

Cantus I

Ie - sum tra - di-dit im - pi - us sum -

Cantus II

Ie - sum tra - di-dit im - pi - us sum - mis prin - ci - pi-bus

Altus

Ie - sum tra - di-dit im - pi - us sum - mis prin-ci - pi-

Tenor

Ie - sum tra - di-dit im - pi - us sum - mis prin-ci - pi-

The musical score is divided into four sections by vertical bar lines. The first section starts with Cantus I, followed by Cantus II, Altus, and Tenor. The second section starts with Cantus I again, followed by Cantus II, Altus, and Tenor. The third section starts with Altus, followed by Tenor, Cantus I, and Cantus II. The fourth section starts with Tenor, followed by Altus, Cantus I, and Cantus II. The lyrics are: "Ie - sum tra - di-dit im - pi - us sum -", "Ie - sum tra - di-dit im - pi - us sum - mis prin - ci - pi-bus", "Ie - sum tra - di-dit im - pi - us sum - mis prin-ci - pi-", and "Ie - sum tra - di-dit im - pi - us sum - mis prin-ci - pi-". The music is in common time.

6

C1 mis prin-ci - pi-bus sa-cer - do - tum et se-ni - o - ri-bus po - pu - li:

C2 sa - cer - do - tum, sa-cer-do - tum et se-ni - o - ri-bus po - pu - li:

A bus sa-cer - do - tum et se-ni - o - ri-bus po - pu - li:

T bus sa-cer - do - tum et se-ni - o - ri-bus po - pu - li:

8



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Verso

C1      fi-nem    ut    vi-de-ret    fi    -    -    nem.    Ad - du-xe-runt

C2      ut    vi - de-ret    fi - nem    fi    -    -    nem.    Ad - du - xe-runt au - tem e -

A      fi - nem    ut    vi - de-ret    fi - nem.

T      8      ut vi - de-ret fi - nem,    fi    -    -    nem.

30

C1 au - tem e - um ad Cai - pham prin - ci-pem sa - cer-do - tum

C2 um ad Cai - pham prin - ci - pem sa - cer - do - - - -

A ad Cai - pham prin - ci-pem sa - cer-do - tum u -

T - - - - - - - -

37 «Petrus» ut supra

C1      u-bi scri - bæ et pha-ri-sæ - i con-ve - - - ne-rant.

C2      tum et pha-ri-sæ - i con - ve - ne-rant con-ve - - - ne-rant.

A      bi scri - bæ et pha-ri - sæ - i con - ve - ne - rant con - ve - ne - rant.

T      8