

Cantus

Altus

Tenor I

Tenor II

Bassus

Surge propera: Gloria

Victoria

1

Et in ter - ra pax ho - mi - ni - bus,

Et in ter - ra pax

Et in ter - ra pax ho - mi - ni - bus

Et in

7

pax ho - mi ni - bus, bo - næ vo lun - ta tis.

8

ho - mi ni - bus bo - næ vo lun -

8

bo - næ vo lun - ta -

8

ra pax ho - mi ni - bus bo -

bo - næ vo -

13

13

Soprano:

Lau-da-mus te. Be - ne - di - ci-mus te. Ad-

Alto:

ta - - tis. Lau-da-mus te. Be-ne - di-ci-mus te. Ad - o - ra -

Tenor:

- - - - tis. Lau-da-mus te. Be - ne-di - ci - mus te. Ad - o -

Bass:

- næ vo - lun - ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te.

- lun - ta - - tis. Lau-da-mus te. Be - ne - di - ci - mus te.

20

A musical score for five voices, likely a choir, in G major and common time (indicated by the '4' at the top left). The music consists of five staves. The top three staves begin with a treble clef, while the bottom two begin with a bass clef. The key signature is one sharp, indicating G major. The vocal parts are labeled with numbers 1 through 5 from top to bottom. The lyrics are written below each staff, corresponding to the vocal entries. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 - o - ra - - - - mus te. Glo - ri - fi -
2 - - - - mus te. Glo - ri - fi - ca - - - - mus te.
3 - - - - mus te. Glo - ri - fi - ca - - - -
4 - - - - - - Ad - o - ra - - - - mus te. Glo - ri - fi - ca - - - - mus te
5 - - - - - - Ad - o - ra - - - - mus te. Glo -

27

ca - - - - mus te. Gra - ti - as a - gi-mus ti - - -

8

Gra - ti-as a - gi - mus ti - bi pro

8

- mus te, glo - ri fi - ca - mus te. pro - pter

8

glo - ri - fi - ca - - - mus te. Gra - ti - as a - - - gi-mus ti -

ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus ti -

34

bi propter ma - gnam glo - ri - am tu - am. Do -
8
pter ma - gnam glo-ri-am tu - am. Do-mi-ne De -
8
ma - gnam glo - ri - am tu - am glo - ri-am tu - am.
8
bi pro - pter ma - gnam glo-ri - am tu - am.
bi pro - pter ma - gnam glo - ri - am tu - am. Do -

41

mi-ne De - us, Rex cæ - le - - - stis De - us Pa - ter

us, Rex cæ - le - - - stis De - us Pa - ter De-

Do - mi - ne De - us, Rex cæ - le - - - stis De - us Pa -

Do - mi - ne De - us, Rex cæ - le - - - stis De - us Pa - -

mi-ne De - us Rex cæ - le - - - stis De - us Pa - -

48

Musical score for Victoria's Gloria setting, page 8, measures 48-53. The score consists of five staves of music in common time, G major (indicated by a sharp sign). The vocal parts are soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined for emphasis. The music features various note values including eighth and sixteenth notes, and rests. Measure 48 starts with "om - ni -" followed by a rest. Measure 49 starts with "us Pa - ter om-ni -". Measure 50 starts with "ter om-ni -". Measure 51 starts with "ter om - ni -". Measure 52 starts with "ter". The lyrics continue with "po-tens.", "Do-mi-ne Fi - li", "u - ni - ge", "Do - mi - ne Fi - li", "u - ni - ge", "po-tens, om - ni-po-tens.", "Do-mi-ne Fi - li", "u - ni - ge - ni -", "po-tens. Do-mi-ne Fi - li", "u - ni - ge - ni -". The organ part in measure 52 consists of sustained notes.

55

A musical score for five voices (SATB plus basso continuo) in G major, common time. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo (double bass). The vocal parts begin at measure 55, with lyrics in Latin. The basso continuo part begins later, at measure 81. The music consists of five staves, each with a different clef (G clef for soprano, A clef for alto, C clef for tenor, F clef for bass, and bass clef for basso continuo). The lyrics are as follows:

Fi - li u - ni-ge - ni - te Ie - su Chri - ste, Ie - su Chri - - ste.
te, u - - ni-ge - ni - te Ie - su Chri - ste Ie - su Chri - - ste.
te, _____ u - ni-ge - - ni - te Ie - su Chri - - ste.
te Ie - - su Chri - - ste.
te Ie - - su Chri - - ste.

Musical score for three voices: Altus, Tenor I, and Bassus.

Altus: Treble clef, G major (two sharps), 8th note time signature. The vocal line begins with a rest, followed by a melodic line consisting of eighth notes and sixteenth-note pairs. The lyrics "Do - mi-ne De - us" are sung.

Tenor I: Treble clef, G major (two sharps), 8th note time signature. The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics "Do - mi - ne De - us Do - mi - ne De -" are sung.

Bassus: Bass clef, G major (two sharps), 8th note time signature. The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics "Do - mi - ne De -" are sung.

69

Soprano: Do - mi-ne De - us, A - gnus De - i, A - gnus

Alto: - - - us, A - gnus De - - - i, A -gnus De -

Bass: - - - us _____ A - gnus De - - - -

75

8

De - i, A-gnus De - i, Fi - li - us

8

- i, A - gnus De - i, Fi - li - us Pa - - -

8

i _____ A - gnus De - i, Fi - li - us Pa - - -

81

8 Pa - tris, *Fi - li - us* Pa - tris.

8 - tris *Fi - li - us* Pa - tris.

Bass: - tris *Fi - li - us* Pa - tris.

87

Qui tol - lis pec-ca-ta mun - di, mi - se - re - re

Qui tol - lis pec-ca-ta mun - di

Qui tol - lis pec-ca-ta mun - di mi - se -

Qui tol - lis pec-ca-ta mun - di

Qui tol - lis pec-ca-ta mun - -

94

no - bis mi - se - re-re no - bis. Qui
mi-se-re - re no - bis mi - se-re-re no - bis. Qui
re-re no - bis mi - se-re-re no - bis mi - se-re-re no - bis.
mi - se-re-re no - bis mi - se-re - re no -
di mi - se-re-re no - bis mi - se-re-re no - bis.

101

tol - lis pec - ca - ta mun - di su - sci - pe de - pre-ca - ti -

tol - lis pec - ca - ta mun - di su - sci - pe de - pre-ca - ti - o-nem no -

Qui tol - lis pec - ca - ta mun - di de - pre-ca - ti - o-nem

- bis. su - sci - pe de - pre-ca - ti - o-nem no - stram.

su - - - sci - pe de - pre-ca - ti -

108

o-nem no - stram. mi -

- stram. Qui se - des ad dex - te-ram Pa - tris, Pa - tris, mi -

no - stram. Qui se - des ad dex - te-ram Pa - tris, ad dex-te-ram Pa - tris, mi - se -

Qui se - des ad dex - te-ram Pa - tris, ad dex-te - ram Pa - - -

o-nem no - stram. mi -

114

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal range. The lyrics are in Latin, repeated multiple times with variations. The score includes a basso continuo staff at the bottom.

se - re - re no - - - bis.
- se - re - re no - - - bis. tu so-lus san - -
- re - re no - - - bis. Quo - ni-am tu so-lus san -
- tris, mi-se - re - re no - - - bis. Quo - ni - am tu so - lus san -
se - re - re no - - - bis. Quo - ni-am tu so - lus san -

121

121

Tu solus Do - - - minus. Tu so - lus al-tis-si-mus, al - tis -

8 ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis-si - mus, al - tis -

- - - ctus. Tu so - lus Do - - - mi-nus. Tu so - lus al - tis - si -

8 ctus. Tu so - lus Do - - - mi-nus. Tu so - lus al - tis -

ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si -

128

si - mus, Ie - su Chri - ste.

8 si - mus, Ie - su Chri - ste. Cum san-cto

8 mus, al-tis-si-mus, Ie - su Chri - ste. Cum san-cto

8 si - mus, Ie - su Chri - ste, Ie - su Chri - ste.

8 mus, al-tis-si-mus, Ie - su Chri - ste. Cum san-cto

135

The musical score consists of five staves of music, each with a different vocal part. The parts are: Tenor (top staff), Alto, Bass, Tenor (middle staff), and Bass (bottom staff). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin and are repeated in two-line measures. The first line of lyrics is: "Cum sancto Spiritu in gloria dei patris. Amen". The second line is: "Spiritu in gloria dei patris. Amen". The third line is: "Spiritu in gloria dei patris. Amen, amen". The fourth line is: "Cum sancto Spiritu in gloria dei patris. Amen". The fifth line is: "Spiritu in gloria dei patris. Amen, amen". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p).

Cum sancto Spiritu in gloria dei patris. Amen

Spiritu in gloria dei patris. Amen

Spiritu in gloria dei patris. Amen, amen

Cum sancto Spiritu in gloria dei patris. Amen

Spiritu in gloria dei patris. Amen, amen

142

De - i Pa-tris. A - men De -

Pa-tris. A - men, A - men De - i Pa-tris. A - - - men

i Pa-tris. A - men, De - i Pa-tris. A - - - men, De - i Pa-tris. A - men, a -

tris. A - - - men, a - men De - i Pa-tris. A - - -

Pa-tris. A - men De - i Pa-tris. A - men, De -

148

- i Pa-tris. A - men.

8 De - i Pa - tris. A - men De - i Pa-tris. A - men.

8 men, De - i Pa-tris. A - men, a - men.

8 men, a - men, De - i Pa - tris. A - men.

- i Pa-tris. A - men De - i Pa-tris. A - men.