

Cantus I

Cantus II

Altus

Tenor

8 Te - ne-bræ fa - ctæ sunt dum cru - ci-fi - xis - sent

Te - ne-bræ fa-ctæ sunt, dum cru - ci-fi - xis - sent

Te - ne-bræ fa-ctæ sunt dum cru - ci-fi - xis -

Te - ne-bræ fa - ctæ sunt dum cru - ci-fi - xis -

7

C1

Ie - sum Iu - dæ - i: et cir-ca ho-ram no - nam

C2

Ie - sum Iu - dæ - - - i: et cir-ca ho - ram no - - nam

A

sent Ie - sum Iu-dæ - - - i: et cir-ca ho - - ram no - nam, ex-cla-ma-

T

8 sent Ie - sum Iu - dæ - i: ex-cla-ma-

14

C1 ex-cla-ma - vit Ie-sus vo-ce ma - gna: De - us me - us De - us me -

C2 ex-cla-ma - vit Ie-sus vo-ce ma - gna: De - us me - us

A - vit Ie-sus vo-ce ma - gna: De - us me - us, De-us me - us, ut

T 8 - vit Ie-sus vo-ce ma - gna: vo-ce magna: De - us me - us ut

23

C1      us      ut quid me de-re-li - qui - sti, de-re-li - qui - sti?

C2      ut quid me de - re-li - qui-sti de-re-li - qui - sti?

A      quid me de-re-li-qui - sti      ut quid me de-re-li - qui - sti?

T      quid me de-re-li-qui - sti, de-re-li - qui - sti, de-re-li - qui - sti?

31

C1

e - mi-sit spi - - - ri-tum.

C2

Et in - clina - to ca - pi - te e - mi-sit spi-ri - tum.

A

Et in - clina - to ca - pi-te e-mi-sit spi - - - ri - tum.

T

8 Et in - clina - to ca - pi - te e - mi-sit spi-ri - tum.

The musical score consists of four staves, each representing a voice: C1 (Contratenor), C2 (Tenor), A (Alto), and T (Bass). The music is in common time and uses a G clef. The key signature is one flat. The score is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the vocal entries. The vocal parts enter at different times, creating a polyphonic texture. The lyrics are in Latin, referring to the creation of light and spirit.

40 Verso

C1

Ex - cla - mans Ie - sus vo - ce ma - gna a - - -

C2

Ex - cla - mans Ie - sus vo - ce ma - gna a - - -

T

8 a - - -

47

C1

- - it: Pa - - - ter in ma-nus

C2

- - it: Pa - - - ter, in ma-nus tu - -

T

8 it: Pa - ter in ma-nus tu - -

53                                                          «Et inclinato» ut supra

C1                                                  tu - as                                          com-men-do         spi - ri - tum     me - um.

C2                                                  - as com-men - do                                  com-men-do         spi - ri-tum     me - um.

T                                                          8                                          - as com-men-do spi - ri-tum me - um, spi - ri-tum me - um.