

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae:

The image shows a page of a musical score for the piece "Salve Regina I" by Victoria. The score is written for five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. Each part is on a separate staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the corresponding vocal lines. The Cantus part begins with a rest followed by a bracketed phrase "Vi - - - ta dul - - - ce". The Altus part begins with a rest followed by "Vi - - - ta, dul - ce - - - do, dulce - do vi -". The Tenor I part begins with a rest followed by "Vi - ta, dul - ce -". The Tenor II part begins with a rest followed by "Vi - ta, dul - ce - - - do". The Bassus part begins with a rest followed by "Vi - - - ta, dul -". The score includes various musical notations such as rests, notes, and slurs.

Salve Regina I

Victoria

7

do et spes no - stra sal - - ve et

ta, dul - ce - - do, et spes - no - stra - - sal - - ve et spes -

do, vi - ta, dul - ce - - do et spes no - - stra

vi - ta, dul - ce - - do, et spes no - - stra sal - -

ce - - do et spes - no - - stra sal - - ve

Salve Regina I

Victoria

14

spes\_ no - stra sal - ve et spes no - stra sal - ve.

no - stra sal - ve, et spes no-stra sal - ve sal - - - ve.

sal - ve sal - - ve et spes no - stra sal - - - ve.

- - ve et spes no - stra sal - - - ve.

et spes no - - - stra sal - ve, et spes no - stra sal - - - ve.

*Ad* — — — — — *te* *cla - ma* — — — — — *mus* *ex - su - les,* — — — — — *f* - - *li - i* — — — — — *E* - - *uae.*

21

C  
 A  
 T1  
 T2  
 B

Ad te su - spi-ra - - - mus  
 Ad te su - spi-ra - - - mus  
 Ad te su - spi-ra - - - mus  
 Ad te su - spi-ra - - - mus  
 Ad te su - spi-ra - - - mus

su - spi - ra - mus su - spi - ra - - - mus

- - mus ad te - - - su - - spi - ra - - mus

te - - - su - - - spi - ra - mus

- - - mus ad te su - spi - ra - - mus ge -

ad te - - - su - spi - ra - - mus ge -

ge - men - tes et flen - tes in hac la - cri -

ge-men - tes et flen - tes, in hac la - cri - ma - rum

- men - tes et flen - tes

men-tes et flen - tes in hac la - cri -

- men - tes et flen - tes in hac la - cri -



ma - rum - val - le in hac - - - - - la - - - - - cri - ma - rum - val - - - - - le, in hac  
 val - - - - - le in hac - - - - - la - cri - ma - rum - val - - - - - le, in hac - - - - - la -  
 la - cri - ma - rum - val - - - - - le in hac - - - - - la - cri -  
 ma - rum - val - - - - - le in hac - - - - - la - cri - ma - rum - val - - - - - le

49

la - cri-ma-rum val - - - - - le - - - - - la - - - - - cri - ma - rum val - - - - -

la - - - - - le - - - - - la - - - - - cri - ma - rum val - - - - -

ma-rum val - - - - - le - - - - - la - - - - - cri - ma - rum val - - - - -

la - - - - - le - - - - - la - - - - - cri - ma - rum val - - - - -

in hac la - - - - - cri - ma - rum val - - - - -

le. - - - - - le. - - - - - la - - - - - cri - ma - rum val - - - - - le.

val - - - - - le in hac - - - - - la - - - - - cri - ma - rum val - - - - - le.

ma - rum val - - - - - le, la - - - - - cri - ma - rum val - - - - - le.

- - - - - le, la - - - - - cri - ma - rum val - - - - - le.

*E - - ia er - - go, ad - vo - ca - - ta no - - stra, il - los tu - - os*

*mi - se - ri - cor - des o - cu - los ad nos con - ver - te.*

61

C

Et Ie - - - sum - - - be - ne - -

A

Et Ie - - - sum - - - be - ne - - di - - ctum fru -

T

Et Ie - - - sum - - - be - ne - - di - - ctum

B

Et Ie - - - sum - - - be - ne - - di - - ctum

69

di - ctum fru-ctum ven-tris tu - i - i no - -

- ctum ven - tris tu - i, fru - ctum ven-tris tu - i - i no - - bis -

fru - ctum ven-tris tu - i - i no - -

fru - ctum ven - tris tu - i - i no - bis post - hoc

77

bis post hoc ex - si - li - um, post hoc ex - si - li - um o - sten - - de - - o - sten - - de

bis post hoc ex - si - li - um o - sten - - de, o - sten - - de

no - - - bis post hoc ex - si - li - um o - sten - - de

no - - - bis post hoc ex - si - li - um o - sten - - de





*O - - - - - cle - - - - - mens*

92

C

O pi - a - - - - - o

A

O pi - - - - - a

T1

O pi - - - - - pi

T2

O pi - - - - - a, - - - - - o pi - - - - - pi

B

O pi - - - - - pi

Salve Regina I

Victoria

99

Musical staff 1: Treble clef, vocal line. The melody begins with a whole rest, followed by a half note 'pi' on a dotted line, and a half note 'a.' on a whole note. The staff concludes with a double bar line.

Musical staff 2: Treble clef, vocal line. The melody starts with a whole rest, followed by a half note '0', a half note 'pi' on a dotted line, a half note 'a,' on a whole note, another half note '0', a half note 'pi' on a dotted line, and a half note 'a.' on a whole note. The staff concludes with a double bar line.

Musical staff 3: Treble clef, vocal line. The melody begins with a half note 'a,' on a dotted line, followed by a half note '0', a half note 'pi' on a dotted line, and a half note 'a.' on a whole note. The staff concludes with a double bar line.

Musical staff 4: Treble clef, vocal line. The melody starts with a half note 'a' on a dotted line, followed by a half note 'a' on a whole note, a half note 'pi' on a dotted line, and a half note 'a.' on a whole note. The staff concludes with a double bar line.

Musical staff 5: Bass clef, vocal line. The melody begins with a half note 'a,' on a dotted line, followed by a half note '0', a half note 'pi' on a dotted line, a half note 'a,' on a whole note, another half note '0', a half note 'pi' on a dotted line, and a half note 'a.' on a whole note. The staff concludes with a double bar line.

*O* *dul - cis - vir - go Ma - ri - a.*