

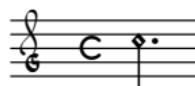
Musical notation for the first measure of the hymn 'Beatus vir'. The music is in G major (indicated by a sharp sign) and common time. The vocal line consists of a single melodic line on a single staff. The lyrics are: 'Be - a - tus vir qui ti - met Do - mi - num:'. The melody starts on a note, followed by a short rest, then a series of six eighth-note diamonds. The first two diamonds are grouped by a bracket above them. The next four diamonds are grouped by a bracket above them. The final two diamonds are grouped by a bracket above them. The lyrics 'qui' and 'ti - met' are on the same note level, while 'Be - a -' and 'Do - mi - num:' are on a lower note level.

Cantus 1



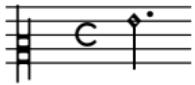
A musical score for Cantus 1 in G clef, common time, with a key signature of one sharp. The lyrics are: In man-da-tis e - ius vo - let ni - mis. The vocal line consists of eighth and sixteenth notes.

Cantus 2



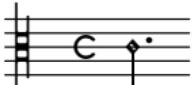
A musical score for Cantus 2 in G clef, common time, with a key signature of one sharp. The lyrics are: In man-da-tis e - ius vo - let ni - mis. The vocal line consists of eighth and sixteenth notes.

Altus



A musical score for Altus in G clef, common time, with a key signature of one sharp. The lyrics are: In man-da-tis e - ius vo - let ni - mis. The vocal line includes a melodic line with eighth and sixteenth notes, and a sharp sign is placed above the note 'ni'.

Tenor



A musical score for Tenor in G clef, common time, with a key signature of one sharp. The lyrics are: In man-da-tis e - ius vo - let ni - mis. The vocal line consists of eighth and sixteenth notes.

The musical score consists of four staves of music for voices. The key signature is G major (one sharp). The time signature is 3/4. The first staff begins with a rest, followed by a melodic line. The lyrics "Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ in do - mo" are written below the notes. The second staff continues the melody. The third staff begins with a rest, followed by a melodic line. The lyrics "Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ in do - mo e -" are written below the notes. The fourth staff begins with a rest, followed by a melodic line. The lyrics "Glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo e -" are written below the notes. The fifth staff begins with a rest, followed by a melodic line. The lyrics "Glo - ri - a et di - vi - ti - æ in do - mo" are written below the notes. Measure numbers 6, 7, and 8 are indicated above the staves.

13

e - ius: et iu - sti - ti-a e - ius ma-net in sæ-cu-lum sæ - cu - li.

- - ius: et iu - sti - ti-a e-ius ma-net in sæ-cu-lum sæ - cu - li.

- - ius: et iu - sti - ti-a e-ius ma-net in sæ-cu-lum sæ - - cu - li.

8 e - ius: et iu - sti - ti-a e-ius ma-net in sæ-cu-lum sæ - cu - li.

21 5

The musical score consists of four staves of music. The first three staves begin with a treble clef, a key signature of one sharp (G major), and a common time signature. The fourth staff begins with a treble clef and a common time signature. Measure 21 starts with a half note in the first staff. The lyrics are in Latin, repeated three times across the staves. The vocal parts are labeled with Roman numerals I, II, III, and IV from top to bottom.

Iu-cun-dus ho - mo qui mi-se-re-tur et com - mo-dat, di-spo-net ser-mo-nes su - os in iu -

Iu-cun-dus ho - mo qui mi-se-re-tur et com-mo-dat, di-spo-net ser-mo-nes su-os in iu -

Iu-cun-dus ho - mo qui mi-se-re-tur et com-mo-dat, di-spo-net ser-mo-nes su - os in iu-di -

di-spo-net ser-mo-nes su - os in iu -

28

di - ci - o: qui - a in æ-ter-num non com - mo - ve - bi-tur.

di - ci - o: qui - a in æ-ter-num non com-mo - ve - bi-tur.

- ci - o: qui - a in æ-ter-num non com - mo - ve - bi-tur.

8 di - ci - o: qui - a in æ-ter-num non com-mo - ve - bi-tur.

34 7 $\phi \frac{3}{2} \diamond$

Pa - ra - tum cor e - ius spe - ra - re in Do - mi - no, con-fir - ma - tum est cor e -

spe - ra - re in Do - mi - no, con-fir - ma - tum est cor e -

spe - ra - re in Do - mi - no, con-fir - ma - tum est cor e -

spe - ra - re in Do - mi - no, con-fir - ma - tum est cor e -

The musical score consists of four staves of music for four voices. The key signature is G major (one sharp), and the time signature is common time (indicated by a '3'). The vocal parts are labeled 'ius:' above each staff. The lyrics are: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os. The score includes measure numbers 40, 8, and 10, and a tempo marking of $\phi \frac{3}{2}$.

40 $\phi \frac{3}{2}$

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

48 **9**

den - ti - bus su - is

Pec-ca - tor vi - de - bit et i - ra - sce-tur, et i - ra-sce - tur, den - ti - bus su - is

Pec-ca - tor vi - de - bit et i - ra-sce-tur, et i - ra - sce - tur, den - ti - bus su - is

et i - ra-sce - tur, den - ti - bus su - is

52



fre-met et ta-be-scet: de-si-de - ri - um pec-ca - to - rum pe - ri - - bit.



fre-met et ta-be - scet: de-si-de - ri - um pec-ca - to - rum pe - ri - - bit.



fre-met et ta-be-scet: de-si-de - ri - um pec-ca - to - rum pe - ri - - bit.



fre-met et ta-be-scet: de-si-de - ri - um pec-ca - to - rum pe - ri - - bit.

58 [11] $\phi \frac{3}{2}$

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.