

Cantus

ex di-sci - pu-lis me - is tra -

Altus

ex di - sci - pu-lis me - is tra-

Tenor

U - nus ex di-sci - pu-lis me - - is tra -

Bassus

ex di - sci - pu-lis me - is

7

C
det me ho - - di - e: Væ il - li per quem tra-dar

A
- det me ho - - di - e: Væ il - li per quem tra-dar e - - -

T
8
det me ho - - di - e: Væ il - li per quem tra-dar e -

B
Væ il - li per quem tra - - - dar

Detailed description: This is a musical score for four voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The key signature has one flat (B-flat). The Soprano part (C) starts with a treble clef and a '7' above the staff. The Alto part (A) starts with a treble clef. The Tenor part (T) starts with a treble clef and an '8' below the staff. The Bass part (B) starts with a bass clef. The lyrics are in Latin and are distributed across the staves. The Soprano and Tenor parts have the same lyrics: 'det me ho - - di - e: Væ il - li per quem tra-dar e -'. The Alto part has the lyrics: '- det me ho - - di - e: Væ il - li per quem tra-dar e - - -'. The Bass part has the lyrics: 'Væ il - li per quem tra - - - dar'. There are various musical notations including notes, rests, and slurs.

14

C
e - go: Me - li-us il-li e - rat, si na-tus non fu - is - set.

A
- - go: Me - li-us il - li e - rat, si na-tus non fu - is - set.

T
- - go: Me - li-us il-li e - rat, si na-tus non fu - is - set.

B
e - go: Me - li-us il-li e - rat, si na-tus non fu - is - set.

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The score is in G minor (one flat) and 4/4 time. It begins at measure 14. The lyrics are in Latin: "e - go: Me - li-us il-li e - rat, si na-tus non fu - is - set." The vocal lines are written on a grand staff with four staves. The Contralto part uses a soprano clef, the Alto and Tenor parts use alto clefs, and the Bass part uses a bass clef. The lyrics are placed below the corresponding vocal line. The music features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes, with some rests and fermatas.

«Melius» ut supra
«Unus» ut supra

30

A
est, *hic* me tra-di-tu - rus est in ma-nus pec - ca-to - rum.

T
8 me tra-di - tu - rus est, in ma-nus pec - ca - to - rum.

B
tu-rus est in ma-nus pec - ca - to - rum.