

12. Caligaverunt oculi mei

Victoria

Cantus

Altus

Tenor

Bassus

Ca - li - ga - ve - runt o - cu - li me - i, o - cu - li me - i a fle - tu
Ca - li - ga - ve - runt o - cu - li me - i, o - cu - li me - i a fle - tu
Ca - li - ga - ve - runt o - cu - li me - i, o - cu - li me - i a fle - tu
Ca - li - ga - ve - runt o - cu - li me - i, o - cu - li me - i a fle - tu

C
me - o: qui - a elon - gatus est a me, qui conso-la - batur me

A
tu me - o: qui - a e-lon-gatus est a me qui conso-la - batur

T
tu me - o: qui-a elonga-tus est a me qui conso-la - batur

B
qui-a elon-ga-tus est a me

The musical score consists of four staves (C, A, T, B) in common time. The key signature is B-flat major (two flats). The vocal parts are arranged vertically. The lyrics are written below each note. Measure 7 is shown.

15

C
A
T
B

qui con-so - la - ba - tur me. Vi - de-te o - mnes po-pu-li.

me qui con-so - la - ba - tur me.

qui con-so-la - ba-tur me. o - mnes po - pu - li.

qui con-so-la - ba-tur me, con-so-la - ba-tur me. o - mnes po - pu - li.

12. Caligaverunt oculi mei

Victoria

25

C
A
T
B

Si est dolor mi-lis, sic-ut dolor me - us sic-

Si est dolor mi-lis, sic-ut dolor me - us sic-

Si est dolor mi-lis, sic-ut dolor me - us sic-

Si est dolor mi-lis, sic-ut dolor me - us sic-

34

Verso

C
A
T
B

- ut do-lor me - us.

- ut do-lor me - us. O vos o-mnes, qui transi - tis per vi -

dolor me - - us. O vos o - mnes, qui transi - tis per vi -

- ut do-lor me - us. O vos o - mnes, qui transi - tis per vi -

12. Caligaverunt oculi mei

Victoria

«Si est dolor» ut supra
 «Caligaverunt» ut supra

43

A C

T

B

am am at ten - di-te et vi-de - - - te.

am am at ten - di-te et vi-de - - - te.