

Cantus

Altus      Canon

Altus II      Resolutio

Tenor I      Canon

Tenor II      Resolutio

Bassus

Tra - he me post - te, tra - he me post te

Tra - he me post - te, post - te

Tra - - he me post -

Tra - he me post - te, tra - he me post -

7

te post te, tra - he me post te, tra - he me post \_\_\_\_\_

8

post te, tra - he me post te tra - he me post te et

8

me post te, tra - he me post te post te, tra-he me post te

8

- post te, tra - he me post te et cur - re - -

8

te, post te, post te, tra - he me post te, tra - he me post

9

te tra-he me post te et cur -

14

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The time signature is 2/4. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, and Bass. The lyrics are in Latin, with some words underlined for emphasis. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 14 begins with "te, post\_\_\_\_\_te et cur - re - mus, et cur-re - mus et cur - re -". The second line continues with "cur - re - - - - - - - - mus et cur-re - - - - - - - -". The third line starts with "tra - he me post te et cur - re - - - - - - - -". The fourth line has "mus\_\_\_\_\_ et cur-re - mus et". The fifth line starts with "te et cur - re - - - - - - - - mus et cur-re - - - -". The final line on the bass staff begins with "re - mus\_\_\_\_\_ et cur - - - - - - - - re - - - - mus". The score is set against a background of vertical bar lines.

te, post\_\_\_\_\_te et cur - re - mus, et cur-re - mus et cur - re -

cur - re - - - - - - - - mus et cur-re - - - - - - - -

tra - he me post te et cur - re - - - - - - - -

mus\_\_\_\_\_ et cur-re - mus et

te et cur - re - - - - - - - - mus et cur-re - - - - - - - -

re - mus\_\_\_\_\_ et cur - - - - - - - - re - - - - mus

20

1 mus, et cur - re - mus in o - do -  
2 mus in o - do -  
3 mus et cur - re - mus  
4 cur - re - mus in o - do -  
5 mus et cur - re - mus  
6 et cur - re - mus, et cur - re - mus

26

Musical score for "Trahe me post te" by Victoria, page 5, measure 26. The score consists of six staves of music for voices and basso continuo. The voices sing in Latin, with some words underlined for emphasis. The basso continuo staff is at the bottom.

The lyrics in the vocal parts are:

do - - rem in o - do - - rem  
rem, in o - do  
in o - do - - rem, in o - do -  
rem in o - do - - rem  
rem in o - do - - rem  
in o - do - - rem  
in o - do - - rem  
in o - do - - rem

32

rem un - guen - to - rum tu - o - - - rum, un - guen - to - rum  
un - guen - to - rum tu - o - - - rum  
rem un - guen - to - rum tu - o - - - rum  
un - guen - to - rum tu - o - - - rum  
un - guen - to - rum tu - o - - - rum  
do - rem un - guen - to - rum tu -  
rem, in o - do - rem un - guen - to - rum

38

tu - o - rum, tu - o - - - - rum. Al -

8  
un - guen-to - rum tu - o - - - rum. Al - le - lu - ia

8  
rum un - guen-to - rum tu - o - - - rum. Al - le - lu - ia

8  
rum, un - guen-to - rum tu - o - - - rum. Al - le - lu - ia

8  
0 - - - rum tu - o - - - rum, un - guen-to - rum tu - o - - - rum. Al -

un - guen-to - rum tu - o - - - rum, un - guen-to - rum tu - o - - - rum. Al -

45

A musical score for 'Alleluia' featuring five staves of music. The music is in common time, G major (indicated by a 'G' with a sharp sign), and consists of eighth and sixteenth note patterns. The lyrics are repeated in each staff: '- le - lu - ia, al - le - lu - ia'. The score includes measure numbers 8 and 15, and a repeat sign with 'Al - le - lu - ia' written above it.

- le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

rum. Al - le - lu - ia al - le - lu - ia,

- le - lu - ia, al - le - lu - ia,

52

The musical score consists of five staves, each representing a different voice. The voices are: Treble (Soprano), Alto, Tenor, Bass, and another Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with occasional harmonic variety through changes in pitch or rhythm. The lyrics "al - le - lu - ia" are repeated throughout the piece. Measure 52 begins with the soprano and alto voices. Measures 53-54 show the soprano, alto, and tenor voices. Measures 55-56 feature the soprano, alto, bass, and another bass voice. Measures 57-58 return to the soprano, alto, and tenor voices. Measures 59-60 involve the soprano, alto, bass, and another bass voice. Measures 61-62 conclude with the soprano, alto, and tenor voices.

Treble: ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Alto: ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia.  
Tenor: al - le - lu - ia, al - le - lu - ia.  
Bass: ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.  
Bass: ia, al - le - lu - ia, al - le - lu - ia.

Bass: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.