

Cantus

Altus

Tenor

Bassus

con -  
Se - ni - o - res po - - - pu -  
Se - ni - o - res po - - - pu -  
Se - ni - o - res po - - - pu - li

Musical score for four voices (C, A, T, B) in G clef, 6 time. The score consists of four staves, each with a different vocal part: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is set in a single system with lyrics provided below each staff.

The lyrics are as follows:

- C: si - li - um fe - ce - runt fe - ce - runt. Ut Ie - sum
- A: li con-si - li - um fe - ce - runt, fe - ce - runt. Ut Ie - sum
- T: li con - si - li - um fe - ce - runt. Ut Ie - sum do -
- B: con-si - li - um fe - ce - runt, fe - ce - runt. Ut Ie - sum do -

Measure 6 starts with a forte dynamic. The Tenor (T) has a prominent melodic line with eighth-note patterns and grace notes. The Bass (B) provides harmonic support with sustained notes and eighth-note patterns. The Alto (A) and Soprano (C) provide harmonic and rhythmic support with eighth-note patterns and sustained notes.

13

C      do - lo te - ne - rent      et oc - ci - de -

A      do - lo te - ne - rent, et      oc - ci - de-rent, et      oc - ci - de -

T      8      lo te - ne - rent      et      oc - ci - de-rent, et      oc - ci - de-rent:

B      lo te - ne - rent      et      oc - ci - de - rent:

19

C      rent: cum gla - di - is et fu - sti - bus ex - i - e - - - - - runt tam - quam

A      rent: cum gla - di - is et fu - sti - bus ex - i - e - - - - - runt, tam - quam ad la - tro -

T      cum gla - di - is et fu - sti - bus ex - i - e - - - - - runt

B      cum gla - di - is et fu - sti - bus ex - i - e - - runt tam - quam ad la -

25

Verso

C ad la - tro - nem tam-quam ad la - tro - nem.

A - nem, tam-quam ad la - tro - nem, tam - quam ad la - tro - nem. Col -

T 8 tam - quam ad la - tro - nem tam-quam ad la-tro - nem.

B tro - nem tam - quam ad la - tro - nem. Col-

Musical score for four voices (C, A, T, B) in G clef, 32nd time signature. The vocal parts are:

- C (Soprano):** Rests throughout the measures.
- A (Alto):** Starts with eighth notes, followed by sixteenth-note patterns, and ends with a sustained note. The lyrics are: le - ge - runt pon - ti - fi - ces, pon - ti - fi - ces.
- T (Tenor):** Starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes. The lyrics are: pon - ti - fi - ces et pha - ri -
- B (Bass):** Starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes. The lyrics are: - le - ge - runt pon - ti - fi - ces, pon - ti - fi - ces et pha - ri - sæ -

The score includes measure numbers 32 at the top left and a '8' above the bass staff indicating a change in time signature.

«Ut Iesum» ut supra  
«Seniores» ut supra

38

C

A et pha - ri - sæ - i con - ci - li-um, con - ci - li-um.

T 8 sæ - i con - ci - li - um con - ci - li - um.

B - i con - ci - li - um, con - ci - li - um.