

Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun - di:

Qui tol-lis pec - ca - - ta mun - - di: do-

Qui tol-lis pec - ca - ta mun - - di:

Qui tol - lis pec - ca - ta mun-di: do-

9

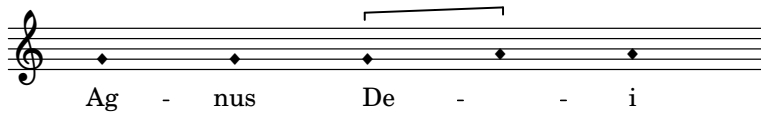


do - na e - is re - qui - em, re - qui - em.

- na e - is re - qui - em, do - na e - is re - qui - em.

do - na e - is re - qui - em, do - na e - is re - qui - em.

- na e - is re - qui - em, do - na e - is re - qui - em.



20

Cantus

Qui tol - lis pec - ca - ta mun - - di:

Altus

8 Qui tol - lis pec - ca - ta mun - - di: do - na e -

Tenor

8 Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

Bassus

Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di:

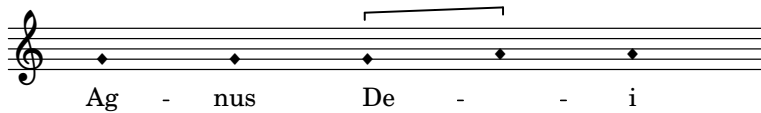
28

do - na e - is re - qui-em.

is re - qui-em, do - na e - is re - qui-em.

do - na e - is do - na e - is re - qui-em.

do - na e - is re - qui-em, do - na e - is re - qui-em.



37

Cantus

Qui tol - lis pec - ca - ta

Altus

8 Qui tol - lis pec - ca - ta mun - di, *qui tol - lis pec - ca - ta*

Tenor

8 Qui tol - lis pec - ca - ta mun - di, \_\_\_\_\_ pec - ca - ta mun -

Bassus

Qui tol - lis pec - ca - ta mun -



43

mun - di: do - na e - -

*mun* - *di:* do - na e - - is re - qui - em, do - na

- - di: do - na e - - is re - qui - em, do - na

di: do - na e - is re - qui - em, do - na

50

is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

The musical score consists of four staves, each with a vocal line and lyrics. The first staff (Soprano) begins with a whole note 'is', followed by a half note 're', a quarter note 'qui', a quarter note 'em', a half note 'sem', a quarter note 'pi', a quarter note 'ter', a quarter rest, a quarter rest, a quarter rest, and a whole note 'nam.' with a sharp sign. The second staff (Alto) begins with a half note 'e', a half note 'is', a half note 're', a half note 'qui', a half note 'em', a half note 'sem', a half note 'pi', a half note 'ter', a half note rest, a half note rest, and a whole note 'nam.' with a sharp sign. The third staff (Tenor) begins with a quarter note 'e', a quarter note 'is', a quarter note 're', a quarter note rest, a quarter note rest, a quarter note 'qui', a quarter note 'em', a quarter note 'sem', a quarter note 'pi', a quarter note 'ter', a quarter note rest, a quarter note rest, a quarter note rest, and a whole note 'nam.' with a sharp sign. The fourth staff (Bass) begins with a half note 'e', a half note 'is', a half note 're', a half note 'qui', a half note 'em', a half note 'sem', a half note 'pi', a half note 'ter', a half note rest, a half note rest, and a whole note 'nam.' with a sharp sign.