

Cantus I
Cre - - - do quod re - dem - ptor me -

Cantus II
Cre - - - do quod re - dem - ptor me -

Altus
Cre - - - do quod re - dem - ptor me -

Tenor
Cre - do quod re - dem - - ptor - - me -

Bassus
Cre - - - do quod re - dem - ptor - -

6

us vi - vit:

- us vi - vit, vi - vit:

- us vi - vit vi - vit:

- us vi - vit vi - vit:

me - us vi - vit, vi - vit:

et in no - vis - si - mo di - e

This musical staff features a treble clef and a common time signature. The melody consists of quarter notes with stems pointing down. A fermata is placed over the first note. A repeat sign is located after the word 'mo'. A flat (b) is placed above the first note of the second phrase. A fermata is placed over the final note.

de ter - ra sur - re - ctu - rus sum.

This musical staff continues the melody from the first line. It features a treble clef and a common time signature. The melody consists of quarter notes with stems pointing down. A flat (b) is placed above the first note of the first phrase. A repeat sign is located after the word 'ra'. A fermata is placed over the final note.

13 Bis

C1
Et in car - ne me - a et in car - ne me - a:

C2
Et in car - ne me - a, et in car - ne me - - - a:

A
Et in car - ne me - a, et in car - ne me - - - a:

T
Et in car - ne me - - - a:

B
Et in car - ne me - a, et in car - ne me - - - a:

vi - de - bo De - - - - - um_

Sal - va - to - - - - - rem me - - - um_.

21 **Quattuor vocum**

C1
Quem vi - su - rus sum e - go ip - - -

C2
Quem vi - su - rus sum e - go ip - - -

A
Quem vi - su - rus sum e - go ip - - -

T
8
Quem vi - su - rus sum e - go ip - - -

27

se, et non a - li - us

se et non a - - li - us

- se et non a - li - us et non a - - li - us

se, et non a - li - us et non a - li - us, et non a - li - us

et o - cu - li__ me - i con - - spec - tu - ri_____ sunt. _

[«Et in carne mea» ut supra]

The image shows a single line of musical notation on a five-line staff with a treble clef. The melody consists of a series of quarter notes, with some notes beamed together. There are several slurs and a fermata over the final note. A performance instruction in square brackets is placed above the staff. The lyrics are written below the staff, with hyphens indicating syllable placement and a long line under 'ri' to show it spans multiple notes. The text ends with a period and a long line under 'sunt.'.

34

Cantus I

Ky - ri - e e - lei - son.

Cantus II

Ky - ri - e e - lei - son.

Altus

Ky - ri - e e - lei - son.

Tenor

8 Ky - ri - e e - lei - son.

Bassus

Ky - ri - e e - lei - son.

A single staff of music in treble clef, starting with an 8-measure rest. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into three pairs by slurs: (C4, D4), (E4, F4), and (G4, A4). The lyrics 'Chri - ste e - lei - son.' are written below the staff, with hyphens under the notes. The staff ends with a double bar line.

«Kyrie» ut supra