

Cantus



A musical staff in common time (indicated by 'C') and G major (indicated by a treble clef). The melody begins with a half note on the first line, followed by a short rest. This is followed by a series of eighth notes: a quarter note on the fourth line, a quarter note on the third line, another quarter note on the third line, a half note on the second line, a short rest, a quarter note on the first line, another quarter note on the first line, and a half note on the first line.

San - cta Ma - ri - a, suc - cur-re mi -

Altus



A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). The first note is a half note (two vertical stems). This is followed by a series of eighth notes: a single eighth note, a pair of eighth notes tied together, another single eighth note, a pair of eighth notes tied together, a single eighth note with a dot, another single eighth note with a dot, and finally a pair of eighth notes tied together.

San - cta Ma - ri - a, suc-cur-re mi - - - se -

Tenor



A musical staff with a treble clef, a common time signature, and a key signature of one sharp. It consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. Each measure contains a single short black horizontal dash, representing a quarter note.

8

Bassus



A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the top left and a common time signature (C) below it. There are five vertical bar lines dividing the staff into six measures. Each bar line ends with a small vertical tick mark on its right side.

Musical score for Sancta Maria, succurre miseris by Victoria, page 2. The score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F# major). The time signature is common time. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The lyrics are written below each staff, corresponding to the vocal parts. The score is numbered 6 at the top left.

6

Alto (A) lyrics: - se - ris iu - va pu-sil-la-ni -

Tenor (T) lyrics: ris suc-cur-re mi - - - se - ris

Bass (B) lyrics: San - cta Ma - ri - a, suc-cur-re mi - - se - ris, iu - va

Soprano (S) lyrics: - - suc - cur-re mi - - se - ris iu - va

Musical score for Sancta Maria, succurre miseris by Victoria, page 3. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The music is in common time (indicated by '12'). The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts sing in Latin, with lyrics such as "mes", "iu - va pu-sil - la", "ni-mes", "re - fo - ve", and "fle". The organ part provides harmonic support, with bass notes and sustained chords.

Staff 1 (Soprano): mes, iu - va pu-sil - la, ni-mes, re - fo - ve, fle -

Staff 2 (Alto): iu - va pu-sil - la, ni-mes, re - fo - ve, fle -

Staff 3 (Tenor): pu-sil-la, ni - mes, re - fo-ve, re - fo - ve, fle -

Staff 4 (Bass): pu-sil-la, ni - mes, iu - va pu - sil - la, ni-mes, re - fo - ve, fle -

Musical score for Sancta Maria, succurre miseris by Victoria, page 4, system 19. The score consists of four staves of music for voices. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is one sharp. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: - bi - les o - ra pro po - pu - lo o - ra pro po - pu - - bi - les fle - bi - les, o - ra o - ra pro po - pu - - bi - les, fle - bi - les, o - ra pro po - pu - lo - bi - les fle - bi - les, o - ra pro po - pu - lo

26

lo in - ter-ve - ni pro cle - ro in - ter-ve -

lo o-ra pro po - pu-lo in - ter-ve - ni pro cle - ro in - ter-ve -

o - ra pro po - pu - lo, in - ter-ve - ni pro cle - ro in - ter-ve - ni pro

o - ra pro po - pu - lo in - ter-ve - ni pro cle -

32

The musical score for "Sancta Maria, succurre miseris" by William Byrd, page 6, features four staves of music. The top three staves are in treble clef, and the bottom staff is in basso continuo (organ) clef. The music is in common time (indicated by '32'). The lyrics are written below each staff, corresponding to the vocal parts. The organ part provides harmonic support, with bass notes and sustained chords.

ni pro cle - - - ro in - ter - ce - de pro de - vo -

ni pro cle - - - ro in - ter - ce - de pro de - vo -

cle - ro, pro cle - - - ro in - ter - ce - de pro de - vo -

- ro, pro cle - - - ro in - ter - ce - de pro de - vo -

Musical score for Sancta Maria, succurre miseris by Victoria, page 7, system 39. The score consists of four staves of music for voices. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the Latin text "to fe-mi-ne-o, fe-mi-ne-o" followed by "se-xu: sen-ti-ant o-", which is repeated in three different melodic settings. The bass staff continues the bass line from the previous system.

39

to fe - mi-ne-o, fe - mi-ne-o se - xu: sen - ti - ant o -

to fe - mi-ne-o se - xu: sen - ti - ant o -

⁸ to, fe - mi-ne-o fe-mi-ne - o se - xu: sen - ti - ant o -

to, fe - mi-ne-o, fe - mi-ne-o se - xu: sen - ti - ant om -

46

46

- mnes tu - um iu - va - men, tu - um iu -

- mnes tu - um iu - va - men, tu - um iu - va - men, tu - um iu - va -

8 - mnes, tu - um iu - va - men, tu - um iu - va -

- mnes tu - um iu - va - men, tu - um iu - va -

52

Musical score for Sancta Maria, succurre miseris by Victoria, page 9, measure 52. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 52 begins with a forte dynamic. The first staff has a bracket over the first two measures. The second staff starts with a sharp sign above the staff. The third staff starts with a sharp sign above the staff. The bass staff continues from the previous measure.

va - men, tu-um iu - va - men

men tu - um iu - va - - men qui-cum-que ce - le -

- men tu-um iu - va - men qui-cum-que ce - - -

men, tu-um iu - va - men, tu - um iu - va - men qui-cum-que ce - - -

58

qui-cum-que ce - - - le - brant tu -

brant qui-cum-que ce - - - le-brant, tu - am com-me - mo-ra-ti - o -

- - le-brant qui - cum-que ce - le-brant, ce - - le-brant

- - le-brant, qui - cum-que ce - le-brant tu - am com-me - mo-ra-ti -

Musical score for Sancta Maria, succurre miseris by Victoria, page 11. The score consists of four staves of music. The top staff is in treble clef, G major, common time (64). The second staff is also in treble clef, G major, common time (64). The third staff is in treble clef, G major, common time (8). The bottom staff is in bass clef, C major, common time (8). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with sharps appearing in the top two staves.

am com-me - mo-ra - ti - o - - nem tu - am com -

- nem tu - am com-me - mo-ra - ti - o -

tu - am com-me - mo-ra - ti - o - -

o - nem tu - am com-me - mo-ra - ti - o - -

A musical score for four voices (SATB) in G major, featuring three staves of music and lyrics. The music consists of black note heads on five-line staves, with a bass staff added for the fourth section. Measure numbers 70, 8, and 101 are indicated above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are:

me - mo-ra - ti - o - nem tu - am com-me - mo-ra - ti - o - nem.
- - - nem.
nem tu-am com-me-mo-ra - ti - o - nem, com-me-mo-ra - ti - o - nem.
nem, com - me-mo - ra - ti - o - nem tu - am com-me - mo-ra - ti - o - nem.