

Cantus

Altus

Tenor

Bassus

2

8

Po - tens in ter - ra e - rit se - men e - - -

Po - tens in ter - ra e - rit se - men e - - -

Po - tens in ter - ra e - rit se - men e - - -

Po - tens in ter - ra e - rit se - men e - - -

5

ius: ge-ne-ra - ti - o re - cto - - - rum be - ne - di - ce - - - tur.

ius: ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - - - tur.

ius: ge-ne-ra - ti - o re - cto - rum be - ne - - di - ce - tur.

ius: ge-ne-ra - ti - o re - cto - rum be - ne - di - ce - tur.

Musical score for four voices (SSAT) of the Psalm 133:3 'Exortum est in tenebris' by Victoria. The score consists of four staves:

- Top Staff (Soprano):** Key signature of A major (two sharps), time signature 3/4, measure 11. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: E-xor-tum est in te-ne-bris lu-men re- - -
- Second Staff (Soprano):** Key signature of A major (two sharps), time signature 3/4. The vocal line continues the melody. The lyrics are: E-xor-tum est in te-ne-bris lu-men re- - -
- Third Staff (Alto):** Key signature of A major (two sharps), time signature 3/4, measure 8. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: E-xor-tum est in te-ne-bris lu-men re- - -
- Bass Staff:** Key signature of A major (two sharps), time signature 3/4. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: E-xor-tum est in te-ne-bris lu-men re- - -

The score includes various musical markings such as dynamic signs, slurs, and rests.

17

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - stus.

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - stus.

8 ctis: mi - se - ri-cors, et mi-se-ra - tor, et iu - - - stus.

ctis: mi - se - ri-cors, et mi - se - ra - tor, et iu - - - stus.

23 **[6]**

In me-mo - ri-a æ-ter - na e - rit iu - stus: \_\_\_\_\_

In me-mo - ri-a æ-ter-na e - rit iu - stus: ab

In me-mo - ri-a æ-ter-na e - rit iu - stus: ab au-di-

In me-mo - ri-a æ-ter-na e - rit iu - stus: ab au-di -

29

ab au - di - ti-o - ne ma - la non ti-me - bit, non ti-me - bit.

au - di - ti-o - ne ma - la non ti-me - bit, non ti - me - bit.

- ti-o - ne ma - la non ti - me - bit.

- ti-o - ne ma - la non ti - me - bit, non ti - me - bit.

36 [8]

iu-sti-ti-a e-ius ma - net in sæ - cu-lum sæ - cu -  
iu-sti-ti-a e-ius ma - net in sæ - cu-lum sæ-cu -  
Di-sper - sit de-dit pau - pe - ri - bus, iu-sti-ti-a e-ius ma - net in sæ - cu-lum sæ - cu -  
Di - sper - sit de - dit pau-pe-ri - bus, iu-sti - ti-a e-ius ma - net in sæ - cu-lum sæ - cu -

43

li: cor - nu e - ius e - xal - ta - bi - tur in glo - - - - ri - a.

li: \_\_\_\_\_ cor-nu e - ius e - xal - ta - bi - tur in glo - - - - ri - a.

8 li: cor - nu e - ius e - xal - ta - bi - tur in glo - - - - ri - a.

li: cor - nu e - ius, cor-nu e - ius, e - xal - ta - bi - tur in glo - - - - ri - a.

10

50       $\phi \frac{3}{2}$

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.