

The image shows a musical score for the piece "10. Tradiderunt me" by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in common time (C) and B-flat major. The Cantus part begins with a whole rest, followed by a melodic line starting on G4. The Altus part begins with a whole rest, followed by a melodic line starting on G3. The Tenor part begins with a whole rest, followed by a melodic line starting on G2. The Bassus part begins with a whole rest, followed by a melodic line starting on G1. The lyrics are: "Tra - di - de - runt me in ma-nus im - pi - o -".

Cantus

Altus

Tenor

Bassus

in ma-nus im - pi -

Tra - di - de - runt me in ma-nus im - pi - o -

Tra - di - de - runt me in ma-nus im - pi - o -

6

C
o - rum et non pe-per-ce -

A
- rum et in - ter in - i - quos pro - ie-ce - runt me et non pe-per-

T
- rum, et in - ter in - i - quos pro - ie-ce-runt me et non pe-per-

B
et in - ter in - i - quos pro - ie-ce-runt me

13

C
- runt, a - ni-mæ me - æ, a - ni-mæ me - æ: con-gre-ga - ti sunt

A
ce - runt a - ni-mæ me - æ: con - gre - ga-ti sunt

T
ce - runt a - ni - mæ me - æ: con - gre - ga-ti sunt ad -

B
a - ni-mæ me - æ a - ni-mæ me - æ: con-gre-ga-ti sunt

19

C
ad-ver-sum me for - - - - tes:

A
ad-ver-sum me for - tes, ad-ver-sum me for - - - - tes:

T
8
ver - sum me for - tes, ad-ver-sum me for - - - - tes:

B
ad-ver-sum me for - tes, ad-ver-sum me for - - - - tes:

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The score is in a single system and begins at measure 19. The key signature has one flat (B-flat). The lyrics are in Latin: 'ad-ver-sum me for - - - - tes:'. The Contralto part starts with a whole rest in measure 19, then enters in measure 20. The Alto part enters in measure 19. The Tenor part enters in measure 19. The Bass part enters in measure 19. The lyrics are: C: ad-ver-sum me for - - - - tes:; A: ad-ver-sum me for - tes, ad-ver-sum me for - - - - tes:; T: ver - sum me for - tes, ad-ver-sum me for - - - - tes:; B: ad-ver-sum me for - tes, ad-ver-sum me for - - - - tes:.

26

C
ste - te-runt con - tra me ste - te - runt con -

A
Et sic - ut gi-gan - tes ste-te-runt con - tra me, ste - te-runt con -

T
Et sic - ut gi-gan - tes ste - te - runt con -

B
ste - te-runt con - tra me, ste - te-runt con -

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The Contralto part starts with a rest for three measures, then sings 'ste - te-runt con - tra me ste - te - runt con -'. The Alto part starts with 'Et' and sings 'sic - ut gi-gan - tes ste-te-runt con - tra me, ste - te-runt con -'. The Tenor part starts with a rest for three measures, then sings 'Et sic - ut gi-gan - tes ste - te - runt con -'. The Bass part starts with a rest for three measures, then sings 'ste - te-runt con - tra me, ste - te-runt con -'. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

33

Verso

C
- tra me. A - li - e - ni in-sur-re - xe - runt ad - ver -

A
- tra me. A - li - e - ni in-sur-re-xe - runt ad - ver -

T
tra me. in-sur-re - xe - runt ad -

B
- tra me.

40 «Et sicut» ut supra

C
- - sum me et for - tes quæ - si - e - runt a - ni - mam me - am.

A
- - sum me, et for - tes quæ - si - e - runt a - ni - mam me - - am.

T
8 ver - sum me, et for - tes quæ - si - e - runt a - ni - mam me - - am.

B