

Be - a - - tus vir qui ti - met Do - mi - num:

Cantus 1

In man-dá-tis e - ius vo - let ni - mis.

Cantus 2

In man-dá-tis e - ius vo - let ni - mis.

Altus

In man-dá-tis e - ius vo - let ni - mis.

Tenor

In man-dá-tis e - ius vo - let ni - mis.

6

3

Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ in do - mo  
 Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ in do - mo e -  
 Glo - - - - - ri - a et di - vi - ti - æ in do - mo

13

 $\frac{3}{2}$  ♦

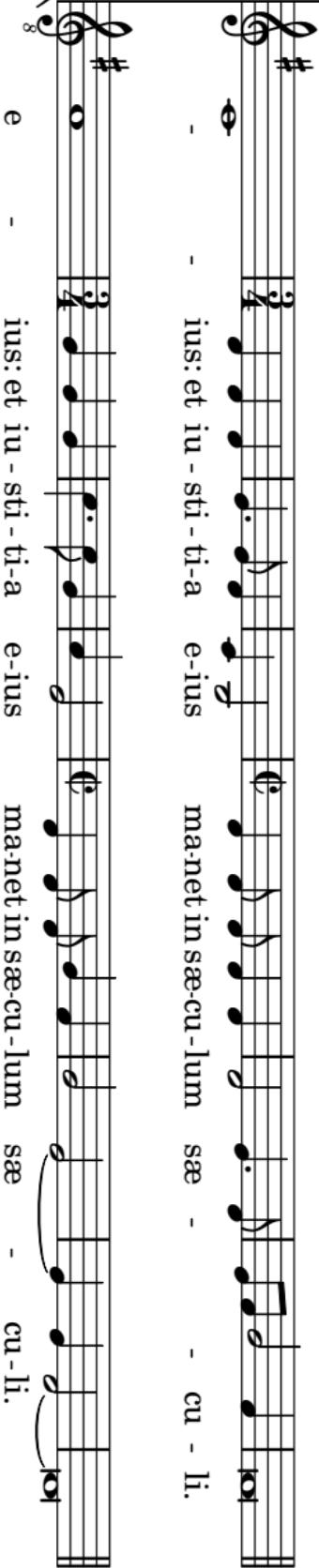
C



e - ius: et iu - sti - ti-a e - ius ma-net in sæ-cu-lum sæ - cu - li.



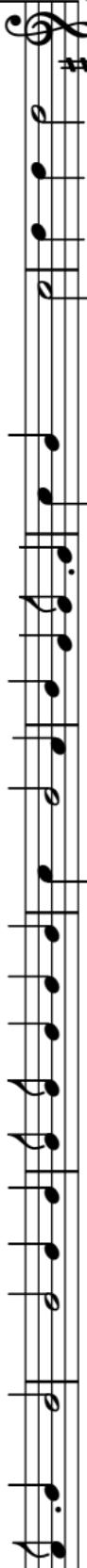
- ius: et iu - sti - ti-a e - ius ma-net in sæ-cu-lum sæ - cu - li.



e - ius: et iu - sti - ti-a e - ius ma-net in sæ-cu-lum sæ - cu - li.

21

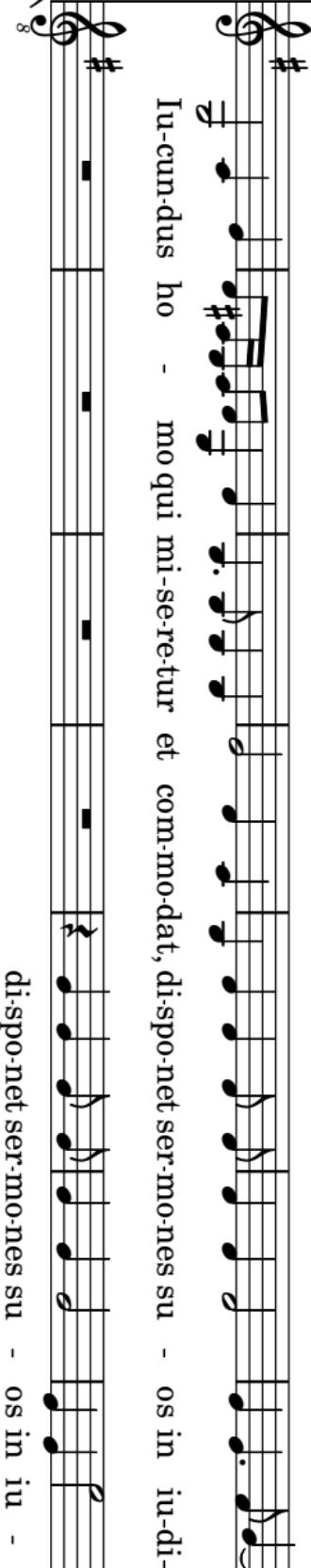
[5]



Iu-cun-dus ho - mo qui mi-se-re-tur et com - modat, di-spo-net ser-mones su - os in iu-



Iu-cun-dus ho - mo qui mi-se-re-tur et com-modat, di-spo-net ser-mones su-os in iu -



Iu-cun-dus ho - mo qui mi-se-re-tur et com-modat, di-spo-net ser-mones su - os in iu-di-

28

di - ci - o: qui - a in æ-ter-num non com - mo - ve - bi-tur.

di - ci - o: qui - a in æ-ter-num non com-mo - ve - bi-tur.

- ci - o: qui - a in æ-ter-num non com - mo - ve - - bi-tur.

di - ci - o: qui - a in æ-ter-num non com-mo - ve - - bi-tur.

34 [7]  $\Phi_{2^3}^{3\diamond}$

Pa-tum cor e-ius spe-ra-re in Do-mi-no, con-fir-ma-tum est cor e -

spe-ra-re in Do-mi-no, con-fir-ma-tum est cor e -

spe-ra-re in Do-mi-no, con-fir-ma-tum est cor e -

40

$\Phi_2^3$

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

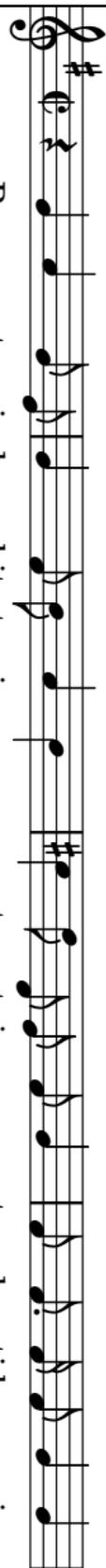
ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

48

[9]

den - ti - bus su - is



Pec-ca - tor vi-de - bit et i - ra-sce-tur, et i - ra - sce - tur, den - ti - bus su - is

Musical notation for three voices in G major, common time.

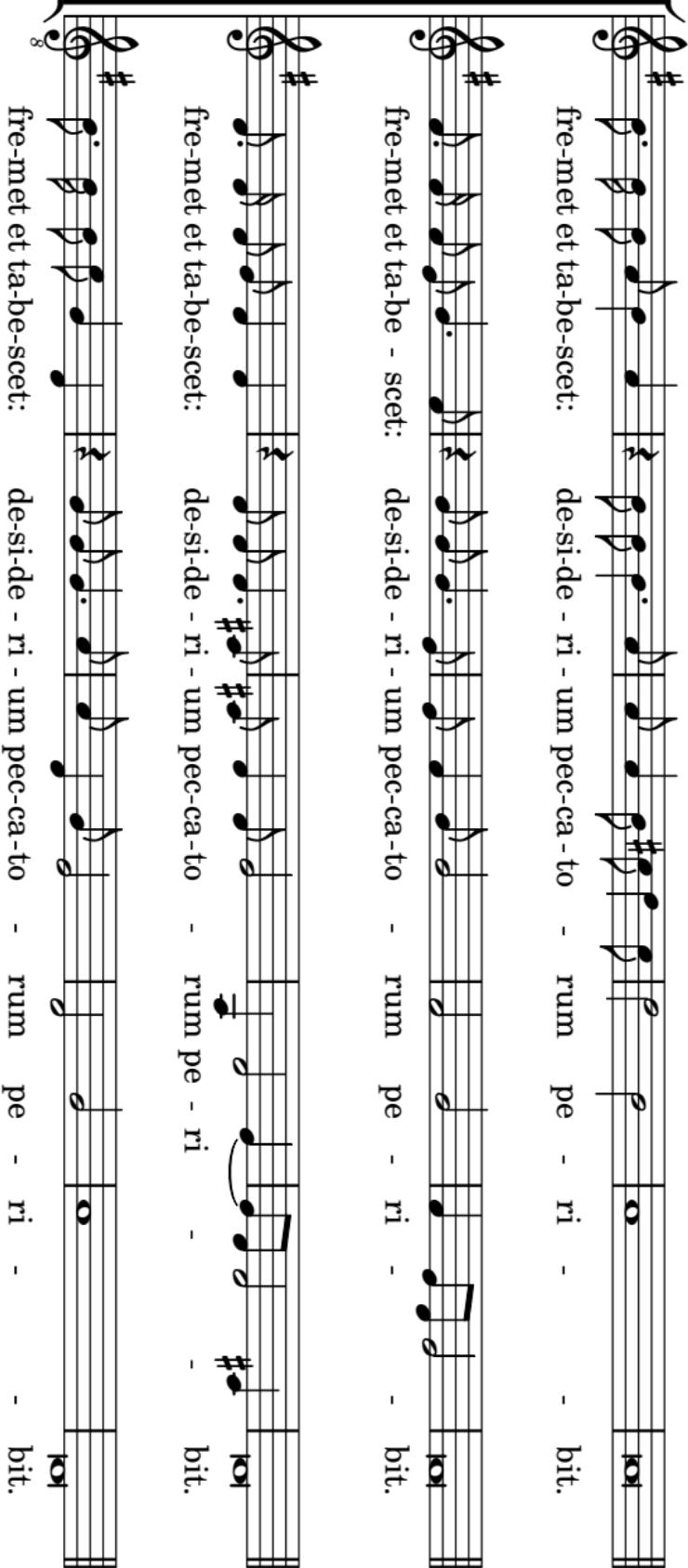
- Top Voice:** Consists of a continuous eighth-note pattern on the first, third, and fifth strings.
- Middle Voice:** Consists of a continuous quarter-note pattern on the second string.
- Bottom Voice:** Consists of a continuous eighth-note pattern on the fourth string.

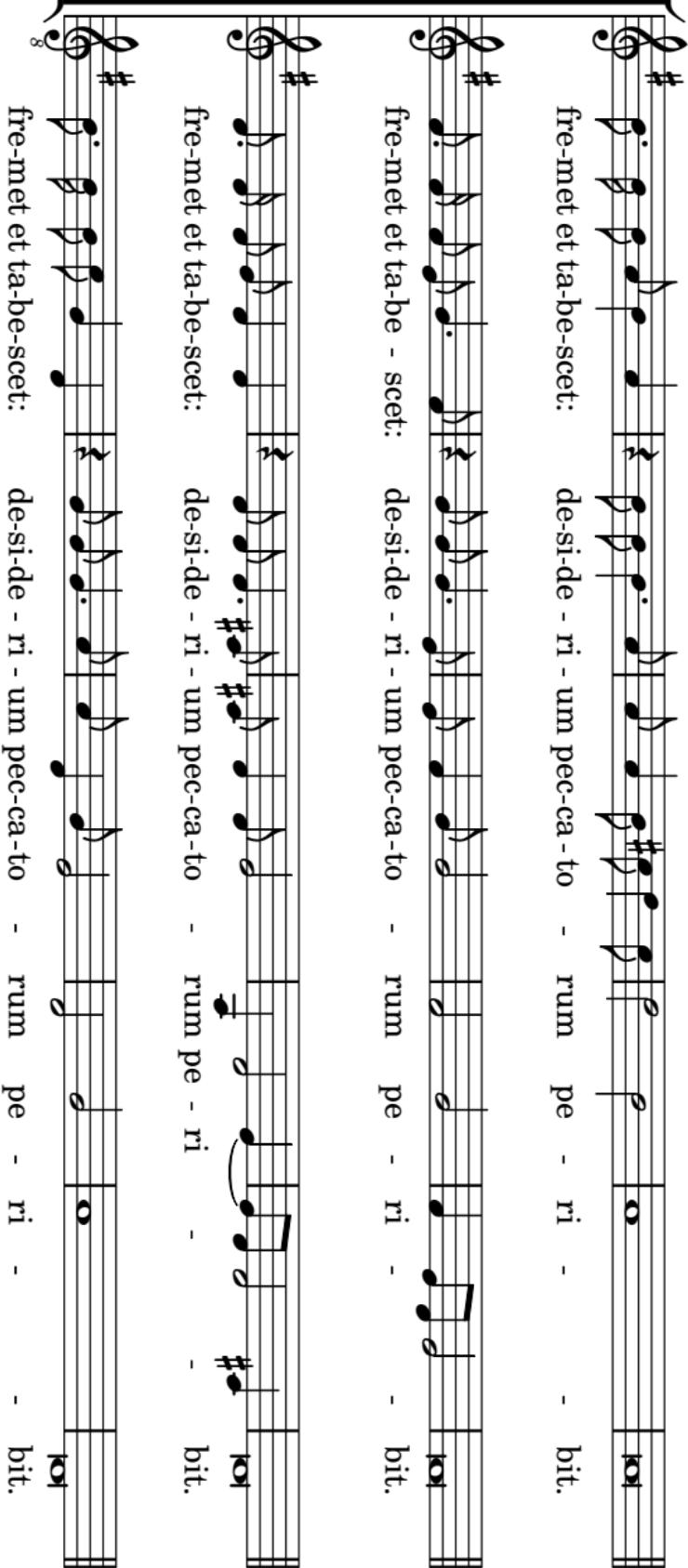
Text below the music:

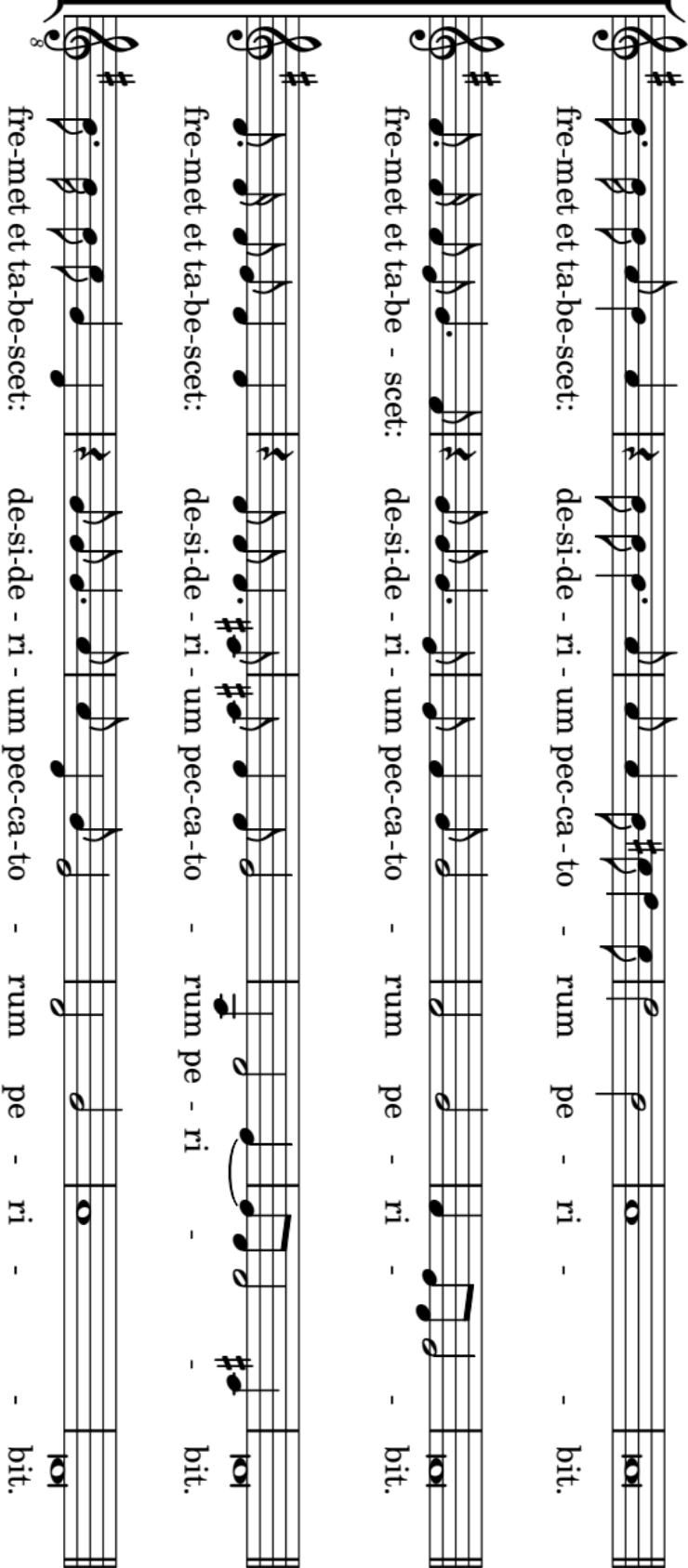
Pec-ca - tor vi-de - bit et i - ra-sce-tur, et i - ra - sce - tur, den - ti - bus su - is

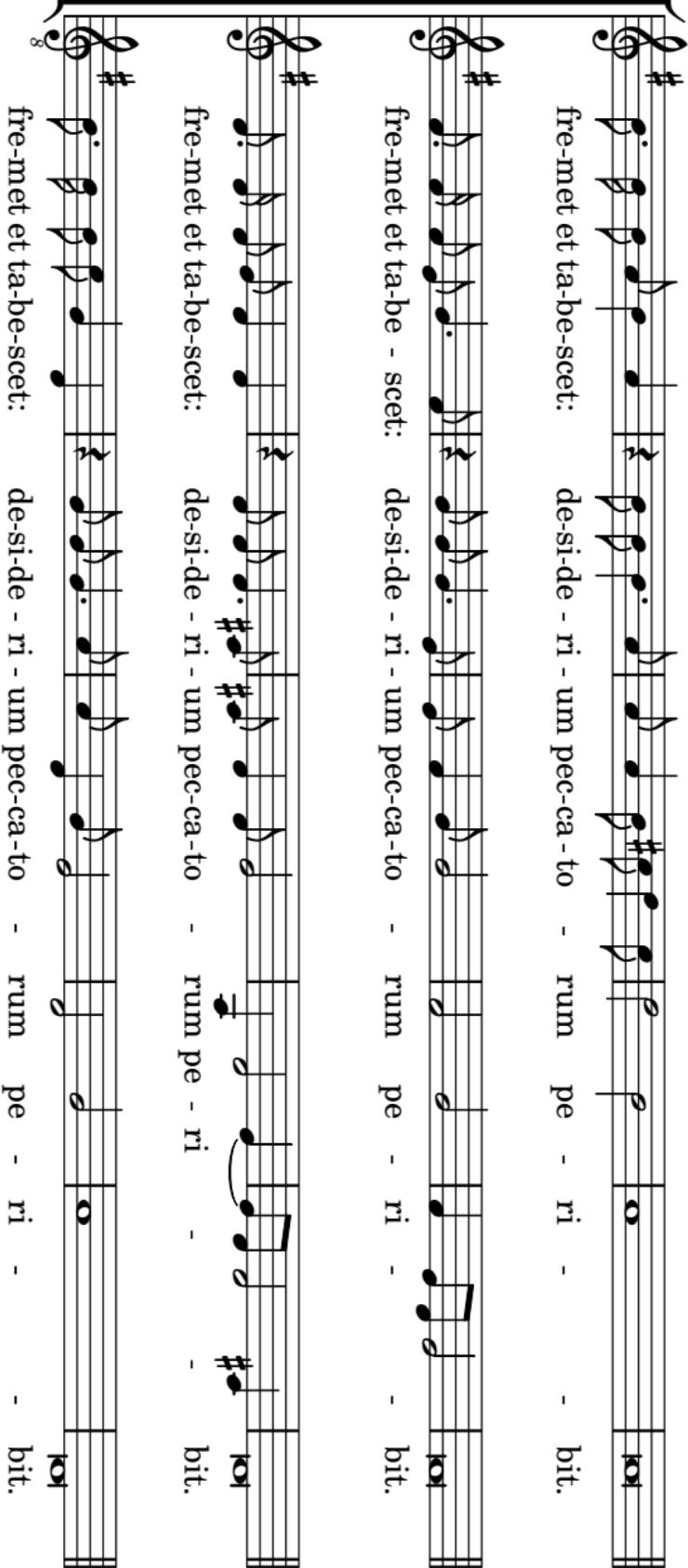
et i - ra-sce - tur, den - ti - bus su - is

52


  
 fre-met et ta-be-scet: de-si-de - ri - um pec-ca - to - rum pe - ri - bit.

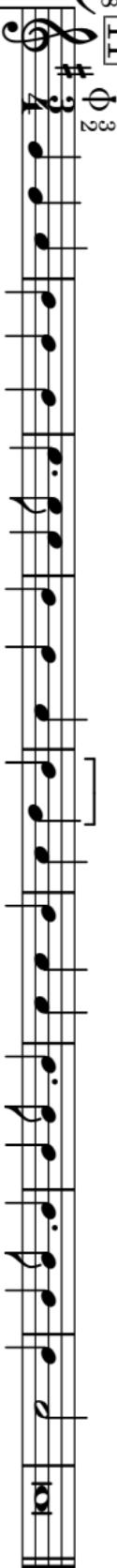

  
 fre-met et ta-be - scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.


  
 fre-met et ta-be-scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

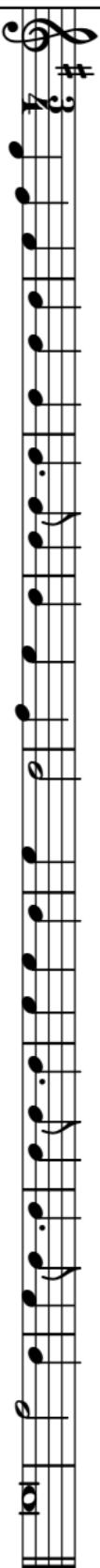

  
 fre-met et ta-be-scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

58

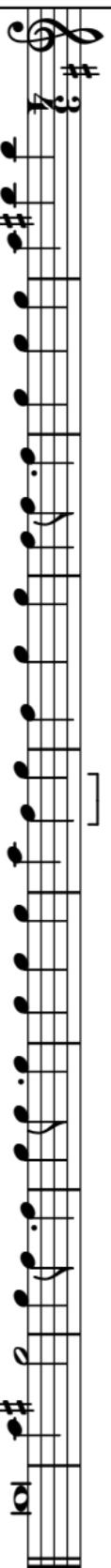
[11]

 $\Phi_2^3$ 

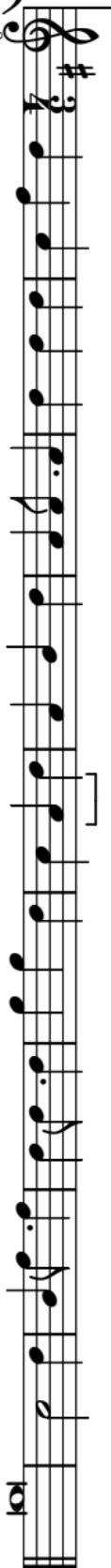
Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lorum. A - men.



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