



9

i qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di  
 gnus De-i qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di  
 gnus De-i qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di  
 A gnus De-i, A gnus De-i qui tol-lis pec-ca-ta mun-di

17

pec - ca - ta mun - di: mi - se - re - re no - bis mi -

ca - ta mun - di: mi - se - re - re no - bis

ca - ta mun - di: mi - se - re - re no - bis

di: mi - se - re - re no - bis mi - se - re -



## 33 Canon ad unisonum

The musical score consists of five staves, each representing a different voice part. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are:

Staff 1: A - gnus De - - i  
 Staff 2: A - gnus De - - i  
 Staff 3: A - gnus De - - i  
 Staff 4: A - gnus De - - i  
 Staff 5: A - gnus De - - i

The score includes various musical notations such as notes, rests, and slurs. A section marked "[Resolufiol]" is indicated in the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

43

qui tol - lis pec-ca-ta mun - do - na

qui tol - lis pec-ca-ta mun - do - na no - bis pa - do - na

qui tol - lis pec-ca-ta mun - do - na no - bis pa - do - na

qui tol - lis pec-ca-ta mun - do - na no - bis pa - do - na

qui tol - lis pec-ca-ta mun - do - na no - bis pa - do - na

*gnus* De - i

qui tol - lis pec-ca-ta mun - do - na

qui tol - lis pec-ca-ta mun - do - na

qui tol - lis pec-ca-ta mun - do - na

qui tol - lis pec-ca-ta mun - do - na

no-bis pa - cem      do - na no - bis pa - cem      do - na

cem      do - na no - bis pa - cem

no-bis pa - cem      do - na no - bis pa - cem      do -

- bis pa - cem      do - na no - bis pa - cem      do -

do - na no - bis pa - cem      do - na no - bis pa - cem      do - na no - bis pa - cem

do - na no - bis pa - cem      do - na no - bis pa - cem      do - na no - bis pa - cem

do - na no - bis pa - cem      do - na no - bis pa - cem      do - na no - bis pa - cem

