

Altus II

Be - ne - di - ctus qui ve - nit qui

Tenor

Be - ne - di - ctus qui ve - nit, qui ve - - -

Bassus

Be - - -

7

ve - nit, be - ne - di - ctus qui ve - nit qui ve - nit

- nit be - ne - di - ctus qui ve - nit

ne - di - ctus qui ve - nit, qui ve - nit, be - ne - di - ctus qui ve - nit

14

8 - nit in no - mi - ne Do - - mi - ni in no - mi - ne

8 - nit in no - mi - ne Do - - - mi - ni, in no - mi - ne Do -

- nit in no - mi - ne Do - - - mi - ni in no - mi - ne Do -

Hosanna ut supra

22

8 Do - - mi-ni in no - mi-ne Do - - - mi - ni.

8 - - mi-ni, in no - mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni.

- mi - ni, in no - mi-ne Do - - - - mi - ni.

Detailed description: The image shows a musical score for three parts (Soprano, Alto, and Bass) in G major (one sharp) and 8/8 time. The score is numbered 22. The lyrics are in Latin and repeat the phrase 'Hosanna in excelsis Deo Domini in nomine Domini'. The Soprano part begins with a dotted quarter note on G4, followed by eighth notes. The Alto part starts with a quarter note on G4. The Bass part begins with a quarter note on G3. The lyrics are aligned with the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line and a final chord on G.