

Cantus
A - ni-mam me - am di - le - ctam tra - di-di in

Altus
A - ni-mam me - am di - le - ctam tra - di-di in

Tenor
A - ni-mam me - am di - le - ctam tra - di - di in

Bassus
A - ni-mam me - am di - le - ctam tra - di-di in

7

C
ma-nus in - i - quo - rum hæ-

A
ma-nus in - i-quo - rum, et fa - cta est mi - hi hæ-re-di-tas me -

T
8
ma-nus in - i - quo - rum et fa-cta est mi - hi hæ-

B
ma-nus in - i - quo - rum et fa - cta est mi - hi hæ-re-di-tas me-

14

C

re-di-tas me - a de - dit

A

- a sic - ut le - o in sil - - - va: de-dit

T

8 re-di-tas me - a de-dit con-tra me vo-

B

- - a, sic - ut le - o in sil - - - va: de - dit con-tra me

21

C
 con-tra me vo - ces Con-gre - ga - mi-ni

A
 con-tra me vo - ces Con-gre-ga - mi-ni, et pro-pe-

T
 - - - - ces, ad - ver-sa-ri - us me - us: Con-gre - ga - mi-ni,

B
 vo - - - ces ad-ver - sa-ri - us me - us: Con-gre - ga - mi-ni,

28

C
et pro-pe-ra - te po-su-e - runt me

A
ra-te et pro-pe-ra-te po-su-e - runt me

T
et pro-pe-ra - te, et pro-pe-ra-te, ad de-vo-ran-dum il - lum: po-su-e - runt me

B
et pro-pe-ra - te ad de-vo-ran-dum il - lum: po-su-e - runt me

34

C
et lu - xit su - per me o - mnis ter - ra:

A
et lu-xit su - per me o - mnis ter - ra:

T
8 in deserto so-li-tu-di-nis, et lu - xit su - per me o - mnis ter - ra:

B
in deserto so-li-tu-di-nis, et lu - xit su - per me o - mnis ter - ra:

42

Qui - a non est in - ven - tus qui me a - gno - sce - ret

Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et

Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et

Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et

The musical score is for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The lyrics are in Latin. The Contralto part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The lyrics are: 'Qui - a non est in - ven - tus qui me a - gno - sce - ret' for Contralto, 'Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et' for Alto and Tenor, and 'Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et' for Bass.

49

C
et fa - ce-ret be - - ne, et fa - ce - ret be - - ne.

A
fa - ce-ret be - - ne, et fa - ce - ret be - - ne.

T
fa - ce-ret be - - ne et fa - ce-ret be - - ne.

B
et fa - ce - ret be - - ne.

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The Contralto part starts with a rest followed by the lyrics 'et fa - ce-ret be - - ne, et fa - ce - ret be - - ne.' The Alto part starts with 'fa - ce-ret be - - ne, et fa - ce - ret be - - ne.' The Tenor part starts with 'fa - ce-ret be - - ne et fa - ce-ret be - - ne.' The Bass part starts with a rest followed by 'et fa - ce - ret be - - ne.' The score includes various musical notations such as notes, rests, and accidentals.

61

«Quia non est» ut supra
 «Animam meam» ut supra

A
 a et non pe-per - ce - runt a - ni-mæ me - æ, a - ni-mæ me - æ.

T
 8 se-ri-cor-di - a, et non pe - per - ce - runt a - ni-mæ me - æ.

B
 et non pe - per - ce - runt a - ni-mæ me - æ a - ni-mæ me - æ.