

Cantus I

U - na ho - ra non po-tu - i - - - stis vi - gi -

Cantus II

non po-tu - i - - -

Altus

U - - na ho - ra

Tenor

non po-tu -

The musical score consists of four voices: Cantus I, Cantus II, Altus, and Tenor. Each voice has three staves of music. The lyrics are written below each staff. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are separated by vertical bar lines.

6

h

A C1 C2 T

la - re me - - - - - cum qui ex-hor-ta-

stis vi - gi - la - re me - - - - cum qui ex-hor-ta-

non po-tu - i-stis vi - - gi-la - re me - - cum qui ex-hor-ta-

i - - - - stis vi - gi - la - re me - - - - cum qui ex-hor-ta-

C1 12

C2

A

T

The musical score consists of four staves (C1, C2, A, T) in common time, treble clef, and a key signature of one flat. The vocal parts are accompanied by piano chords. The lyrics are in Spanish and English, with some words underlined.

C1: ba-mi-ni mo - - - ri pro me? Vel Iu-dam non vi - de -

C2: ba-mi-ni mo - - - ri pro me?

A: ba-mi-ni mo - - - ri pro me? Vel Iu-dam non vi -

T: ba-mi-ni mo - - - ri pro me? Vel Iu-dam non vi -

5. Una hora

18

C1 C2 A T

tis, *vel* Iu-dam non vi-de - tis
Iu-dam non vi - de - tis vel Iu - dam non vi-de - tis, quo-modo non dor -
de - - - tis, *vel* Iu-dam non vi-de - - - tis, quo - mo-do non dor -
de - - - tis, *vel* Iu-dam non vi-de - - - tis, quo - mo-do non dor -

24

C1

C2

A

T

mit, sed fe-sti - nat tra - dere me, tra - dere me Iu - dæ - - - is?

mit sed festi-nat tra - dere me Iu - dæ - - - is?

mit sed fe-sti-nat tra - dere me Iu - dæ - - - is?

30

Verso

C1

C2

Quid dor - mi - tis? quid dor - mi - tis? Sur - gi-te, sur - gi-te, et

A

T

Quid dor - mi - tis? Sur - gi-te, sur - gi-te, et o -

«Vel Iudam» ut supra

36

C1 C2 A T

o - ra - te ne in - tre - tis in ten - ta - ti - o - nem.

ra - te, ne in - tre - tis in ten - ta - ti - o - nem.

ra - te, ne in - tre - tis in ten - ta - ti - o - nem.

ra - te, ne in - tre - tis in ten - ta - ti - o - nem.