

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

The image shows a musical score for three voices: Altus, Tenor, and Bassus. The score is in common time (C) and the key signature has one sharp (F#). The Altus part begins with a whole rest, followed by a dotted quarter note. The Tenor part begins with a dotted quarter note. The Bassus part begins with a whole rest. The lyrics are "Be - ne - di - ctus qui ve -" for both the Altus and Tenor parts. The Tenor part has a longer line of music with more notes, including a dotted quarter note at the end. The Bassus part has a whole rest throughout the visible section.

6

8

- nit, qui ve - nit qui ve - - - nit, be - ne -

8

- - - nit, qui ve - - - nit be - ne - di -

Be - ne - di - ctus qui ve - - - nit, qui ve - - -

13

di - ctus qui ve - nit qui ve - nit in no-mi - ne Do -
 - ctus qui ve - nit, qui ve - nit in no-mi-
 nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do -

20

8
mi - ni in no - mi - ne Do - mi - ni in

8
ne Do - - - mi - ni in no - mi - ne Do -

- - - mi - ni in no - mi - ne Do -

26



no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.
- mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
- mi - ni in no - mi - ne Do - mi - ni.

33

[Only in 1576]

Ho-san-na in ex-cel - sis, Ho - san - na in ex - cel - - -

Ho - - san - - na in ex - cel - sis Ho-san-na

Ho - san-na in ex - cel - sis Ho - san - na in ex - cel -

Ho - san-na in ex - cel - - - - sis

39

- - - sis Ho - san - na in ex - cel - sis
 in ex - cel - sis Ho -
 - - - sis, Ho - san - na in ex - cel - sis, in
 Ho - san - na in ex - cel - sis Ho - san - na

45

Ho - san - na in ex - cel - sis.

san-na in ex - cel - sis, Ho - san - na in ex - cel - sis.

ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.