

Cantus I  
San - ctus San - ctus

Cantus II  
San - - - - - ctus

Altus I  
San - - - - - ctus

Bassus I  
San - - - - - ctus

Cantus III  
San - - - - -

Altus II  
San - - - - -

Tenor  
San - - - - -

Bassus II

Detailed description: This is a musical score for the Sanctus and Benedictus sections of a Mass by Tomás Luis de Victoria. The score is for eight vocal parts: Cantus I, Cantus II, Altus I, Bassus I, Cantus III, Altus II, Tenor, and Bassus II. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'San - ctus San - ctus' for Cantus I, 'San - - - - - ctus' for Cantus II, 'San - - - - - ctus' for Altus I, 'San - - - - - ctus' for Bassus I, 'San - - - - -' for Cantus III, 'San - - - - -' for Altus II, and 'San - - - - -' for Tenor. The score includes various musical notations such as notes, rests, and slurs, indicating the melodic lines for each part.

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Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple -

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth. Ple -

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

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cæ - li et ter - ra, et ter - ra glo - ri - a tu - a, tu - a.  
 cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 ni sunt cæ - li et ter - ra glo - ri - a tu - a.  
 cæ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a.  
 - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.  
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis ho - san - na

Ho - san - na in ex - cel - sis ho - san - na

Ho - san - na in ex - cel - sis ho - san - na

Ho - san - na in ex - cel - sis ho - san - na

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sis ho-san-na in ex-cel-sis.

sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

sis ho-san-na in ex-cel-sis.

sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

in ex-cel-sis ho-san-na in ex-cel-sis.

in ex-cel-sis ho-san-na in ex-cel-sis.

in ex-cel-sis ho-san-na in ex-cel-sis.

in ex-cel-sis ho-san-na in ex-cel-sis.



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Hosanna ut supra

- - - - nit in no-mi - ne Do-mi-ni in no-mi - ne Do - mi - ni.

qui ve - - nit, in no-mi - ne Do - - - - mi - ni, in no-mi - ne in no-mi - ne Do-mi - ni.

nit, qui ve - nit in no-mi - ne Do - - - mi - ni, in no-mi - ne Do-mi - ni, in no-mi - ne Do - mi - ni.

nit in no-mi - ne Do - - - mi - ni in no-mi - ne Do - - - - mi - ni.