

Cantus

Altus

Tenor

Bassus

E - ram qua - si a - gnus in - no - cens:

E - ram qua - si a - gnus in - no - cens: du - ctus sum ad

E - ram qua - si a - gnus in - no - cens:

E - ram qua - si a - gnus in - no - cens: du - ctus

7

C du - ctus sum ad im - mo - lan - dum, et ne-sci - e - bam, et ne-sci -

A im - mo - lan - dum et ne - sci - e - - -

T du - ctus sum ad im - mo - lan - dum, et ne-sci - e - bam et

B sum ad im - mo - lan - dum et ne-sci - e - bam:

8

13
C e - - bam: con-si - li - um fe - ce - runt in - i - mi - ci me - -
A - - bam: con-si - li - um fe - ce - runt in - i - mi - ci me - -
T ne - sci - e - bam: con-si - li - um fe - ce - runt in - i - mi - ci me - -
B 8 con-si - li - um fe - ce - runt

Musical score for four voices (C, A, T, B) in G minor, 4/4 time, featuring a setting of the hymn "Eram quasi agnus" by Victoria.

The score consists of four staves:

- C (Soprano):** Starts with a half note, followed by a rest, then a series of eighth notes. The lyrics begin with "ad-ver-sum me, ad - ver-sum me di - cen - tes:".
- A (Alto):** Starts with a half note, followed by a rest, then a series of eighth notes. The lyrics continue "ad-ver-sum me di - cen - tes:".
- T (Tenor):** Starts with a half note, followed by a rest, then a series of eighth notes. The lyrics continue "ad-ver-sum me di - cen - tes:".
- B (Bass):** Starts with a half note, followed by a rest, then a series of eighth notes. The lyrics continue "ad-ver-sum me di - cen - tes:".

Measure numbers 19 and 8 are indicated above the staves. The music uses various note heads (solid, hollow, etc.) and rests to create a rhythmic pattern. The lyrics are written below each staff, aligned with the musical notes.

25

C Ve - ni - te mit-ta-mus li - gnum ve - ni - te mit-ta-mus li - - -

A - Ve - ni - te mit-ta-mus li - - - - - gnum, ve - ni - te mit-ta-mus li - -

T - Ve - ni - te mit-ta-mus li - gnum ve - ni - te mit-ta-mus li - -

B - Ve - ni - te mit-ta-mus li - - - gnum

32

C
- gnum et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

A
- gnum in pa-nem e - ius, et e-ra-da-mus e - um de ter - ra vi - ven - ti - um.

T
8 - gnum in pa-nem e - ius, et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

B
in pa-nem e - ius, et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

The musical score consists of four staves, each representing a different voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is G minor (one flat). The time signature is 32nd time. The vocal parts sing the following Latin text:

C: - gnum et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

A: - gnum in pa-nem e - ius, et e-ra-da-mus e - um de ter - ra vi - ven - ti - um.

T: 8 - gnum in pa-nem e - ius, et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

B: in pa-nem e - ius, et e-ra-da - mus e - um de ter - ra vi-ven-ti - um.

40 Verso

C O - mnes in - i - mi-ci me - i ad - ver-sum me co - gi - ta-bant ma - la mi -

A O - mnes in - i - mi-ci me - i ad - ver-sum me co - gi - ta-bant ma la mi -

T O - mnes in - i - mi-ci me - i ad - ver-sum me co - gi - ta-bant ma la mi -

47

«Venite» ut supra

The image shows a three-part musical score for the hymn 'Eram quasi agnus'. The soprano part (C) starts with a dotted half note followed by an eighth note, then a quarter note, another eighth note, and a half note. The alto part (A) begins with a half note, followed by an eighth note, a quarter note, and a half note. The tenor part (T) starts with a half note, followed by an eighth note, a quarter note, and a half note. The lyrics are written below each part, aligned with the music. The score is set in common time, with a key signature of one flat. Measure 47 concludes with a repeat sign and a double bar line.

C hi: ver.bum in - i - qu - um man.da.ve - runt ad - ver.sum me di - cen - tes:

A hi: ver.bum in-i - qu.um man.da.ve-runt ad.ver - sum me di - cen - tes:

T 8 hi: ver.bum in-i - qu.um man.da.ve-runt ad.ver - sum me di - cen - tes: