

Canon ad unisonum

S

Cantus I Re - splen - du - it fa - ci-es e - ius sic - -

Cantus II Resolutio Re - splen - du - it fa - ci-es

Altus Re - splen - du - it fa - ci-es e - ius sic - -

Tenor - - - - -

Bassus - - - - -

A musical score for five voices (SATB) in common time, featuring a key signature of one sharp. The music consists of five staves of Gregorian chant notation. The lyrics are in Latin, repeated in each staff. The score begins with a soprano entry, followed by alto, tenor, bass, and soprano entries.

6
- ut sol _____ re - splen - du - it fa - ci-es e - ius sicut sol
e-ius sic - - ut sol _____ re-splen - du - it fa - ci-es e-ius
- ut sol, sic - ut sol re-splen-du-it fa - ci - es e - ius sicut sol, sicut
Re - splen - du - it fa - ci-es e - ius sic-ut sol sic - ut
Re - splen - du - it fa - ci-es e - ius sic - ut sol, sicut

13

ve - sti - men-ta au-tem e - ius fa - cta sunt al - ba sic - ut nix

sic-ut sol ve - sti - men-ta au-tem e - ius fa - cta sunt al -

⁸ sol, ve - sti - men-ta au-tem e - ius fa - cta sunt al - ba sic - ut nix, _____ fa -

⁸ sol ve - sti-men-ta au-tem e-ius fa-cta sunt al - ba sic - ut

sol, _____ sic - ut sol ve - sti-men-ta au-tem e - ius fa - cta sunt al - ba

19

A musical score for five voices (SATB and basso continuo) in G major, 4/4 time. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo (bassoon). The vocal parts sing in four-measure phrases, mostly in common time, with some changes in tempo indicated by the conductor's baton. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The Latin text, which is a portion of the Magnificat, is written below each vocal line. The score includes measure numbers 19 through 23.

19

fa - cta sunt al - ba sic - ut nix, sic - ut nix et ec -

ba sic - ut nix fa - cta sunt al - ba sic - ut nix, sic - ut nix

cta sunt al - ba sic - ut nix, fa - cta sunt al - ba sic - ut nix, sic - ut nix, et

nix sic - ut nix sic - ut nix sic - ut nix et

sic - ut nix, sic - ut nix sic - ut nix, et ec -

25

ce ap - pa - ru - e - runt il - lis Mo - y - ses et

et ec - ce ap - pa - ru - e - runt il - lis Mo - y - ses

ec - ce ap - pa - ru - e - runt il - lis Mo - y - ses et

ec - ce ap - pa - ru - e - runt il - lis Mo - y - ses, Mo - y - ses, et

ce ap - pa - ru - e - runt il - lis Mo - y - ses, Mo - y - ses, et

32

A musical score for five voices, likely a polyphonic setting of a chant. The music is written in G clef, 8 time signature, and consists of five staves. The voices are: 1) Treble voice (top staff), 2) Alto voice (second staff), 3) Bass voice (third staff), 4) Tenor voice (fourth staff), and 5) Bassoon or Organ (bottom staff). The lyrics are in Latin, with some words underlined for emphasis. The vocal parts alternate between different lines of the score, while the bassoon part provides harmonic support.

E - li - as lo-queñ - tes cum Ie - su al - le - lu - ia, _____ al -
et E - li - as lo-queñ - tes cum Ie - su al -
E - li - as, lo-queñ - tes cum Ie - su, lo-queñ-tes cum Ie-su, cum Ie - su al -
E - li - as, lo-queñ - tes cum Ie-su lo-queñ-tes cum Ie - su - su
E - li - as lo-queñ - tes cum Ie - su al - le -

39

le-lu-ia al-le-lu - ia, _____ al - le-lu-ia al-le-lu - ia, _____ al - le - lu - ia.

le-lu-ia, _____ al - le - lu - ia al - le-lu - ia, _____ al - le - lu - ia.

le-lu-ia al - le - lu - ia al - le-lu - ia al - le - lu - ia, _____ al - le - lu - ia.

al - le - lu - ia al - le - lu - ia.

lu - ia al - le - lu - ia al - le - lu - ia.