

Cantus I

Cantus II

Altus

Tenor

O vos o-mnes qui transi-tis per vi -

O vos o-mnes, qui transi-tis per vi -

O vos o - mnes qui transi-tis per vi -

O vos o-mnes qui transi-tis per vi -

8

C1

am et vi - de - te. Si est

C2

am at - ten - di-te, et vi - de - te. Si est do-lor

A

am at - ten - di-te, et vi-de - te. Si est do - lor si-

T

8 am at - ten - di-te, et vi - de - te. Si est do - lor

This musical score consists of four staves, each representing a different vocal part: C1 (Contratenor), C2 (Tenor), Alto (A), and Bass (T). The music is written in G clef, common time, and includes lyrics in Latin. The vocal parts are arranged in a four-part setting, with the Alto part providing harmonic support to the Tenor and Bass parts. The lyrics are placed below each staff, corresponding to the vocal entries. The score is divided into measures by vertical bar lines, and the vocal parts are separated by horizontal lines.

19

C1
do - lor si - mi-lis sic - ut dolor me - us. At - ten - di-te u - ni - versi

C2
si - mi-lis, sic - ut dolor me - us. At - ten - di-te u - ni - versi

A
- mi - lis si - mi lis, sic - ut dolor me - us. At - ten - di-te u - ni - versi

T
8 si - mi-lis, sic - ut dolor me - us.

Verso

«Si est dolor» ut supra

29 «Si est dolor» ut supra

The musical score consists of four staves, each representing a vocal part:

- C1:** Starts with a dotted half note followed by eighth notes. The lyrics are: po - pu-li, et vi-de - te do - lo - rem me - um do - lo - rem me - um.
- C2:** Starts with a quarter note. The lyrics are: po - pu - li, et vi - de - te do - lo - rem me - um, do - lo - rem me - um.
- A:** Starts with a dotted half note followed by eighth notes. The lyrics are: po - pu-li do - lo - rem me - um, do - lo - rem me - um.
- T:** All measures are silent (rests).

The score is set against a background of a repeating eighth-note pattern on the bass line.