

Musical notation for Victoria's Sanctorum meritis, featuring a treble clef, a key signature of two sharps, and a common time signature. The music consists of a single melodic line with diamond-shaped note heads. The notes are grouped into measures by vertical bar lines. Measures 1 through 5 are shown, followed by a repeat sign with a 'C' (common time) above it, and then measures 6 through 8. Measure 1 starts with a dotted half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a dotted half note. Measures 5 through 8 show a continuation of the eighth-note pattern, with measure 8 ending on a half note.

8

1. San-cto-rum meri-tis_ in-cly-ta gaudi-a Pan-ga-mus so-ci - i ge-sta-que_for- ti - a_

3. Hi pro te fu-ri-as_ at-que fe -ro -ci -a Cal-ca-runt ho-minum sæ-va-que_ver-be-ra:-

5. Quæ vox quæ po-te-rit_lingua re - te-xe-re Quæ tu mar-ty-ri - bus mu-ne-ra_prae-pa-ras?

8

Nam_gli_scit a_ni_mus pro_me_re can_ti_bus Vi_cto_rum_ge_nus o_pti_mum.
Ces_sit his la_ce_rans for_ti_ter un_gu_la Nec_car_psit_pe_ne_tra_li_a.
Ru_bri nam flu_i_do san_gui_ne lau_re_is Di_tan_tur_be_ne ful_gi_dis.

Cantus

Altus

Tenor

Bassus

2. Hi sunt quos re - ti - nens

2. Hi sunt quos re - ti - nens, hi sunt quos re - ti -

2. Hi sunt quos re - ti -

2. Hi sunt quos re - ti -

5

mun - dus in - hor - - - - ru - it
 nens
 mun-dus in - hor - - - - ru - it
 nens
 mun - dus in - hor - ru - it
 nens
 mun-dus in - hor - - - - ru - it
 I-psum nam
 nens
 mun-dus in - hor - - - - ru - it
 I-psum nam
 nens
 mun-dus in - hor - - - - ru - it
 I-psum nam
 nens
 mun-dus in - hor - - - - ru - it
 I-psum nam
 nens

17

re per a - - - - ri-dum Spre - ve - re pe - ni - tus

flo-re per a - - - - ri-dum Spre - ve - re pe - ni - tus

a - - - - ri-dum Spre - ve - re pe - ni - tus

dum, flo-re per a - ri - dum Spre - ve - re pe-ni-tus te-que se-

24

te - que se - cu - ti sunt Rex Christe bo - ne coe - li -
 te - que se - cu - ti sunt Rex _____
 Rex _____

cu - - - - ti sunt Rex Christe bo - ne coe - li - tus, *Rex Christe*

31

tus

Rex Chri-ste bo-ne cœ - li-tus

Rex Chri-ste bo - ne cœ-

Christe bo - - ne cœ - - li-tus, Rex Chri-ste bo - - ne cœ - -

ste bo - - - ne cœ-li-tus

Rex Chri-ste bo - - ne cœ - -

37

li - tus Rex — Chri-ste bo - ne coe — li - tus.
 li - tus. Rex — Chri-ste bo-ne coe - li - tus.
 li - tus.

li-tus, Rex — Christe bo - ne coe - li - tus.

44

Cantus

Altus

4. Cæ - - dun - tur gla - - di - is

Tenor

4. Cæ - dun - tur gla - - di - is, cæ - dun - tur gla - - di - is, mo -

Bass

50

mo - re bi - den - ti - um Non

re bi-den - ti - um mo-re bi - den - ti - um, Non mur - mur re -

re bi - den - ti - um mo-re bi - den - ti - um Non mur-mur re -

56

p.

mur - mur re - so - nat
non quæ-ri - mo - ni - a:

so - nat
non quæ - ri - mo - ni - a:

so-nat, non mur-mur re - so - nat, non quæ-ri-mo - ni - a
non quæ-ri - mo -

62

Sed cor-de ta-ci-to, sed cor-de ta-ci-to mens be-ne con-

Sed cor-de ta-ci-to, sed cor-de ta-ci-to mens be-ne con-

- ni-a: Sed cor-de ta - - - ci-to mens be-ne con -

C: #

68

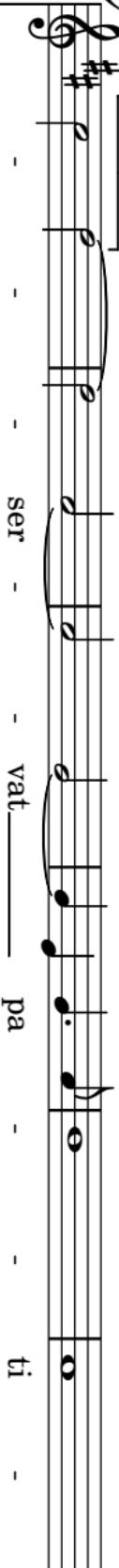
mens be - ne con - sci - a Con -

sci - a _____ mens be-ne con - - - - Con -

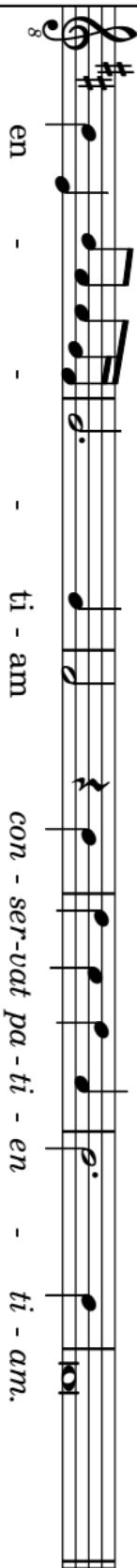
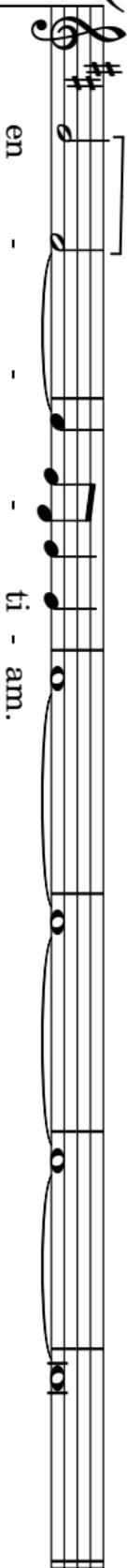
sci - a, mens be-ne con - - - - sci-a, mens be-ne con - - - -

sci - a, mens be-ne con - - - - sci-a, mens be-ne con - - - -

74



80



86

Soprano part: Rest, then melody. Basso continuo part: Sustained notes.

6. Te

sum - ma de - - - i - tas, te sum-ma

Soprano part: Melody with a bracketed section. Basso continuo part: Sustained notes.

6. Te sum-ma de - - - i - tas

te sum-ma de - - -

Soprano part: Melody with a bracketed section. Basso continuo part: Sustained notes.

6. Te sum-ma de - - - i - tas

Soprano part: Melody with a bracketed section. Basso continuo part: Sustained notes.

6. Te sum - ma de - - - i -

26

de - - - i - tas
 u - na - que po - sci - mus

u - na - que po - sci - mus

98

Ut cul-pas ab - lu - as
 no - xi - a sub - tra -

mus Ut cul-pas ab - - - - lu - as

no - xi - a sub - tra -

Ut cul-pas ab - lu - as
 no - xi - a sub - tra -

no - xi -

105

has, no - xi - a sub - tra - has

Des — pa-cem fa - mu-lis, des

ut cul-pas ab - - - lu - as, Des pa-cem fa - -

has, no - xi - a sub - tra - has

Des — pa - cem fa - - - mu-

Des — pa - cem

a sub - tra - has

Des — pa - cem

111

pa-cem fa - - mu - lis nos quo-que glo - - - ri - am

- - - mu - lis nos quo-que glo - - - nos

quo - que glo -

117

Per cun - cta ti - bi sæ - cu - la per cun - cta ti - bi

- - ri - am Per cun - cta ti - bi sæ - cu - la

Per cun - cta ti - bi sæ - cu - la

ri - am

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#

sæ - cu - la *per cuncta* *ti* - *bi* *sæ* - - *cu* - *la.* A - men.

per cun - cta *ti* - *bi* *sæ* - - *cu* - *la.*

A - men.

sæ - cu - la *per cuncta* *ti* - *bi* *sæ* - *cu* - *la.*

A - men.

A - men.