

Musical notation for the text "Lux æ - ter - na". The notation is on a single staff with a treble clef. The notes are: Lux (G4), æ (A4), - (B4), ter (C5), - (B4), na (A4). There are three slurs: one over "æ -", one over "ter -", and one over "na". The text "na" is followed by a long horizontal line indicating a sustained note.

Cantus

Altus

Tenor

Bassus

Lu - ce - at e - is Do-

Lu - ce-at e - is, *lu - ce - at e - is*

Lu - ce - at

Lu - ce-at e - is, *lu - ce-at e -*

6

- - - mi - ne. Cum san - ctis tu - is in  
 - Do - mi - ne. Cum san - ctis tu - is *cum san - ctis tu -*  
 e - is Do - mi - ne. Cum san - ctis tu - is *cum san - ctis tu - is* in  
 is Do - mi - ne. Cum san - ctis tu - is, *cum san - ctis tu - is* cum san - ctis tu -

13

æ - ter - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

æ - ter - - - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) performing a Latin text. The score is written on four staves, each with a clef (Soprano: treble, Alto: treble, Tenor: treble with a one-line staff, Bass: bass). The lyrics are: 'æ - ter - - num: qui - a pi - - us es.' for the Soprano, 'is in æ - ter - - num: qui - a pi - - us es.' for the Alto, 'æ - ter - - - - num: qui - a pi - - us es.' for the Tenor, and 'is in æ - ter - - num: qui - a pi - - us es.' for the Bass. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are aligned with the notes on each staff.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

21

Cantus

Et lux per-pe - tu - a lu - ce - at e - -

Altus

Et lux per-pe-tu-a lu-ce-at e - is lu-ce-at e -

Tenor

Et lux per-pe - tu-a lu - ce-at e - is, lu-ce - at

Bassus

Et lux per-pe - tu-a lu-ce - at e - is, lu - ce-at e -

27

- - is: \_\_\_\_\_ cum san - ctis tu - is in  
 - - is: cum san-ctis tu - - - is *cum san-ctis tu -*  
 e - - is: cum san-ctis tu - is *cum san-ctis tu - is* in  
 - - is: cum san-ctis tu - is, *cum san-ctis tu - is* *cum san-ctis tu -*

33

ae - ter - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

æ - - ter - - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is on a separate staff. The lyrics are in Latin and are repeated across the four parts. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef. The Tenor part starts with a treble clef and a key signature of one flat (Bb). The Bass part starts with a bass clef. The lyrics are: 'ae - ter - - num: qui - a pi - - us es.' for the Soprano, 'is in æ - ter - - num: qui - a pi - - us es.' for the Alto, 'æ - - ter - - - num: qui - a pi - - us es.' for the Tenor, and 'is in æ - ter - - num: qui - a pi - - us es.' for the Bass. The music is written in a simple, clear style with standard notation.