - tris ob - stru - - - - so

4. Ven - tris ob - stru - - - - - - - - so ven -

4. Ven - tris ob - stru - - - -

4. Ven - tris ob - -

45

ven-tris ob - stru - so, re-cu-bans cu - bi - li re-

tris ob - stru - so, re - cu-bans cu - bi - li, re - cu-bans cu - bi -

8

- so, re - cu-bans cu - bi - li re - cu-bans cu - bi -

stru - - - so re - - cu - bans

52

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, featuring a setting of the hymn "Ut queant laxis". The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) has eighth notes. The Tenor staff (third from top) has eighth notes. The Bass staff (bottom) has quarter notes. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 52, 53, and 54 are indicated above the staves.

52

53

54

cu - banch cubans cu - bi li Sen-se - ras Re - gem, sen - se - ras Re -

li, Sen-se - ras Re - - - - - gem

li Sen-se - ras Re - - - - - gem, sen - se - ras Re -

cu - bi li Sen - - - - - se - ras Re -

59

gem tha - la - mo ma-nen - tem: Hinc pa-rens na - ti

tha - la - mo ma-nen - tem: Hinc pa-rens na -

gem tha - la - mo ma-nen - tem: Hinc

gem tha - la - mo ma - nen - tem: Hinc

66

The musical score consists of four staves of music. The top staff uses a G clef and has a tempo marking of 66. The lyrics are: *hinc pa-rens na - ti, me - ri-tis u - ter - que Ab-di-ta*. The second staff continues the lyrics: *- ti, me - ri - tis u - ter - que, Ab-di-ta*. The third staff begins with a measure of 8, followed by: *pa-rens na - ti, me - ri - tis u - ter - que, Ab-di-ta*. The bottom staff concludes the lyrics: *pa-rens na - ti, me - ri-tis u - ter - que*.

73

The musical score consists of four staves of music for four voices. The top three voices (Soprano, Alto, Tenor) are in G minor (indicated by a 'G' with a flat symbol), while the Bass voice is in E major (indicated by an 'E' with a sharp symbol). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'pan - dit' and continues with 'ab - di - ta pan - dit, ab - di - ta pan - dit.'. The second staff starts with 'pan - dit' and continues with 'ab - di - ta pan - dit.'. The third staff starts with 'pan - dit, ab - di - ta pan - dit' and continues with 'ab - di - ta pan - dit.'. The fourth staff starts with a rest and continues with 'Ab - di - ta pan - dit'.

pan - dit ab - di - ta pan - dit, ab - di - ta pan - dit.

pan - dit ab - di - ta pan - dit.

pan - dit, ab - di - ta pan - dit ab - di - ta pan - dit.

- Ab - di - ta pan - dit.