

Simile est regnum cælorum: Sanctus

Victoria

6

ctus

San

Sanctus, Sanctus, Sanctus, _____ Sanctus, _____ Sanctus

San

San

Sanctus

San

Simile est regnum caelorum: Sanctus

Victoria

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The musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a basso continuo line in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are:

Do - mi - nus De - us Sa - ba - oth
 Do - mi - nus De - us Sa - ctus
 Do - mi - nus De - us Sa - ctus

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mi-nus De - us Sa - - - - - ba - oth.

ba - oth, Sa - - - - - ba-oth Do-mi-nus De - us Sa -

Do-mi-nus De - us Sa - - - - -

ba - oth Do - mi-nus De - us Sa - - - - -

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Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra, cae - li et ter - ra, glo -
 ba - oth. Ple - ni sunt cae - li et ter - ra et ter - ra et ter - ra
 Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra, et ter - ra
 et ter - ra
 Ple - ni sunt cae - li et ter - ra et ter - ra et ter - ra

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ri-a tu - - a, glo-ri-a tu - a, glo-ri-a tu - a.

glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a.

glo - ri - a tu - a glo - ri - a tu - a.

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Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

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Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

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sis Ho-san-na in ex-cel - sis Ho-san-na

cel - sis Ho-san-na in ex-cel - sis

in ex-cel - sis Ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis Ho-san-na in ex-cel - sis

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in ex - cel - sis Ho-san-na in ex - cel - sis.

in ex - cel - sis Ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis, Ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis.