

Cantus 1

Cantus 2

Altus

Tenor

æ-di-fi - ca - ve - rit do - mum: in

Ni - si Do-mi-nus æ - di-fi - ca - ve - rit do - mum: in

Ni - si Do-mi-nus æ - di-fi - ca - ve - rit do - mum: in

æ-di-fi - ca - ve - rit do - mum: in

7

va-num la - bo-ra-ve - runt qui æ - di - fi-cant e - am.

va-num la - bo-ra-ve - runt qui æ - di - fi - cant\_\_\_ e - am.

va-num la - bo-ra-ve - runt qui æ - di - fi-cant e - - - am.

8

va-num la - bo-ra-ve - runt qui æ - di - fi-cant e - am.

14 [3]

Va-num est vo - - - bis an - te\_ lu - cem sur - - - ge-

Va - num est vo - - - bis an-te\_ lu-cem sur - - - ge-

Va - num est vo-bis an - te lu-cem sur - - - ge-

21

re: surgi-te, surgi-te post-quam se-de ri-tis qui man-du-ca tis pa-

re: surgi-te, surgi-te post-quam se-de ri-tis qui man-du-ca tis pa-

re: surgi-te, surgi-te post-quam se-de ri-tis qui man-du-ca tis pa-

28

5

nem do - lo - - ris. Sic - ut sa - git - - tæ

nem do - lo - - ris. Sic - ut sa - git - - tæ in ma - -

in ma - nu po - ten -

pa - nem do-lo - - ris.

Sic - ut sa - git - - tæ in ma - nu po - ten -

8

36

in ma - nu po-ten - tis, in ma - nu po-ten - tis: i-ta fi-li - i ex - cus - so - rum.

nu po-ten - - tis, in ma - nu po-ten - tis: i-ta fi-li - i ex-cus - so - rum.

- - tis, in ma - nu po-ten - tis: i-ta fi - li - i ex-cus-so - rum.

8 tis, in ma - nu po-ten - tis: i-ta fi-li - i ex-cus - so - rum.

45      **7**  $\phi \frac{3}{2}$

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

8

The musical score consists of four staves of music for four voices. The key signature is one flat, and the time signature is 3/4. Measure 45 begins with a forte dynamic. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: "Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.". Measures 46 through 49 show the continuation of the melody with slight variations in harmonic progression and dynamics. The score ends with a final cadence in measure 50.