

Musical notation for the first line of the song. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The melody consists of ten notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. A first ending bracket is placed above the first six notes. The lyrics are: Lau - da Ie - ru - sa - lem Do - mi - num

Cantus

Lau - da De-um tu - - um Si - - on.

Altus

Lau - da De-um tu - um Si - on.

Tenor

Lau - da De-um tu - um Si - - on.

Bassus

Lau - da De-um tu - um Si - - on.

Detailed description: This image shows the vocal parts of a musical score for 'Lauda Ierusalem'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The Cantus part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Altus part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Tenor part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The Bassus part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The lyrics are: Cantus: 'Lau - da De-um tu - - um Si - - on.'; Altus: 'Lau - da De-um tu - um Si - on.'; Tenor: 'Lau - da De-um tu - um Si - - on.'; Bassus: 'Lau - da De-um tu - um Si - - on.'.

7

3 [Cantus]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

[Altus]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

[Tenor]

Qui po-su - it fi - nes tu - os pa - cem: et a - di-pe fru - men - ti

14

sa - - - ti - at te. 5

Qui dat ni - vem sic - ut la - nam: ne - bu - lam

sa - - - ti - at te.

Qui dat ni - vem sic - ut la - nam: ne - bu - lam

sa - - - ti - at te.

Qui dat ni - vem sic - ut la - nam: ne - bu - lam

Qui dat ni - vem sic - ut la - nam: ne - bu - lam

21

7

si-cut ci-ne-rem spar - git. et li - que - fa - ci -
 si-cut ci-ne-rem spar - git. E - mit-tet ver-bum su - um, et li - que-fa-ci -
 si-cut ci-ne-rem spar - git. E - mit-tet ver-bum su - um, et li-que - fa-ci -

27

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - quæ.

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - quæ.

et e - a: fla-bit spi-ri-tus e-ius, et flu - ent a - quæ.

34

9

Non fecit ta - li - ter om - ni na - ti - o - ni: et iu - di - ci - a su -

Non fecit ta - li - ter om - ni na - ti - o - ni: et iu - di - ci - a su -

Non fecit ta - li - ter om - ni na - ti - o - ni: et iu - di - ci - a su -

42

a, non ma-ni-fes-ta-vit e - - is. Sic-ut e - rat in prin-ci-pi-o,

a, non ma-ni-fes-ta - vit e - - is. Sic-ut e - rat in prin-ci-pi-o,

a, non ma-ni-fes-ta - vit e - - is. Sic-ut e - rat in prin-ci-pi-o,

49

et nuncet sem - per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.

et nuncet sem - per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.

et nuncet sem - per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.

et nuncet sem - per et in sæ-cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo-rum. A - men.