

The image displays a musical score for five voices: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is for the piece "Trabe me post te: Sanctus" by Victoria. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal lines are arranged in five staves, with the Cantus staff at the top and the Bassus staff at the bottom. The lyrics "San - - - ctus" are written below the vocal lines. The score includes various musical notations such as notes, rests, and accidentals.

7

San - - - ctus Do - mi-nus De - us sa - - ba-

ctus Do - mi-nus De - us sa - ba-oth, sa - ba-oth, Do-

San - - - ctus Do-mi-nus De - us sa - ba - oth, Do-mi-nus

ctus, San - - ctus Do-mi-nus De-us sa-ba - oth sa - ba-oth

ctus San - - - ctus, Do - mi-nus De - us sa - - ba -

oth. Ple-ni sunt cae - li et ter - ra glo-ri-a tu -

oth. Ple-ni sunt cae - li et ter - ra glo-ri-a tu -

oth. Ple-ni sunt cae - li et ter - ra glo-ri-a tu -

oth. Ple-ni sunt cae - li et ter - ra glo-ri-a tu -

34 $\phi \frac{3}{2}$ \diamond

Ho-san-na in ex - cel - sis, in ex-cel - sis

Ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis

49

ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis ho - san - na in ex - cel - sis.

in ex - cel - sis.

cel - sis ho - san - na in ex - cel - sis.