

Cantus I

Cantus II

Altus

Tenor

8

Musical score for four voices (C1, C2, A, T) in G minor, 4/4 time. The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are:

- C1:** la - re me - - - - - cum qui ex-hor-ta-
- C2:** stis vi - gi - la - re me - - - - - cum qui ex-hor-ta-
- A:** non po-tu - i-stis vi - - gi-la - re me - - - - cum qui ex-hor-ta-
- T:** i - - stis vi - gi - la - re me - - - - cum qui ex-hor-ta-

The score begins at measure 6. The vocal parts sing in a mix of homophony and heterophony, with some voices providing harmonic support while others sing melodic lines. The lyrics are taken from the 'Te Deum' and refer to divine salvation and the resurrection.

Musical score for four voices (C1, C2, A, T) in G clef, 12 measures, key signature one flat.

The vocal parts are:

- C1:** Starts with eighth notes, followed by eighth note pairs, then eighth note pairs with a sixteenth note. The lyrics are: ba-mi-ni mo - ri pro me? Vel Iu-dam non vi - de -
- C2:** Starts with eighth notes, followed by eighth note pairs, then eighth note pairs with a sixteenth note. The lyrics are: ba-mi-ni mo - ri pro me? Vel
- A:** Starts with eighth notes, followed by eighth note pairs, then eighth note pairs with a sixteenth note. The lyrics are: ba-mi-ni mo - ri pro me? Vel Iu - dam non vi -
- T:** Starts with eighth notes, followed by eighth note pairs, then eighth note pairs with a sixteenth note. The lyrics are: ba-mi-ni mo - ri pro me? Vel Iu - dam non vi -

Measure numbers 8 and 12 are indicated above the staff lines.

18

C1

tis, vel Iu-dam non vi-de - tis quo - mo - do non dor-

C2

Iu-dam non vi - de - tis vel Iu - dam non vi-de - tis, quo-mo-do non dor -

A

de - - tis, vel Iu-dam non vi - de - tis, quo - mo - do non dor -

T

8 de - - tis, vel Iu-dam non vi - de - tis, quo - mo - do non dor -

This musical score is for four voices: Alto (A), Tenor (T), Bass (B), and Treble (C). The music is in common time and G clef. The lyrics are in Latin and are repeated for each voice. The score is numbered 18 at the top left.

24

C1  
mit sed festi - nat tra - dere me Iu - dæ - is?

C2  
mit, sed festi - nat tra - dere me, tra - dere me Iu - dæ - - is?

A  
mit sed festi-nat tra - dere me Iu - dæ - - - is?

T  
mit sed festi-nat tra - dere me Iu - dæ - - - is?

30

Verso

C1

Quid dor-mi - tis, *quid dor - mi - tis?* Sur - gi-te, sur - gi-te, et

C2

Quid dor - mi - tis      *quid dor - mi - tis?*      Sur - gi-te, sur - gi-te, et o -

A

T

8 Quid dor - mi - tis? Sur - gi-te, sur - gi-te, et o -

This musical score page features four vocal parts: C1 (Soprano), C2 (Alto), A (Tenor), and T (Bass). The music is in common time and uses a G clef. Measure 30 begins with a fermata over the first note of the soprano part. The soprano (C1) has a melodic line with various note values and a short melisma. The alto (C2) provides harmonic support with sustained notes and some rhythmic patterns. The tenor (A) and bass (T) parts are mostly silent, indicated by horizontal dashes. The lyrics are in Latin, with some words in Spanish, such as 'sur - gi-te'. Measure 8 starts with a bass note, followed by a series of eighth-note chords from the bass and alto parts. The soprano and alto continue their melodic lines. The lyrics for measure 8 are identical to those of measure 30.

«Vel Iudam» ut supra

36

C1

o - ra - te ne in - tre - tis in ten - ta - ti - o - nem.

C2

ra - te, ne in - tre - tis in ten - ta - ti - o - nem.

A

- - - - -

T

8 ra - te, ne in - tre - tis in ten - ta - ti - o - nem.