

8. Tenebræ factæ sunt

Victoria

Cantus I

Cantus I

Music for Cantus I consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The lyrics "Te - ne-bræ fa - ctæ sunt" are written below the notes.

Cantus II

Cantus II

Music for Cantus II consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The lyrics "Te - ne-bræ fa-ctæ sunt, dum cru - ci-fi - xis - sent" are written below the notes.

Altus

Altus

Music for Altus consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The lyrics "Te - ne-bræ fa-ctæ sunt" are written below the notes.

Tenor

Tenor

Music for Tenor consists of two staves. The top staff uses a bass F-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The lyrics "Te - ne-bræ fa - ctæ sunt" are written below the notes.

7

C1 C2

Ie - sum Iu - dæ - i: et circa ho - ram no - nam

Ie - sum Iu - dæ - - - i: et circa ho - ram no - nam

sent Ie - sum Iu - dæ - - i: et circa ho - ram no - nam, ex-cla-ma-

sent Ie - sum Iu - dæ - - i: ex-cla-ma-

14

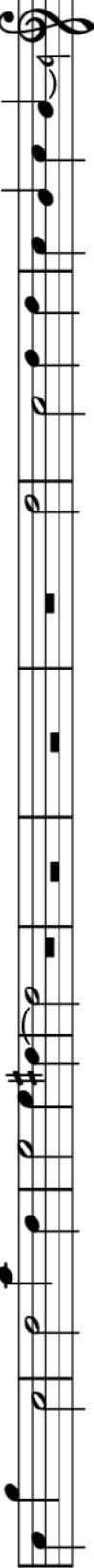


excla - ma - vit Iesus vo-ce ma - gna: De - us me - us De - us me -



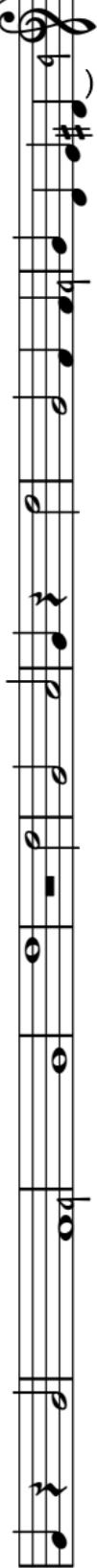
ex - cla - ma - vit Iesus voce ma - gna: De - us me - us

A



- vit Jesus vo-ce ma - gna: De - us me - us, De-us me - us, ut

T



- vit Jesus vo-ce ma - gna: vo-ce magna: De - us me - us ut

23

C1 C2 A T

us

ut quid me dere-li - qui - sti, dere-li - qui - sti?

ut quid me de-re.li - qui.sti dere.li - qui - sti?

ut quid me dere-li - qui - sti, dere.li - qui - sti?

ut quid me de-re.li - qui.sti dere.li - qui - sti?

ut quid me dere-li - qui - sti, dere.li - qui - sti?

ut quid me de-re.li - qui.sti dere.li - qui - sti?

ut quid me dere-li - qui - sti, dere.li - qui - sti?

ut quid me de-re.li - qui.sti dere.li - qui - sti?

ut quid me dere-li - qui - sti, dere.li - qui - sti?

31

5

A C2 C1 T

e - misit spi - - - - ri - tum.

e - mi-sit spiri-tum.

Et in - clina - to ca - pi-te e-misit spi - - ri-tum.

Et in - clina - to ca - pi - te e - mi-sit spiri-tum.

40

Verso

C1

Ex - cla - mans Ie - sus vo - - ce ma - gna a - -

C2

A

T

a - -

The musical score is divided into two main sections: C1 (Tenor) and C2 (Soprano). Both sections begin with a bass clef and a key signature of one flat. The tempo is indicated as 'p.'. The vocal parts consist of single melodic lines with note heads and stems. The lyrics 'Ex - cla - mans Ie - sus vo - - ce ma - gna a - -' are written below the C2 section. The final measure shows a bass clef and a key signature of one flat, with the lyrics 'a - -'.

47

T C1 C2 A

it:
it:
Pa - - - ter
Pa - - - ter, in manus tu - - - in manus
Pa - ter
in manus tu - - -

53

«Et inclinato» ut supra

C1 C2

Tu - as com-men-do spi - ri-tum me - um.

A

- as com-men - do com-men-do spi - ri-tum me - um.

T

- as com-men-do spi - ri-tum me - um, spi-ri-tum me - um.