

Cantus

Altus

Tenor

Bassus

Ec - ce quo - mo-do mo - ri - tur iu - .

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A musical score for four voices (C, A, T, B) in G clef, 4/4 time. The music consists of four staves. The soprano (C) and alto (A) voices begin at measure 7, while the tenor (T) and bass (B) voices begin at measure 8. The vocal parts are separated by vertical bar lines. The lyrics are written below each staff.

7

C: stus, et ne - mo per-ci - pit cor - - - de: et vi - ri iu - sti tol -

A: stus et ne - mo per - ci-pit cor - - - de:

T: 8 stus et ne - mo per - ci-pit cor - - de: et vi - ri iu -

B: stus - - - - - et vi - ri iu - sti tol -

13

C lun - tur et ne-mo con - si - de - rat:

A et ne - mo con - si - de - rat: a fa - ci - e in - i - qui -

T sti tol-lun - tur et ne - mo con - si - de - rat: a fa - ci - e in -

B lun - tur a fa - ci - e in - i - qui -

19

C sub - la - tus est iu - stus, iu - stus:

A ta - tis sub - la - tus est iu - stus:

T i - qui - ta - tis sub - la - tus est iu - stus:

B ta - tis sub - la - tus est iu - stus:

25

C
Et e - rit in pa - ce me - mo - ri - a e - - - ius.

A
Et e - rit in pa - ce me - mo - ri - a e - - - ius.

T
8 Et e - rit in pa - ce me - mo - ri - a e - - - ius.

B
Et e - rit in pa - ce me - mo - ri - a e - - - ius.

32 Verso

The musical score consists of four staves, each representing a voice: C (soprano), A (alto), T (tenor), and B (bass). The music is in G clef, 32nd time signature, and features a mix of rests and note heads. The lyrics are written below the tenor staff. The vocal parts begin at measure 32.

C
A
T
B

ob-mu-tu - it ob - mu - tu - it

Tam-quam a - gnus co-ram ton-den - te se ob - mu - tu - it et non a-pe - ru -

Tam - quam a - gnus co-ram ton-den-te se ob-mu-tu - it et non a-pe - ru -

«Et erit» ut supra
«Ecce» ut supra

39

C

A

T

B

8

de an - gu - sti - a, et de iu - di - ti - o sub - la - tus est.

it os su - - um: de an - gu - sti - a, et de iu - di - ti - o sub - la - tus est.

it os su - - um: de an - gu - sti - a, et de iu - di - ti - o sub - la - tus est.