

Cantus

Altus

Tenor

Bassus

8

Tam - quam ad la - tro - nem ex - i -

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Musical score for four voices (C, A, T, B) in G minor, 4/4 time. The vocal parts sing Latin words like "bus", "comprehendere", and "me". The bass part has a prominent melodic line.

The score consists of four staves:

- C (Soprano):** Starts with a half note, followed by a rest, then a eighth-note pattern: com - pre - hen - de - re me:.
- A (Alto):** Starts with a quarter note, followed by a eighth-note pattern: hen - de - re _____ me, com - pre - hen - de - re me:.
- T (Tenor):** Starts with a half note, followed by a eighth-note pattern: bus com - pre - hen - de - - - re me:.
- B (Bass):** Starts with a quarter note, followed by a eighth-note pattern: - pre - hen - de - re me, com - pre - hen - de - re me:.

Measure numbers 10 and 8 are indicated above the C and T staves respectively.

7. Tamquam ad latronem

Victoria

15

C Quo - ti - di-e a - pud vos e - ram in tem - plo do - cens

A Quo - ti - di - e a - pud vos e - ram in tem - plo do - cens et

T Quo - ti - di-e a - pud vos e - ram in tem - plo do - cens

B et non

21

C et ec - ce fla - gel-la-tum du - ci -

A non me te-nu-i - stis: et ec - ce, et ec - ce fla - gel - la - tum du - ci -

T 8 et ec - ce, et ec - ce fla - gel - la - tum du - ci -

B me te-nu - i - stis: et ec - ce fla - gel - la - tum du - ci -

7. Tamquam ad latronem

Victoria

35 Verso

C gen - - - dum. Cum - que in - ie - cis-sent ma - nus in Ie -

A ad cru-ci - fi - gen - dum. Cum-que in - ie-cis-sent ma-nus in Ie - - -

T ci - fi - gen - dum.

B - - - gen - dum.

42

«Quotidie» ut supra

C sum et te-nu-is-sen-te um, di-xit ad e os:
A sum et te-nu-is-sen-te um di-xit ad e os:
T 8 et te-nu-is-sen-te um di-xit ad e os:
B - - - - - - - - - -