

Cantus

Altus

Tenor

Bassus

Et in ter-ra pax ho - mi ni - bus bo - næ vo - lun -
Et in ter-ra pax ho - mi ni - bus bo - næ vo - lun -
Bo - næ vo-lun-ta -

6

Soprano (S): tis. Lau - da - mus te. Be - ne - di - ci - - - - mus te. Ad -

Alto (A): ta - - - tis. Lau - da - mus te. Be - ne - di - ci - - - - mus te.

Tenor (T): - - - - tis. Lau - da - mus te. Be - ne - - - di - ci - mus te. Ad - o -

Bass (B): Bo - næ vo - lun - ta - - tis. Lau - da - mus te. Be - ne - di - - ci - mus te. Ad - o -

12

Soprano:

- o - ra - mus te. Glo - ri - fi - ca - - - - - mus te. Gra - ti -

Alto:

- - - Ad - o - ra - - mus te. Glo - ri - fi - ca - mus te. Gra -

Tenor:

ra - - mus te. Glo - ri - fi - ca - - - - - mus te. Gra - ti -

Bass:

ra - - mus te. Glo - ri - fi - ca - - mus te, glo - ri - fi - ca - mus te. Gra - ti - as

19

Musical score for Simile est regnum cælorum: Gloria by Victoria, page 4, system 19. The score consists of four staves in G major, common time, featuring soprano, alto, tenor, and bass voices. The lyrics are as follows:

as a - gi-mus ti - - bi
- ti-as a - gi-mus ti - - bi pro-pter ma-gnam glo - ri - am
as a - gi-mus ti - - bi, pro-pter ma-gnam glo-ri - am tu - -
a - gi-mus ti - - bi, pro-pter ma-gnam glo-ri - am tu - -

25

Do - mi - ne de - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po -

tu - am. Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po -

- - am. Rex cæ - le - stis, De - us Pa - ter o - mni - po -

- - am. De - us Pa - ter o - mni - po -

32

32

Soprano (Top Staff):

tens. Do - mi-ne Fi - li u - ni - ge-ni-te Ie - su Chri - - - ste, Ie - su Chri-

Alto (Second Staff):

tens. Do-mi-ne Fi - - - li u - ni - ge-ni-te Ie - su Chri - -

Tenor (Third Staff):

tens. Do - mi-ne Fi - li u - ni - ge - ni-te _____ Ie - - -

Bass (Bottom Staff):

tens. Do - mi-ne Fi - li u - ni - ge-ni-te, Ie - -

39

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by a eighth note, then a series of eighth notes and sixteenth notes. The Alto staff (second from top) begins with a dotted half note followed by a eighth note, then a series of eighth notes and sixteenth notes. The Tenor staff (third from top) starts with a dotted half note followed by a eighth note, then a series of eighth notes and sixteenth notes. The Bass staff (bottom) starts with a dotted half note followed by a eighth note, then a series of eighth notes and sixteenth notes. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The lyrics include "ste.", "Agnus De", "i", "Fi-", "ste.", "Do-mi-ne De", "us, Agnus De", "su Chri", "ste. Do-mi - ne De", "us, Agnus De", "su Chri", "ste. Do-mi - ne De", "us", "Agnus De". The music concludes with a final measure ending on a half note.

46

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) starts with a quarter note followed by eighth notes. The Tenor staff (third from top) starts with a quarter note followed by eighth notes. The Bass staff (bottom) starts with a quarter note followed by eighth notes. The lyrics are as follows:

Soprano: - li-us Pa - tris, Fi-li-us Pa - tris, Fi - li - us Pa - tris.

Alto: i, Fi-li-us Pa - tris Fi-li-us Pa - tris, Fi - li-us Pa - tris.

Tenor: i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Bass: i, Fi-li-us Pa - tris Fi - li - us Pa - tris.

53

53

mi - se-re - re no - - bis

mi - se-re - re no - -

Qui tol-lis pec - ca-ta mun - - - di mi - se-re - re

Qui tol-lis pec - ca-ta mun - - - di, mi - se - re - re no - -

59

mi - se-re - re no - - bis. su - - sci -

8
- - - - - bis. Qui tol-lis pec - ca-ta mun - - di, su-

8
no - - - - bis. Qui tol-lis pec - ca-ta mun - - di

bis. Qui tol-lis pec - ca-ta mun - di

65

pe su - sci - pe, de-pre-ca - ti - o - nem no - stram.

- sci-pe, su - sci - pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad dex -

su - sci - pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

su - sci - pe, su - sci - pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad dex -

72

mi - se - re - re no - - bis.

te - ram Pa - - tris, mi - se - re - re no - - bis mi - se - re - re

dex - te - ram Pa - tris mi - se - re - re no - -

te - ram Pa - - tris mi - se - re - re

79

Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus.

no - bis. Quo - ni - am tu so - lus san - ctus. Tu so-lus

- - bis. Quo - ni - am Tu so - lus Do-mi -

no - bis. Quo - ni-am tu so-lus san - ctus. Tu so - lus Do-mi -

85

Tu so - lus Al - tis - si-mus, Ie - su Chri - ste.

Do - mi-nus. Tu so - lus Al - tis - si-mus Ie - su Chri - ste.

nus. Tu so - lus Al - tis - si-mus, Ie - su Chri - ste.

nus. Tu so - lus Al - tis - si-mus, Ie - su Chri - ste.

92

The musical score consists of four staves, each representing a different vocal part:

- Soprano (Top Staff):** Starts with a half note, followed by a quarter note, another half note, and a dotted half note. The lyrics begin with "Cum San - cto Spi - ri - tu in glo-ri - a in glo-ri - a De - i Pa -".
- Alto (Second Staff):** Starts with a half note, followed by a quarter note, another half note, and a dotted half note. The lyrics continue with "Cum San - cto Spi - ri - tu in glo-ri - a De - i Pa - - -".
- Tenor (Third Staff):** Starts with a half note, followed by a quarter note, another half note, and a dotted half note. The lyrics continue with "Cum San - cto Spi - ri - tu in glo-ri - a De - i Pa - tris, in glo-ri - a De -".
- Bass (Bottom Staff):** Starts with a half note, followed by a quarter note, another half note, and a dotted half note. The lyrics end with "Cum San - cto Spi - ri - tu in glo-ri - a De - i Pa - tris".

The music is in G major (indicated by a sharp sign) and 4/4 time. The notation uses square neumes on four-line staves. Measure numbers 92, 8, and 8 are visible above the staves.

98

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate between sustained notes and rhythmic patterns. The lyrics are written below the notes, corresponding to the musical phrases. The score is divided into four systems by vertical bar lines.

tris, in glo-ri - a De - i Pa - tris. A - - men.

tris. A - - - men.

i Pa - - - tris. A - - - men.

in glo-ri - a De - i Pa - - - tris. A - - - men.