

Requiem a 4 - 6. Agnus Dei

Victoria

Agnus - nus De - - i

Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun - di:
Qui tol-lis pec - ca - ta mun - di:
Qui tol - lis pec - ca - tamun - di:
do-

The music score consists of four staves: Cantus (soprano), Altus (soprano), Tenor (bass), and Bassus (bass). The Tenor and Bassus staves are transposed down one octave. The music is in common time. The vocal parts sing sustained notes and a melodic line. The lyrics "Qui tol - lis pec - ca - ta mun - di:" are repeated three times, followed by "do-", which likely indicates a repeat sign.

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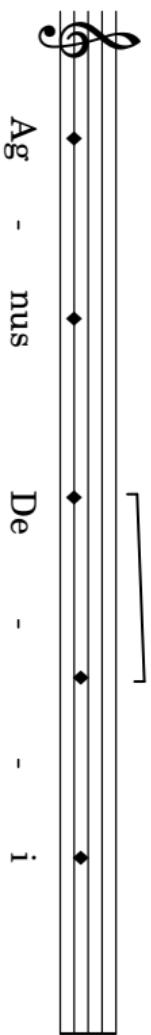
Victoria

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do - na e - is re - - - qui - em, do - na e - is re - - qui - em.

Requiem a 4 - 6. Agnus Dei

Victoria



Requiem a 4 - 6. Agnus Dei

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Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun - - di: do - na e -

Qui tol - lis pec - ca - ta mun - - di:

Qui tol - lis pec - ca - ta mun - - di:

Qui tol - lis pec - ca - ta mun - - di:

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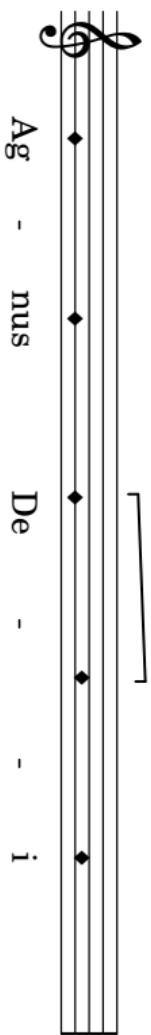
The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from C major to G major (one sharp) at the beginning of the second measure. The time signature is common time throughout. The lyrics are as follows:

 Qui-em, do-na-e-is-re, qui-em, do-na-e-is-re, qui-em.

 Qui-em, do-na-e-is-re, qui-em, do-na-e-is-re, qui-em.

 Qui-em, do-na-e-is-re, qui-em, do-na-e-is-re, qui-em.

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Requiem a 4 - 6. Agnus Dei

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Cantus

Altus

Tenor

Bassus

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

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Victoria

Requiem a 4 - 6. Agnus Dei

Victoria

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is
re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.