



<sup>8</sup> 1. Rex glo - ri - o - se mar - ty - rum Co - ro - na con - fi - ten - ti - um \_\_\_\_\_  
3. Tu vin - cis in mar - ty - ri - bus Par - cen - do con - fes - so - ri - bus: \_\_\_\_\_



<sup>8</sup> Qui re - spu - en - tes ter - re - a Per - du - cis ad cæ - le - sti - a.  
Tu vin - ce no - stra cri - mi - na Do - nan - do in - dul - gen - ti - am.

Cantus

Altus

Tenor

Bassus

Rex gloriose martyrum  
2. Au - rem be - ni - gnam pro - ti - nus  
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A musical score for four voices (SATB) in common time. The music consists of four staves. The top staff (Soprano) starts with a dotted half note followed by a eighth note, then a sixteenth-note figure. The lyrics "ti - nus" are written below the staff. The second staff (Alto) begins with a eighth note followed by a sixteenth-note figure. The lyrics "Ap-po-ne no-stris vo - ci - bus, ap-po -" are written below the staff. The third staff (Tenor) starts with a quarter note followed by a sixteenth-note figure. The lyrics "ti - nus, Ap-po-ne no-stris vo - ci - bus ap-po-ne" are written below the staff. The bottom staff (Bass) starts with a quarter note followed by a sixteenth-note figure. The lyrics "gnam pro - ti - nus Ap-po - ne no - stris" are written below the staff. The lyrics continue in a repeating pattern across the staves.

6

- - - ti - nus      Ap-po-ne no-stris vo - - - ci - bus, ap-po -

8

- - - ti - nus, Ap-po-ne no-stris vo - - - ci - bus      ap-po-ne

8

gnam pro - ti - nus      Ap-po - ne no - stris

nus, pro - ti - nus, Ap-po-ne no-stris vo - - - ci - bus

13

ne no-stris vo - - - ci - bus: Tro-phæ-a sa-cra pan - gi-mus, tro -

no-stris vo - - - - ci-bus: Tro-phæ-a sa-cra pan - gi-

vo - ci - bus: \_\_\_\_\_ Tro -

ap - po-ne no-stris vo-ci - bus: Tro - phæ - a

19

phæ - a sa - cra pan - gi-mus I - gno - sce quod de - li -

mus, tro - phæ - a sa-cra pan - gi-mus, I-gno-sce quod de - li -

phæ - a sa - cra pan - gi-mus I - gno - sce

sa - cra pan - gi-mus, sa - cra pan - gi-mus I - gno-sce

25

A musical score for four voices (SATB) in common time. The music consists of four staves. The top three voices begin with a dotted half note followed by a sixteenth-note pattern. The bass voice begins with a eighth-note followed by a sixteenth-note pattern. The lyrics are as follows:

qui - mus      i - gno - sce      quod \_\_\_\_\_ de - li      qui - mus.

- qui - mus      i - gno - sce      quod      de - li      - qui - mus.

8      quod      de - li - qui - mus.

quod \_\_\_\_\_ de - li - qui - mus, i - gno - sce      quod de - li - qui - mus.

31



4. Glo-ri - a ti - bi Do-mi - ne qui sur-re - xi - sti a mor-tu - is Cum Pa-tre et



8 4. Glo-ri - a ti - bi Do - mi - ne Qui sur-re - xi - sti a mor - tu - is Cum Pa-tre et



8 4. Glo-ri - a ti - bi Do-mi - ne Qui sur-re - xi - sti a mor - tu - is Cum Pa-tre et



4. Glo-ri - a ti - bi Do-mi - ne Qui sur-re - xi - sti a mor-tu - is Cum Pa-tre et

40

San - cto Spi - ri - tu In sem-pi - ter-na sæ - cu - la. A - - - men. A - men.

8 San-cto Spi - ri - tu In sem-pi - ter-na sæ - cu - la. A - - - men.

8 San - cto Spi - ri - tu In sem-pi - ter-na sæ - cu - la. A - - - men.

Bass clef, 40, 8, 8

San - cto Spi - ri - tu In sem-pi - ter-na sæ - cu - la. A - - - men.