

Cantus
San - ctus, San -

Altus
San - - - - ctus, San - ctus,

Tenor I
San - - - - ctus, San - -

Tenor II
San - ctus, San - - - - ctus

Bassus
San -

12

ctus Do - mi-nus De-us

ctus Do - mi-nus De-us Sa - ba -

ctus Do - mi-nus De - us Sa - ba - oth

- mi-nus De - us Sa - ba - oth, Sa - ba - oth, Do - mi-nus De - us Sa - ba -

Do - mi-nus De - us Sa - ba - oth

17

Sa - - - - - ba - oth, Sa - ba - oth
 oth *Do - mi-nus De-us Sa - - - - - ba - oth*
Do - mi-nus De - us Sa - - - - - ba - oth, Sa - ba - oth
 oth *Do - mi-nus De - us*
Do - mi-nus De-us Sa - ba - oth Do - mi-nus

22

- Do - mi-nus De - us Sa - - ba - oth, *Do - mi-nus*
Do - mi-nus De - us Sa - - ba - oth *Do - mi-nus* De - -
 Do - mi-nus De - us Sa - - - - ba - oth
Sa - ba - oth Do - mi-nus De - us Sa - - - - ba - oth, Sa -
 De - us Sa - - ba - oth, *Do - mi-nus* De - us Sa - - ba - oth Do -

27

De - us Sa - - ba - oth.

- us Sa - ba-oth, Do - mi-nus De - us Sa - - - ba - oth.

Do - mi-nus De-us Sa - ba - oth, *Do - mi-nus De-us Sa - ba-oth.*

- - - - ba - oth.

- mi-nus De-us Sa - ba - oth, *Do - mi-nus De - us Sa - ba - oth.*

33

Ple - ni sunt cae - li et ter - - - ra glo - ri - a
 Ple - ni sunt cae - li et ter - - - ra
 Ple - ni sunt cae - li et ter - ra
 glo - ri - a tu -
 Ple - ni sunt cae - li et ter - ra glo - ri - a

40

tu - - - a Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
 a. Ho - san - na in ex - cel - sis.
 tu - - - a Ho - san - na in ex - cel - sis.

47

Cantus

Be - - ne - di - - ctus qui

Altus

Be - ne - di - - ctus qui ve - - nit qui

Tenor I

Be - - ne - di - - ctus qui ve -

53

ve - nit be - ne - di - ctus qui ve - nit, qui

ve - nit be - ne - di - ctus qui ve - nit

- nit be - ne - di - ctus be - ne - di - ctus

Detailed description: This is a musical score for three voices in G major, starting at measure 53. The top voice (Soprano) begins with a half note 've' and a quarter note 'nit', followed by a quarter rest, a half note 'be', a quarter note 'ne', a dotted quarter note 'di', and an eighth-note triplet 'ctus qui'. The middle voice (Alto) starts with a dotted quarter note 've', an eighth-note triplet, a half note 'nit', a quarter rest, a half note 'be', a quarter note 'ne', a dotted quarter note 'di', and an eighth-note triplet 'ctus qui'. The bottom voice (Tenor) begins with an eighth-note triplet, a half note 'nit', a quarter rest, a half note 'be', a quarter note 'ne', a dotted quarter note 'di', a quarter rest, a half note 'be', a quarter note 'ne', a dotted quarter note 'di', and an eighth-note triplet. The lyrics are: 've - nit be - ne - di - ctus qui ve - nit, qui' for the top voice; 've - nit be - ne - di - ctus qui ve - nit' for the middle voice; and '- nit be - ne - di - ctus be - ne - di - ctus' for the bottom voice.

59

ve - - nit in no-mi -

- - nit in no-mi - ne Do - - mi - ni, in no -

ctus qui ve - - - nit in no-mi-ne Do - - mi -

Detailed description: This musical score consists of three staves of music in G major (one sharp). The first staff begins at measure 59 with a treble clef and a key signature of one sharp. The lyrics 've - - nit in no-mi -' are written below the staff. The second staff starts at measure 60 with a treble clef and a '8' below it. The lyrics '- - nit in no-mi - ne Do - - mi - ni, in no -' are written below. The third staff starts at measure 61 with a treble clef and a '8' below it. The lyrics 'ctus qui ve - - - nit in no-mi-ne Do - - mi -' are written below. The music features various rhythmic values including eighth, quarter, and half notes, with some notes beamed together. There are several rests and fermatas throughout the passage.

65

ne Do - - mi - ni in no-mi-ne Do - mi - ni

- mi - ne in no - mi-ne Do - - - mi - ni in no-mi -

ni in no-mi-ne Do - - mi - ni in no-mi-ne Do - - mi -

Detailed description: This musical score consists of three staves of music in G major (one sharp). The first staff begins at measure 65. The lyrics are: 'ne Do - - mi - ni in no-mi-ne Do - mi - ni'. The second staff continues with: '- mi - ne in no - mi-ne Do - - - mi - ni in no-mi -'. The third staff concludes with: 'ni in no-mi-ne Do - - mi - ni in no-mi-ne Do - - mi -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is G major, and the time signature is not explicitly shown but appears to be common time based on the phrasing.

71

in no-mi-ne Do - - mi-ni, Do - - - mi - ni.

ne Do - mi - ni in no-mi-ne Do - - - - mi - ni.

ni, Do - mi-ni in no - mi-ne Do - - - mi - ni.

Detailed description: This musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins at measure 71 and ends with a double bar line. The second staff begins at measure 72 and ends with a double bar line. The third staff begins at measure 73 and ends with a double bar line. The lyrics are: 'in no-mi-ne Do - - mi-ni, Do - - - mi - ni.' (Staff 1), 'ne Do - mi - ni in no-mi-ne Do - - - - mi - ni.' (Staff 2), and 'ni, Do - mi-ni in no - mi-ne Do - - - mi - ni.' (Staff 3). The music features various rhythmic patterns including quarter notes, eighth notes, and rests.

78

Ho-san-na in ex - cel - sis
 Ho-san-na in ex -
 Ho-san-na in ex - cel - sis *ho-san-na in ex - cel -*
 Ho-san-na in ex - cel - sis
 Ho-san-na in ex - cel - sis

86

sis _____ ho-san - na in ex - cel - sis ho-san-na
 cel - sis ho-san-na in ex - cel - sis
 sis ho-san-na in ex - cel - sis
 ho-san-na in ex - cel - sis ho-san-na in ex - cel -
 ho-san - na in ex - cel - sis, in - ex-cel - sis ho-san-na in ex -

94

in ex - cel - sis *ho-san-na in ex - cel - sis.*

ho-san-na in ex - cel - sis, in ex - cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

- sis, in ex-cel - sis *ho-san-na in ex - cel - sis.*

cel - sis *ho-san-na in ex - cel - sis, in ex-cel - sis.*