





12

The image shows a musical score for the Sanctus, featuring four staves. The first staff is a vocal line with lyrics: "ctus Do - mi - nus De - us Do -". The second staff is a vocal line with lyrics: "ctus Do - mi - nus De - us Sa - - -". The third staff is a vocal line with lyrics: "ctus Do - mi - nus De - us Sa - - ba - oth". The fourth staff is a vocal line with lyrics: "ctus Do - ni - nus De - us Sa -". The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

ctus Do - mi - nus De - us Do -

ctus Do - mi - nus De - us Sa - - -

ctus Do - mi - nus De - us Sa - - ba - oth

ctus Do - ni - nus De - us Sa -

18

mi-nus De - us Sa - - - ba - oth.

- - - ba - oth, Sa - - ba-oth Do - mi-nus De - us Sa -

Do - mi-nus De - us Sa - - -

- - - ba - oth Do - mi-nus De - us Sa - - -

24

Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra, glo -  
 - ba-oth. Ple - ni sunt cæ - li et ter - - ra et ter - - ra  
 - ba-oth. Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra, et ter - ra  
 - ba-oth. Ple - ni sunt cæ - li et \_\_\_\_\_ ter - ra et ter - ra



38

Ho-san-na in ex - cel - sis Ho-san - na in ex - cel -

Ho-san-na in ex - cel - sis Ho-san - na in ex -

Ho-san - na in ex - cel - sis Ho-san - na

Ho-san - na in ex - cel - sis

45

sis Ho-san-na in ex-cel - sis *Ho-san-na*

cel - sis Ho-san-na in ex - cel -

in ex-cel - sis Ho-san - na in ex-cel -

Ho-san-na in ex-cel - sis Ho-san - na in ex-cel -



52

in ex - cel - sis Ho-san-na in ex - cel - sis.

- - sis Ho-san-na in ex - cel - - - sis.

sis Ho-san-na in ex - cel - sis, Ho-san - na in ex - cel - sis.

- - - sis Ho-san-na in ex - cel - sis.